

*A Student's Overview of the*  
**AGELESS WISDOM**

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*A TEXTBOOK FOR THE NEW AGE*

***BOOK OF  
STUDY QUIZZES***

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**Nine 100-Question Self-Quizzes with Answers  
and Page Numbers for Easy Reference**

**SECTION ONE: ESOTERIC KNOWLEDGE**

*Based upon the compilation "Overview of the Ageless Wisdom"*

- 1. A Treatise on Cosmic Fire (Part 1)**
- 2. A Treatise on Cosmic Fire (Part 2)**
- 3. Esoteric Psychology I**
- 4. Esoteric Psychology II**
- 5. Esoteric Healing**
- 6. Esoteric Astrology**
- 7. The Rays and the Initiations**

**SECTION TWO: IDENTIFICATION OF THE RAYS**

*Based upon the book "Tapestries of the Gods, Volume I" by Michael D. Robbins, Ph.D.*

- 8. Identification of the Seven Rays**
- 9. Self-Identification of the Personal Rays**

Based upon the books by

**Alice A. Bailey**

*Compiled by Patrick Westfall*

## SECTION ONE: ESOTERIC KNOWLEDGE

All quizzes in Section One are based upon “A Student’s Overview of the Ageless Wisdom: A Textbook for the New Age”

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## SECTION TWO: IDENTIFICATION OF THE RAYS

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## INTRODUCTION BY THE EDITOR

This *Book of Study Quizzes* was designed to serve as a companion to the compilation, *A Student's Overview of the Ageless Wisdom*, by allowing students to approach the teachings from a highly concrete, yet also intuitional, perspective.

There are 800 questions, for example, which each have one specific, concrete answer; yet students may approach the questions either through lower mind via study and memorization, by the intuition, or by a combination of the two. The seemingly mundane act of working through the questions on the quizzes will assist with the awakening, development and integration of the higher senses within the student.

The goal of compiling some of the most essential teachings of the Ageless Wisdom into an *Overview* is focused upon:

- a) Providing a form that assists with the *acquisition* of the information: This involves abridging the original books into forms that are more conducive to practical study.
- b) Providing a form for the *assimilation* of the knowledge: This involves the study, review and personal practice of that knowledge which is acquired.
- c) Providing a form for the *radiation* of the wisdom: This involves the utilization and sharing of the light of wisdom, and includes activities such as creation, mentoring and teaching.

This Quiz Booklet is separated into two sections:

- 1) Section One: 7 Quizzes based on the *Overview of the Ageless Wisdom*
- 2) Section Two: 2 Quizzes based on *Tapestries of the Gods*

Section One contains seven quizzes based upon the six books covered in the *Overview*. Students may choose to take them *open-book*, meaning that they allow themselves to look up the correct answers as they progress through each quiz, or they can rely completely upon memory and intuition. Their results should guide them to their weaker areas which may require more study.

Section Two references the first volume of *Tapestries of the Gods* by Michael D. Robbins, Ph.D. and includes an objective quiz on *Identification of the Seven Rays* and one subjective quiz aimed at the *Self-Identification of one's Personal Rays*. Students are encouraged to self-identify the Rays of their Soul and Personality, as well as the Rays of their Mental, Astral and Physical-Etheric bodies.

Students may record their answers on the included *Answer Sheets* but are encouraged to make copies of them first, download a PDF copy or make their own. Links to PDFs and *self-grading* quizzes are available at [www.LoveAndLightGames.com](http://www.LoveAndLightGames.com)

I believe that much of the Ageless Wisdom is now being acquired and assimilated into the human collective-consciousness, and will be put to ever-greater and more intelligent use as the Aquarian age gains momentum, so that the sacred knowledge of the Ageless Wisdom will eventually become *common-knowledge* throughout an enlightened and unified humanity. Through the intelligent application of love, may we learn to know ourselves and our brothers, and let stand revealed those *long-hidden Teachers* to Whom we have ever been known.

In Unity, Love and Light,  
Patrick Westfall  
December 21, 2020

# **SELF-QUIZ for “A TREATISE ON COSMIC FIRE”**

## **Part 1**

**1. Which Lotus consists of 4 Petals in the shape of a Cross? (Pg. 25)**

- a) The Heart center
- b) The Solar Plexus center
- c) The Sacral center
- d) The Root center

**2. In all manifestation there is first a \_\_\_\_\_ producing a \_\_\_\_\_. Spirit meets and contacts matter resulting in the birth of the Son, or the Ego, the Consciousness aspect. (Pg. 51)**

- a) Spark and Flame
- b) Duality and Triplicity
- c) Will and Feeling
- d) Quaternary and Trinity

**3. Which one is indicated by the words Spheroidal in form, containing within itself a nucleus of life, a septenary inner economy and is Governed by the Law of Attraction? (Pg. 31)**

- a) An Atom
- b) A Man
- c) Both A and B
- d) None of the above

**4. Which is NOT true of the 3rd Postulate, that all Souls are an identity or aspect of the Oversoul? (Pg. 7)**

- a) Brotherhood is a fact in nature, not just an ideal.
- b) Man is the Macrocosm to the animal kingdom.
- c) The immediate goal of an Atom is to become group-conscious as exemplified by a Planetary Logos.
- d) The goal of a Planetary Logos is God-Consciousness as exemplified by a Solar Logos.

**5. Man is encouraged to contact the Devic Kingdom upon the Astral or Mental planes. (Pg. 47)**

- a) True
- b) False

**6. Which is NOT considered an Etheric plane? (Pg. 14)**

- a) The Atomic plane of Adi
- b) The Subatomic plane of the Monad
- c) The Gaseous plane of Mind
- d) The Intuitional plane of Buddhi

**7. Which is NOT one of the 3 Aspects indicated by the quote? "There is one boundless immutable Principle, one Absolute Reality behind all Beingness. The universe exists within this one Reality and 3 Aspects are conceived." (Pg. 7)**

- a) First Cosmic Logos: Impersonal and Unmanifested
- b) Second Cosmic Logos: Spirit - Matter - Life
- c) Third Cosmic Logos: Cosmic Ideation, World Soul
- d) Galactic totality of All That Is.

**8. In the 4th Root-Race, the 'door' between the Kingdoms closed and no more of the Animal passed into the Human. Expressed in terms of Fire or Electricity, the two Kingdoms turned \_\_\_\_\_ to one another, resulting in \_\_\_\_\_. (Pg. 46)**

- a) Passive and Cooperation
- b) Away and Resentment
- c) Passive and Hate
- d) Positive and Repulsion

**9. What plane is associated with Clairaudience, Psychometry, Clairvoyance, Imagination and Emotional Idealism? (Pg. 27)**

- a) Buddhic
- b) Mental
- c) Astral
- d) Physical/Etheric

**10. Each of the Seven Rays, viewed in connection with the Causal bodies of men, demonstrates as a \_\_\_\_\_ on the first plane, a \_\_\_\_\_ on the second, and as a \_\_\_\_\_ on the third, which form the 49 groups which most concern evolving man. (Pg. 52)**

- a) Unity, Duality and Triplicity
- b) Unity, Triplicity and Septenary
- c) Bull, Ram and Fish
- d) None of the above

**11. Which is NOT one of the functions of the Etheric body? (Pg. 18)**

- a) It is the Receiver of Prana
- b) It is the Assimilator of Prana
- c) It is the Manufacturer of Prana
- d) It is the Transmitter of Prana

**12. The Army of the Voice, the lesser builders and Elementals in their myriads, work unconsciously, being guided and directed by \_\_\_\_\_ and \_\_\_\_\_. (Pg. 47)**

- a) Intention and the Hands
- b) Will and Will alone
- c) Word and Sound
- d) Light and Imagination

**13. Which is NOT true of the Causal Body? (Pg. 52)**

- a) It separates one unit of Egoic consciousness from another, yet is part of the gaseous body in the physical body of the planetary Logos.
- b) It interacts with the Lunar Lords and dominates the final stages of the Path.
- c) It hides Spiritual potentialities in its ability to respond to higher vibration.
- d) It gradually vivifies and awakens the Permanent Atoms.

**14. Which set of Petals in the Egoic Lotus is indicated by the words Breaking the Law, Suffering and the price of Ignorance? (Pg. 57)**

- a) Knowledge
- b) Love
- c) Sacrifice
- d) All of the above

**15. Which does NOT follow the correct order of Spirit-Soul-Body. (Pg. 9)**

- a) Father-Son-Mother
- b) Monad-Personality-Ego
- c) Monad-Solar Angel-Lunar Lords
- d) Life-Consciousness-Form

**16. As each unit of consciousness, through \_\_\_\_\_, achieves the goal and crosses the Burning Ground, a microcosmic portion of the Etheric web of the planetary body is consumed by fire, resulting in a definite gain for that great Entity. (Pg. 52)**

- a) Time
- b) Great Works for Humanity
- c) Self-Exerted Effort
- d) None of the above

**17. A Planetary Logos receives Solar Prana through one of its \_\_\_\_\_, while a Human being receives it through the \_\_\_\_\_. (Pg. 15)**

- a) Mountain-tops and Head center
- b) Meridians and Root center
- c) Kingdoms and Throat center
- d) Poles and Spleen

**18. In the study of \_\_\_\_\_ and \_\_\_\_\_ lies the revelation of the effects of those rays of the sun which we call Solar Pranic Emanations. (Pg. 13)**

- a) Culture and Religion
- b) Astrology and Psychology
- c) The Etheric Body and Prana
- d) None of the above

**19. The Spirillae in the Permanent Atoms are literally 10 in number; \_\_\_\_\_ major and \_\_\_\_\_ minor. (Pg. 55)**

- a) Seven and Three
- b) Five and Five
- c) One and Nine
- d) Three and Seven

**20. Which is NOT an effect of Rotary Motion? (Pg. 23)**

- a) Separation
- b) Momentum
- c) Absorption
- d) Disintegration

**21. Which set of Petals in the Egoic Lotus is indicated by the words Unfoldment marks the period wherein the man consciously utilizes all that he has gained for the benefit of humanity. (Pg. 57)**

- a) Knowledge
- b) Love
- c) Sacrifice
- d) Power

**22. Eventually, Students of Knowledge, actuated by group consciousness and working consciously, will temporarily separate into group formation from those who know not and from those who care not. (Pg. 54)**

- a) True
- b) False

**23. The order of the development of the Egoic Petals depends upon the Ray of the \_\_\_\_\_ and the subray upon which the \_\_\_\_\_ finds itself. (Pg. 58)**

- a) Monad and Personality
- b) Soul and Personality
- c) Monad and Soul
- d) Personality and Physical body

**24. The \_\_\_\_\_ body forms the archetypal plane in relation to the \_\_\_\_\_ body. (Pg. 13)**

- a) Physical and Mental
- b) Astral and Mental
- c) Etheric and Dense Physical
- d) Spiritual and Monadic

**25. Which Fire concerns the axial rotary activity and eventual evolution of matter? (Pg. 9)**

- a) Electric Fire
- b) Solar Fire
- c) Fire by Friction
- d) Mental Fire

**26. Through each Etheric center, Man is bringing to perfect vibration some one principle or quality through which the subjective Life may express Itself. Through each \_\_\_\_\_ in a scheme, a Heavenly Man is doing the same. Through each \_\_\_\_\_ in a system, a Solar Logos is doing the same. (Pg. 31)**

- a) Planet and Sun
- b) Chain and Scheme
- c) Link and Star
- d) Cycle and Cycle

**27. Which is NOT a major factor in relation to Karma? (Pg. 47)**

- a) Cosmic and Systemic Karma
- b) The Karma of a Plane or Sub-Plane
- c) The Karma of the Human Hierarchy
- d) The Karma of an individual Soul

**28. Which is NOT an Quality of Rotary Motion? (Pg. 24)**

- a) Attraction
- b) Mobility
- c) Rhythm
- d) Inertia

**29. Which is NOT one of the Laws of the Solar System? (Pg. 7)**

- a) Incineration
- b) Vibration
- c) Cohesion
- d) Disintegration

**30. In the Hall of Ignorance, man begins to \_\_\_\_\_. In the Hall of Learning, he begins to \_\_\_\_\_. In the Hall of Wisdom, man \_\_\_\_\_ the two poles producing Light. (Pg. 37)**

- a) Learn, Grow Wise and Teaches.
- b) See, Hear, Combines
- c) Acquire, Discriminate and Blends
- d) None of the above

**31. The Etheric Web, in the microcosm and the macrocosm, forms a \_\_\_\_\_ between the Physical and Astral planes during incarnation, but can ultimately be transcended through \_\_\_\_\_. (Pg. 14)**

- a) Network and Will
- b) Connection and Love
- c) Triangle and Will
- d) Barrier and Consciousness



**32. The \_\_\_\_\_ is the correspondence in the Monadic manifestation to the Heart center and is seen as a 12 petalled lotus with 3 unrevealed and 9 in the process of opening. (Pg. 56)**

- a) Physical body
- b) Etheric body
- c) Mental body
- d) Causal body

**33. Agnisuryans are of a low order when upon the path of desire, and of a high order when upon the path of aspiration, for the \_\_\_\_\_ is then transmuted into the \_\_\_\_\_. (Pg. 11)**

- a) Thought and Action
- b) Feeling and Emotion
- c) Elemental and Deva
- d) Emotion and Feeling

**34. Seven \_\_\_\_\_ form one Globe. Seven \_\_\_\_\_ form one Chain in a system. (Pg. 39)**

- a) Continents and Oceans
- b) Root-Races and Globes
- c) System and Planets
- d) None of the above

**35. Which is NOT part of the work indicated by the quote? "Transference of the Life from stage of atomic existence to another, and it involves 3 steps which can be seen by means of higher clairvoyance." (Pg. 48)**

- a) The Fiery stage: Blending, fusing and burning period resulting in the disintegration of form.
- b) The Solvent stage: The Form is dissipated and the atom is resolved into its essential duality.
- c) The Ability stage: Resulting in the development and use of the higher psychic powers within the lower three worlds.
- d) The Volatile stage: Concerns the essential quality of the atom and the escape of this essence to seek new form.

**36. The internal fires that animate and vitalize show themselves in a two-fold manner: First by \_\_\_\_\_ and second as \_\_\_\_\_ heat. (Pg. 8)**

- a) Power and Dry
- b) Willpower and Emotional
- c) Teaching and Body
- d) Active and Latent

**37. Which is NOT an objective of each Unit of Consciousness? (Pg. 32)**

- a) Radiate occult heat beyond their individual Ring-Pass-Not.
- b) Fuse and blend the two Fires to produce Solar Fire.
- c) Attain human, systemic and cosmic adulthood.
- d) Achieve contact with other Beings on the Cosmic planes

**38. Which is NOT a result of the application of the Rod of Initiation? (Pg. 28)**

- a) The fire at the base of the spine is directed to a particular center
- b) The particular center concentrated upon is slowed down and made quiescent.
- c) The downflow of force from the Soul to the Personality is tripled.
- d) The centers receive extra vibratory capacity and power.

**39. An understanding of \_\_\_\_\_ will lead to more intelligent cooperation and a more sympathetic understanding of our group responsibilities. (Pg. 58)**

- a) Individual karma
- b) Monadic karma
- c) Group karma
- d) Bad karma

**40. The Krita Yuga, which we are now entering, is much shorter in mortal years than the Kali Yuga, which is now passing. (Pg. 35)**

- a) True
- b) False

**41. Each body or form wherein Spirit functions has, for its focal point on each plane, at atom composed of matter of the \_\_\_\_\_ subplane of each plane. (Pg. 12)**

- a) Atomic
- b) Subatomic
- c) Etheric
- d) Dense

**42. The majority of men function consciously upon the \_\_\_\_\_ subplane of the three planes in the three worlds. (Pg. 36)**

- a) First
- b) Third
- c) Fourth
- d) Fifth

**43. Which set of Petals in the Egoic Lotus is indicated by the words Unfoldment through the process of transmuting the attention and direction of the Self within? (Pg. 57)**

- a) Knowledge
- b) Love
- c) Sacrifice
- d) All of the above

**44. The \_\_\_\_\_ form the seven centers in the body of the Solar Logos. \_\_\_\_\_, when centered in their groups on Causal levels, form one or other of the seven centers in the body of a Heavenly Man. (Pg. 33)**

- a) Stars and Love
- b) Heavenly Men and Human Beings
- c) Planets and Nations
- d) None of the above

**45. What is the correct order of the top 3 planes of the Cosmic Physical plane? (Pg. 8)**

- a) Spirit - Divine Life - Monadic
- b) Monadic - Atma - Buddhi
- c) Adi - Monadic - Atma
- d) Atma - Buddhi - Adi

**46. The 1st, 2nd and 3rd Cosmic Logoi are each also triple, creating the 9 Sephiroth or Emanations. (Pg. 7)**

- a) True
- b) False

**47. Which form of Prana is indicated by the words Vital fluid emanated by any planet, which constitutes its basic coloring or quality? (Pg. 16)**

- a) The Prana of Forms
- b) Solar Prana
- c) Planetary Prana
- d) Spiritual Prana

**48. Which is NOT one of the three Petals in the Egoic Lotus? (Pg. 57)**

- a) Knowledge
- b) Power
- c) Love
- d) Sacrifice

**49. Which is NOT an objective for all Units of Consciousness? (Pg. 29)**

- a) Radiate occult heat beyond their own individual Ring-Pass-Not
- b) Fuse and blend the two fires to produce Solar Fire.
- c) Attain human, systemic and cosmic adulthood.
- d) Achieve mastery over self and all other individual units in the three worlds.

**50. Karma is imposed upon the ensouling Entity through the medium of \_\_\_\_\_, which is colored by it and comprised of \_\_\_\_\_ essence. (Pg. 47)**

- a) Time and Astral
- b) Sorrow and Elemental
- c) Matter and Deva
- d) Emotion and Spiritual

**51. The Permanent Atoms are concerned with the \_\_\_\_\_, while the Petals of the Egoic Lotus deal with the \_\_\_\_\_ aspect. (Pg. 58)**

- a) Form and Consciousness
- b) Entire man and Astral
- c) Spirit and Soul
- d) None of the above

**52. Which Fire results in consciousness that is spiral-cyclic in nature and the expression of Manas? (Pg. 9)**

- a) Astral Fire
- b) Electric Fire
- c) Solar Fire
- d) Fire by Friction

**53. What type of Fire is indicated by the words Monad, the Law of Synthesis and is the cause of the forward progressive movement of the evolving Jiva? (Pg. 9)**

- a) Electric Fire
- b) Solar Fire
- c) Fire by Friction
- d) Astral Fire

**54. The lower 4 Spirillae of the Permanent Atoms are definitely under the influence of the \_\_\_\_\_ Ray. (Pg. 55)**

- a) First
- b) Monadic
- c) Personality
- d) Soul

**55. The goal set before Humanity is that of becoming conscious units in the body of the Dragon of Love-Wisdom. This he achieves when he can function consciously in the \_\_\_\_\_ vehicle. (Pg. 53)**

- a) Spiritual
- b) Buddhic
- c) Mental
- d) Astral

**56. Which is NOT a normal cause of Pralaya, defined as the withdrawal of the Life from out of the Etheric vehicle? (Pg. 22)**

- a) Cessation of Desire
- b) The Soul withdraws within the Permanent Atom in the Causal vehicle.
- c) The Personality consciousness is extremely unhappy.
- d) The Etheric body becomes non-polarized as regard its Indweller, thereby permitting escape.

**57. A Cosmic Logos utilizes 7 solar systems in a manner analogous to a Human being and his 7 etheric centers. (Pg. 30)**

- a) True
- b) False

**58. Which is NOT true regarding the Spirillae within a Permanent Atom? (Pg. 54)**

- a) They are the inner-economy of the Life germ on the 3 planes.
- b) They are the 7th Principle in each of the 3 sheaths on the 3 planes.
- c) They are the Positive nucleus of force which holds the matter of the three sheaths together.
- d) There are precisely 144,000 Spirillae in the human body.

**59. Which is NOT true of the Fourth Ether? (Pg. 37)**

- a) It is the plane of Buddhi
- b) Is the etheric sphere wherein the human and deva evolutions will touch.
- c) It is the sphere where all Initiations are undertaken.
- d) It is a plane of at-onement, not into a fundamental unity, but into group unity.

**60. The Personality Ray relates to the \_\_\_\_\_ permanent atom, the Soul Ray to the \_\_\_\_\_ and the Monadic Ray to the \_\_\_\_\_ permanent atoms. (Pg. 12)**

- a) Spiritual, Monadic and Atmic
- b) Physical, Astral and Mental
- c) Monadic, Buddhic and Etheric
- d) None of the above

**61. Which is NOT a subsidiary Law of the Cosmic Law of Economy? (Pg. 28)**

- a) Law of Vibration, governing the key note of the matter of each plane.
- b) Law of Adaptation, governing the rotary movement on every plane and subplane.
- c) Law of Friction, governing the heat aspect of an atom, its radiation and effects upon other atoms.
- d) The Law of Synthesis, governing the essential unity of all Kingdoms in nature.

**62. Fohat is Divine \_\_\_\_\_, or energy (Shakti) as manifested on any plane of the cosmos. It is the interplay between Spirit and Matter. (Pg. 8)**

- a) Goodness
- b) Thought
- c) Emotional Love
- d) Astral Energy

**63. Which Petal within the Astral plane Love Petals is indicated by the words Unfoldment is brought about by the attitude of man as he consciously endeavors to give up his own desires for the sake of the group. (Pg. 57)**

- a) Knowledge
- b) Love
- c) Sacrifice
- d) None of the above

**64. Man is \_\_\_\_\_ working through \_\_\_\_\_ by means of the \_\_\_\_\_. (Pg. 39)**

- a) Effectively, Space and Imagination
- b) Essentially, Life and Astral body
- c) Matter, Spirit and Intelligence
- d) Spirit, Matter and Intelligence

**65. What type of Fire is indicated by the words Spark of Mind, and is governed by the Law of Attraction? (Pg. 9)**

- a) Electric Fire
- b) Solar Fire
- c) Fire by Friction
- d) Astral Fire

**66. \_\_\_\_\_ produces Objectivity, Evolution, Development of Quality, Time and Space. (Pg. 30)**

- a) Unity
- b) Bright Light
- c) Duality
- d) The Path of Initiation

**67. Which is NOT a description of the Etheric body? (Pg. 13)**

- a) A network, permeated with fire.
- b) A web, animated with golden light.
- c) A Golden Bowl
- d) The Pegasus

**68. Manas is the \_\_\_\_\_ principle, which embodies the basic vibration of the \_\_\_\_\_ plane, either cosmically or systemically considered. (Pg. 36)**

- a) Love and Astral
- b) Desire and Astral
- c) Fifth and Fifth
- d) None of the above

**69. Etheric congestion leads to the thickening of the Etheric web, which may limit contact with the Higher Self. (Pg. 19)**

- a) True
- b) False

**70. \_\_\_\_\_ Souls are an Identity or Aspect of the Oversoul. (Identified with the Oversoul) (Pg. 7)**

- a) Some
- b) Most
- c) All
- d) Only Ray 2

**71. Which is NOT part of the three-fold nature of Fire? (Pg. 7)**

- a) Electric Fire
- b) Solar Fire
- c) Astral Fire
- d) Fire by Friction

**72. The Knowledge petals relate to the \_\_\_\_\_ plane, the Love petals to the \_\_\_\_\_ plane and the Sacrifice petals to the \_\_\_\_\_ plane. (Pg. 57)**

- a) Astral, Mental and Physical
- b) Knowledge, Love and Sacrificial
- c) Physical, Astral and Mental
- d) None of the above

**73. All matter is alive, and is the vital substance of deva entities. All forms, vibrating to any keynote, are fabricated by the building Devas from their own bodies. Thus they are the Great \_\_\_\_\_. (Pg. 49)**

- a) Father
- b) Son
- c) Mother
- d) God

**74. Which is NOT true of a Permanent Atom? (Pg. 54)**

- a) Permanent Atoms have come under the attractive power of the 2nd Aspect, while atomic matter is vitalized only by the life of the 1st and 3rd Aspects.
- b) Permanent Atoms form the dense Etheric network that responds to Solar Emanative Prana.
- c) Permanent Atoms follow the line of least resistance to force, and are passing out of Deva control and coming under control of the Positive Life.
- d) Permanent Atoms come under the direct control of the lower Lords of Karma and are the agency through which They impose karma upon the unit.

**75. Which is NOT a purpose of the Permanent Atoms? (Pg. 52)**

- a) They are the Conservers of faculty, or the ability to respond to a particular vibration.
- b) They are the Assimilators of experience and Transmuters of that experience into Quality.
- c) They hold hidden the mysteries of gravity and immortality as they pertain to the Cosmic planes.
- d) They hold hidden the memory of the unit of consciousness and are eventually the reason for continuity of consciousness.

**76. The \_\_\_\_\_ is the meeting ground, or place of union, for that which is man and for that which will be superhuman, linking the past with the future. (Pg. 21)**

- a) Atmic plane
- b) Buddhic
- c) Mental
- d) Astral

**77. When Kundalini has blended with Fire by Friction, the centers become three-dimensional; when it blends with Solar Fire, they become fourth-dimensional. (Pg. 26)**

- a) True
- b) False

**78. The Ring-Pass-Not refers to the: (Pg. 19)**

- a) Wedding Ring for the Logoic marriage
- b) Perimeter beyond which a planet is afraid to go.
- c) Silver Cord connecting the Soul to the Body.
- d) Barrier which acts as a separator between a system and that which is non-systemic.

**79. The Son manifests through \_\_\_\_\_ and the seven planets. A Heavenly Man manifests through a \_\_\_\_\_, embodies one of the principles of the Son and is likewise developing through seven principles. (Pg. 30)**

- a) The Galaxy and Sun
- b) The Sun and Planet
- c) Love and Christ
- d) God and Solar System

**80. The Indweller of the Form eventually feels the attractive pull of its own Self, the Soul/Ego, which stands to it as the \_\_\_\_\_ of its own system. Later, this process is repeated with the Monad. (Pg. 23)**

- a) Servant
- b) Elemental
- c) Moon
- d) Logos

**81. The Etheric body, under the Law of Attraction, coheres the denser matter of the physical plane until they form a single unit. (Pg. 13)**

- a) True
- b) False

**82. At the close of his long Pilgrimage, man will have passed through each of the 5 Kingdoms in nature on his way back to Source. (Pg. 25)**

- a) True
- b) False

**83. Each plane and subplane which is numerically allied, embodies the same type of force and is consequently of the same polarity. The Astral and Buddhic planes are related, the \_\_\_\_\_ being negative in relation to the \_\_\_\_\_. (Pg. 36)**

- a) Buddhic and Astral
- b) Higher and Lower
- c) Astral and Buddhic
- d) Physical and Etheric



**84. When the Fire of Matter becomes sufficiently intense, when the Fire of Mind becomes equally fierce and when the Electric spark at the innermost blazes out, the entire \_\_\_\_\_ becomes \_\_\_\_\_. (Pg. 58)**

- a) Man and a God
- b) Heart and Illuminated
- c) Form and Aglow
- d) Causal Body and Radioactive

**85. The ceremony of Initiation is only undergone when the Causal body is in a condition to respond to the \_\_\_\_\_ aspect of the Heavenly Man, and to do this through the willing cooperation of the fully-conscious \_\_\_\_\_. (Pg. 58)**

- a) Love and Lunar body
- b) Will and Self
- c) Third and Astral body
- d) Third and Physical body

**86. The evolution of the Son, or the cosmic incarnation of the Christ, is of immense importance to the Being Who is greater than the Solar Logos. Just as Earth is the battleground between \_\_\_\_\_ and \_\_\_\_\_, so our Solar System holds an analogous place in the Cosmic scheme. (Pg. 30)**

- a) Light and Dark
- b) Good and Evil
- c) Spirit and Matter
- d) Angels and Devas

**87. Which Petal within the Mental plane Sacrifice Petals is indicated by the words Unfolded through the conscious steady application of the powers of the Soul to the service of humanity with no thought of reward. (Pg. 57)**

- a) Knowledge
- b) Love
- c) Sacrifice
- d) None of the above

**88. Which symbol concerns Fire extending not only from the periphery to the center in four directions but also circulating and radiating from and around the entire periphery? (Pg. 24)**

- a) The Circle with a Point in the Center
- b) The Circle divided in Two
- c) The Circle divided into Four
- d) The Swastika

**89. Which form of Prana is indicated by the words Vital and Magnetic fluid which radiates from the sun, which is transmitted to man's Etheric body? (Pg. 16)**

- a) The Prana of Forms
- b) Solar Prana
- c) Planetary Prana
- d) Soul Prana

**90. By turning his thought-force upon the animals, man stimulates their latent mentality. (Pg. 46)**

- a) True
- b) False

**91. All physical plane phenomena has an electrical origin on the 1st subplane. On the 4th plane, Electrical Force shows itself as Color. Physical plane light has a close connection with the \_\_\_\_\_ ether, Sound functions through the \_\_\_\_\_ ether, and Color is allied to the \_\_\_\_\_ ether. (Pg. 36)**

- a) 2nd, 3rd and 4th
- b) 4th, 3rd and 2nd
- c) 4th, 5th and 6th
- d) None of the above

**92. The Mental Permanent Atom and the Mental Unit are located on the same sub-plane. (Pg. 55)**

- a) True
- b) False

**93. Lord AGNI rules over the all of the Elementals and Devas on the three planes of human evolution on Earth and all parts of the Solar System. (Pg. 11)**

- a) True
- b) False

**94. Which is NOT one of the Cosmic Laws which govern all aspects of Life? (Pg. 7)**

- a) Law of Periodicity: Rythmic Incarnations
- b) Law of Economics: Monetary Systems
- c) Law of Attraction: Governing Consciousness
- d) Law of Synthesis: Governing the Will aspect

**95. Manas is that which produces that \_\_\_\_\_ quality which enables an Entity to work through \_\_\_\_\_. (Pg. 37)**

- a) Loving and Emotion
- b) Cohesive and Form
- c) Subjective and Spirit
- d) None of the above

**96. The Animal Kingdom is the 3rd of the Kingdoms and is the \_\_\_\_\_ aspect prior to the overshadowing by the Holy Spirit, the Manas aspect. (Pg. 46)**

- a) Father
- b) Son
- c) Mother
- d) Divine

**97. Which is NOT one of the Laws of the Solar System? (Pg. 7)**

- a) The Law of Magnetic Control
- b) The Law of Fixation
- c) The Law of Confrontation
- d) The Law of Sacrifice and Death

**98. Considering the 3 Worlds of human endeavor, which plane expresses the Will aspect of deity? (Pg. 17)**

- a) The Logoic plane
- b) The Buddhic plane
- c) The Mental plane
- d) The Astral plane

**99. Which is NOT one of the three sheaths used by the Soul to control the Personality? (Pg. 10)**

- a) Physical body
- b) Astral body
- c) Mental body
- d) Spiritual body

**100. In which order are the senses are unfolded in man? (Pg. 27)**

- a) Smell, Hearing, Touch, Sight and Taste
- b) Hearing, Touch, Sight, Taste and Smell
- c) Touch, Sight, Taste, Smell and Hearing
- d) Sight, Taste, Smell, Hearing and Touch

**ANSWER KEY FOR QUIZ #1**  
**“A TREATISE ON COSMIC FIRE”**  
Part 1

- |       |       |       |        |
|-------|-------|-------|--------|
| 1. d  | 26. b | 51. a | 76. b  |
| 2. b  | 27. d | 52. c | 77. a  |
| 3. c  | 28. a | 53. a | 78. d  |
| 4. c  | 29. a | 54. c | 79. b  |
| 5. b  | 30. c | 55. b | 80. d  |
| 6. c  | 31. d | 56. c | 81. a  |
| 7. d  | 32. d | 57. a | 82. a  |
| 8. d  | 33. c | 58. d | 83. c  |
| 9. c  | 34. b | 59. c | 84. d  |
| 10. b | 35. c | 60. b | 85. b  |
| 11. c | 36. d | 61. d | 86. c  |
| 12. c | 37. d | 62. b | 87. b  |
| 13. b | 38. b | 63. c | 88. d  |
| 14. a | 39. c | 64. d | 89. b  |
| 15. b | 40. b | 65. b | 90. a  |
| 16. c | 41. a | 66. c | 91. a  |
| 17. d | 42. d | 67. d | 92. b  |
| 18. c | 43. b | 68. c | 93. a  |
| 19. d | 44. b | 69. a | 94. b  |
| 20. d | 45. c | 70. c | 95. b  |
| 21. c | 46. a | 71. c | 96. c  |
| 22. a | 47. c | 72. c | 97. c  |
| 23. c | 48. b | 73. c | 98. c  |
| 24. c | 49. d | 74. b | 99. d  |
| 25. c | 50. c | 75. c | 100. b |

# **SELF-QUIZ for "A TREATISE ON COSMIC FIRE"**

## **Part 2**

**1. Which is/are true regarding the Egoic Lotus and Man's 777 Incarnations?**

**(Pg. 86)**

- a) The outer Knowledge petals relate to the 700 Incarnations
- b) The inner Sacrifice petals relate to the 70 Incarnations
- c) The middle Love petals relate to the 7 Incarnations
- d) None of the above

**2. The Mental body is composed of only four types of essence, whereas the Astral body and the Physical are formed of seven types. (Pg. 116)**

- a) True
- b) False

**3. Which is NOT a large factor in the Disciple's ability to serve humanity?**

**(Pg. 97)**

- a) The ability of the Disciple to Meditate
- b) The purity of his motives
- c) The capacity to bring ideas through from the subtler planes
- d) Overwhelming response evoked from the group who is to be served

**4. Which Systemic Law is indicated? "It shows itself as the Love-Wisdom aspect, irradiating the Soul and eventually gathering to itself the essence of all experience garnered through the Personality." (Pg. 62)**

- a) Vibration
- b) Cohesion
- c) Disintegration
- d) Magnetic Control

**5. Which subsidiary law of the Law of Attraction is indicated by the quote? "This law of a gradual evolutionary expansion of the consciousness that indwells every form, is the cause of the spheroidal form of every life in the entire solar system." (Pg. 113)**

- a) The Law of Expansion
- b) The Law of Monadic Return
- c) The Law of Solar Evolution
- d) The Law of Radiation

**6. The work of the Agnishvattas (the self-conscious builders of the Egoic body on the higher mental levels) is to unite the higher 3 principles (\_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_) and the lower 3, and thus become the middle principle in Man. (Pg. 75)**

- a) Adi - Anupadaka - Atma
- b) Atma - Buddhi - Manas
- c) Etheric - Astral - Mental
- d) None of the above

**7. Which is NOT a major function of Thought-Forms? (Pg. 59)**

- a) To provide a response to Vibration
- b) To provide a body for an Idea
- c) To control the minds of the Average man
- d) To carry out specific Purpose

**8. What kind of activity is indicated by the quote? "The activity of all forms, viewing them from the aspect of consciousness, and of time. It is Unified Group Consciousness - "I am That."**

- a) Spiral Motion
- b) Cyclic Motion
- c) Rotary Motion
- d) Lateral Motion

**9. The goal of the Solar Angels is to become planetary Logoi, the goal of the Lunar Lords is to become Men. (Pg. 88)**

- a) True
- b) False

**10. Which effect of Motion is indicated by the quote? "This is the faculty which produces the forms of the mental ring-pass-not, and which (at the close of the cycle) is the active principle behind Devachanic manifestation." (Pg. 117)**

- a) Separation
- b) Momentum
- c) Frictional Activity
- d) Absorption

**11. The Manasadevas are the cosmic prototypes of our \_\_\_\_\_, who embody as much of that will and purpose as they can work through in one incarnation. (Pg. 78)**

- a) Solar Logos
- b) Solar Angels
- c) Cosmic Physical plane
- d) All of the above

**12. Which is NOT a subsidiary law of the Law of Attraction? (Pg. 113)**

- a) The Law of Expansion
- b) The Law of Personality Sacrifice
- c) The Law of Solar Evolution
- d) The Law of Radiation

**13. Which effect of Motion is indicated by the quote? "This is brought about through the initial activity of the Ego who produces the first of those forms which he intends to use during the cycle of incarnation, and bringing together these energies through self-engendered impulse." (Pg. 116)**

- a) Separation
- b) Momentum
- c) Frictional Activity
- d) Absorption

**14. Which subsidiary law of the Law of Attraction is indicated by the quote? "This law shows itself in one aspect as the power and the stronger urge that a more vital life may have upon the lesser. This is due to the heavier vibration, the greater accumulative force, and the aggregated Tamasic lives of the body of the planetary Entity." (Pg. 119)**

- a) The Law of Chemical Affinity
- b) The Law of Sex
- c) The Law of Magnetism
- d) The Law of Gravitation

**15. Who is referenced by the quote? "He is Vishnu and the Sun, the fire of matter and of thought blended, he is the Intelligence in every atom, the Mind that actuates the solar system, the flame and that which the flame destroys." (Pg. 65)**

- a) The Raja-Lord Kshiti
- b) The Raja-Lord Varuna
- c) The Raja-Lord Agni
- d) The Agnisuryans

**16. Which effect of Motion is indicated by the quote? "The force of the Life within the lowest sheath manifests in the attractive and repulsive action of the individual atoms, and this constant interplay results in the 'occult heat' of the body and increased radiation." (Pg. 117)**

- a) Separation
- b) Momentum
- c) Frictional Activity
- d) Absorption

**17. The substance of the Mental plane exists in dual aspects; Rupa, meaning \_\_\_\_\_, and Arupa, meaning \_\_\_\_\_. (Pg. 75)**

- a) Good and Bad
- b) In Form and Unmanifested
- c) God and Man
- d) Activity and Inertia

**18. Which group of Devas is indicated by the quote? "On the first subplane, the first etheric subplane, they are the sumtotal of atomic matter of the physical plane. On the 2nd, 3rd and 4th etheric subplanes, they are the substance of those planes and the substance/transmitters of Prana. They are the essences of all that is tangible, visible and objective." (Pg. 70)**

- a) Agnishvattas
- b) Agnisuryans
- c) Agnichaitans
- d) None of the above

**19. Which subsidiary law of the Law of Attraction is indicated by the quote? "It governs petal unfoldment and demonstrates as a triple Law of Solar Heat, Solar Light and Solar Fire." (Pg. 119)**

- a) The Law of Magnetism
- b) The Law of Color
- c) The Law of Planetary Affinity
- d) The Law of the Lotus

**20. Which is NOT one of the 3 causes which combine to produce incarnation? (Pg. 82)**

- a) Egoic Impulse
- b) Personality Impulse
- c) Activity of the Solar and Lunar Angels
- d) Karma

**21. Which subsidiary law of the Law of Attraction is indicated by the quote? "Also known as the Law of Love and Light, which governs the expansions of consciousness which an Initiate undergoes, and his ability to attract to himself knowledge of that which he seeks to know, and others with whom he can work." (Pg. 119)**

- a) The Law of Progress
- b) The Law of Magnetism
- c) The Law of Gravitation
- d) The Law of the Schools



**22. The Permanent Atoms are located upon the Sutratma. (Pg. 80)**

- a) True
- b) False

**23. Which of the 7 Laws of Group Work is indicated by the quote? "This law concerns the atom's ability to throw off, or refuse to contact, any energy deemed inimical to group activity." (Pg. 121)**

- a) The Law of Sacrifice
- b) The Law of Service
- c) The Law of the Lower Four
- d) The Law of Repulsion

**24. In the 3 worlds, we have the parallel evolutions of the Human and Deva kingdoms. Some great Devas Who cooperate intelligently with the plan of evolution express their ideas using the medium of \_\_\_\_\_ that can be heard, and \_\_\_\_\_ which can be seen; the reverse of the process used by Man. (Pg. 73)**

- a) Thoughts and Intention
- b) Songs and Melodies
- c) Fire and Essence
- d) Color and Sound

**25. The Devas and Elementals are divided into two groups; \_\_\_\_\_ and \_\_\_\_\_. The greater Builders are the positive aspect of substance while the lesser Builders are the negative aspect. (Pg. 65)**

- a) Involutionary and Sacrificial
- b) Involuntary and Evolutionary
- c) Involutionary and Evolutionary
- d) Monads and Egos

**26. Which of the following statements is NOT true? (Pg. 97)**

- a) As the major Head center awakens, the Pineal gland begins to function.
- b) As the Heart center awakens, the Pituitary gland enters into activity.
- c) As the Solar Plexus awakens, the Ajna center enters into increased activity.
- d) As the Throat center assumes its right place, the Alta Major center vibrates adequately.

**27. What is/are the main activity of the Planetary atom? (Pg. 115)**

- a) Rotate upon its own axis, evolving cyclically within its own ring-pass-not and thus displays its own inherent energy.
- b) Revolve orbitally around its solar center. This is its expression of rotary-spiral-cyclic action and its recognition of the divine central magnet.
- c) That which carries it through space, along with the entire solar system, and which embodies its 'drift' or inclination towards the systemic orbit in the heavens.
- d) All of the above

**28. Man in his lower nature, and in his three vehicles, is an aggregate of lesser lives who are dependent upon him for their group nature, for their type of activity and collective response, and who, through the energy of the \_\_\_\_\_, will themselves later be raised and developed to the \_\_\_\_\_ stage. (Pg. 85)**

- a) Lunar Lords and Animal
- b) Lunar Lords and Human
- c) Solar Lord and Animal
- d) Solar Lord and Human

**29. Which is NOT a Cosmic or Systemic Law affecting Man? (Pg. 61)**

- a) The Laws of Synthesis, Attraction and Economy
- b) The Sirian Law of Karma
- c) The Laws of Vibration, Cohesion, Disintegration, Magnetic Control, Fixation, Love and Sacrifice.
- d) The Arcturian Law of Knowledge

**30. \_\_\_\_\_ and \_\_\_\_\_ are both emanations of Force, currents of energy differing in quality and vibration. The former, being centrifugal, forms an initial vortex of activity and the latter, being Centripetal, is the main factor in the accretion of matter into a form around the vortex. (Pg. 108)**

- a) Desire and Incarnation
- b) Power and Will
- c) Earth and the Moon
- d) Will and Desire

**31. Which group of Devas is indicated by the quote? "We now consider the \_\_\_\_\_ of the \_\_\_\_\_ plane, the most stupendous subject in connection with our planetary evolution and the one having the most occult significance for man." (Pg. 75)**

- a) Archangels and 4th Cosmic Plane
- b) Agnisuryans and Astral
- c) Agnishvattas and Mental
- d) Agnichaitans and Physical

**32. Which subsidiary law of the Law of Attraction is indicated by the quote? "This is the law which produces the unifying of a Personality, and though it is an expression of Lunar force, it is of a much higher order than the Law of physical Sex." (Pg. 118)**

- a) The Law of Chemical Affinity
- b) The Law of Magnetism
- c) The Law of the Lotus
- d) The Law of Solar Union

**33. All planetary Avatars emanate from the Buddhic plane. (Pg. 69)**

- a) True
- b) False

**34. For the Magician, the moments of greatest danger in the work of creation are at certain junctures on the Astral plane where he is in danger of occult \_\_\_\_\_, and at the transition from the Etheric levels to the planes of tangible concretion when he is menaced by occult \_\_\_\_\_. (Pg. 110)**

- a) Knowledge and Confusion
- b) Grounding and Power
- c) Drowning and Burning
- d) Loneliness and Forces

**35. \_\_\_\_\_ is the outer effect produced by all forms in all kingdoms when their internal activity has reached such a stage of vibratory activity that the confining walls of the form no longer form a prison, but permit the escape of the subjective essence. (Pg. 115)**

- a) Transmutation
- b) Transmogrification
- c) Radiation
- d) Electricity

**36. Which Systemic Law is indicated? "This is the basic law controlling the Spiritual Triad, for through it, the force of evolution drives the Soul to progress through the cycle of reincarnation back to union with his kind." (Pg. 63)**

- a) Magnetic Control
- b) Fixation
- c) Love
- d) Sacrifice

**37. Man begins to create his Thought-Form by organizing the material of the \_\_\_\_\_ plane, then upon the \_\_\_\_\_ plane the vitalization is pursued. (Pg. 98)**

- a) Physical and Astral
- b) Astral and Mental
- c) Mental and Astral
- d) Mental and Spiritual

**38. Which of the 3 Halls is indicated by the quote? "The Knowers see themselves as One and Death is not known." (Pg. 89)**

- a) Hall of Learning
- b) Hall of Knowledge
- c) Hall of Wisdom
- d) Hall of Eternal Life

**39. \_\_\_\_\_ is that which can be controlled and subdued, but which is permitted to govern. (Pg. 67)**

- a) Ignorance
- b) Thought
- c) Evil
- d) Motion

**40. A Thought-Form which originates from the Ego, should be occultly \_\_\_\_\_ so that its vibrations will emanate and make themselves felt, and to make it also \_\_\_\_\_ so that something in the Thought-Form will call forth response from others. (Pg. 99)**

- a) Radiant and Vibrate
- b) Radiant and Magnetic
- c) Powerful and Magnetic
- d) Magnetic and Powerful

**41. As Electric Fire, the Logos manifests as \_\_\_\_\_, Spiritual Impulse or purpose; as Solar Fire, He manifests as \_\_\_\_\_, the Consciousness radiating through Form; as Fire by Friction, He manifests as \_\_\_\_\_, constituting Brahma. (Pg. 69)**

- a) Consciousness, the Sun and the Earth.
- b) 7 Aspects of Will, the 7 Rays and the 7 Sons of Fohat.
- c) Will, Love and the Astral plane
- d) None of the above

**42. The Third-Eye exists in \_\_\_\_\_ matter, while the \_\_\_\_\_ gland is formed of matter of the three lower subplanes of the Physical plane. (Pg. 105)**

- a) Etheric and Pineal
- b) Astral and Ajna
- c) Mental and Thymus
- d) Buddhic and Pituitary

**43. Which subsidiary law of the Law of Attraction is indicated by the quote? "The planetary schemes will eventually synthesize, or absorb the life of the planets which are not termed sacred." (Pg. 119)**

- a) The Law of Planetary Affinity
- b) The Law of Solar Union
- c) The Law of Sex
- d) The Law of Chemical Affinity

**44. To consciously create, Man must first hold the Thought-Form, which originated from the Ego on the Mental plane, sufficiently long for it to be registered in the physical brain, then gestation occurs, followed by the vitalization of desire. Thus the Thought-Form passes from the \_\_\_\_\_ plane, takes an \_\_\_\_\_ sheath and is ready for its \_\_\_\_\_ body. (Pg. 99)**

- a) Physical plane, Astral and Mental
- b) Astral, Mental and Physical
- c) Mental, Astral and Etheric
- d) None of the above

**45. Which Systemic Law is indicated? "This is the governing Law of the Mental plane, finding its greater correspondence in the Law of Karma on the Cosmic Mental levels. 'As a Man thinketh, so he is.'" (Pg. 64)**

- a) Mutation
- b) Fixation
- c) Love
- d) Sacrifice

**46. A Thought-Form only persists for as long as the factor of \_\_\_\_\_ continues to hold it together. (Pg. 59)**

- a) Desire
- b) Enjoyment
- c) Will
- d) Etheric energy

**47. Manasic activity produces a triangle of fire on the Mental plane, which begins to circulate between the Manasic Permanent Atom and a point at the center of the Egoic Lotus, and thence to the Mental Unit. This triangle is the nucleus of the \_\_\_\_\_. (Pg. 77)**

- a) Sutratma
- b) Physical body
- c) Astral body
- d) Antahkarana

**48. Which subsidiary law of the Law of Attraction is indicated by the quote?  
"This law only comes into activity in connection with the highest specimens of  
the various kingdoms, and concerns itself with the attraction that a higher  
kingdom in nature will have for the highest lives of the next lower kingdom."**

**(Pg. 119)**

- a) The Law of Magnetism
- b) The Law of Radiation
- c) The Law of Color
- d) The Law of Gravitation

**49. A gigantic Thought-Form hovers over the entire Human family, built by  
men everywhere during the ages and energized by the insane desires and evil  
inclinations of all that is worst in man's nature, and kept alive by the prompting  
of his lower desires. This Thought-Form must be \_\_\_\_\_ before the conclusion  
of the cycle. (Pg. 93)**

- a) Dissipated
- b) Perfected
- c) Energized
- d) Avoided

**50. All in Nature affects that which it contacts, and these effects work either as  
\_\_\_\_\_ or \_\_\_\_\_. (Pg. 113)**

- a) Attractive or Repulsive impulses
- b) Destructive or Constructive impulses
- c) Energizing or Disintegrating impulses
- d) All of the above

**51. The greater Cosmic Law of Akasha governs the Law of Attraction. (Pg. 118)**

- a) True
- b) False

**52. The number \_\_\_\_\_ governs the evolution of substance and of form-  
building, but \_\_\_\_\_ governs the development of the consciousness within  
that form. (Pg. 66)**

- a) 6 and 7
- b) 9 and 12
- c) 7 and 9
- d) 11 and 12

**53. Which Systemic Law is indicated? "This law links to the 3rd Law of Disintegration and controls the five-fold destruction of forms in the 5 lower worlds." (Pg. 64)**

- a) Vibration
- b) Fixation
- c) Cohesion
- d) Sacrifice

**54. Which subsidiary law of the Law of Attraction is indicated by the quote? "This is the term applied to the force which brings about the physical merging of the two poles in connection with the animal kingdom, and of man, viewing him as responsive to the call of his animal nature." (Pg. 118)**

- a) The Law of Chemical Affinity
- b) The Law of Progress
- c) The Law of Sex
- d) The Law of Magnetism

**55. The Law of \_\_\_\_\_ is the paramount Law for this solar system and it conditions that aspect of electrical phenomena which we call 'neutral.' (Pg. 117)**

- a) Synthesis
- b) Attraction
- c) Monadic Return
- d) Karma

**56. The awakening to activity of the central Life within the Egoic Lotus demonstrates as: (Pg. 85)**

- a) The conscious activity of the individual Ego on the Mental plane in cooperation with its group.
- b) The realization by man on the physical plane within the physical brain of his divine nature.
- c) Man demonstrating his Divinity upon earth, prior to Liberation.
- d) All of the above

**57. The accurate realization by the physical brain of what the Ego is seeking to convey only becomes possible when Egoic energy is transmitted to \_\_\_\_\_. (Pg. 96)**

- a) The Pineal gland
- b) The Pituitary body
- c) The Alta Major center at the top of the spine.
- d) All of the above

**58. The Law of \_\_\_\_\_ is the positive pole, the Law of \_\_\_\_\_ is the negative pole, and between them stands the Law of \_\_\_\_\_. (Pg. 117)**

- a) Economy, Attraction and Synthesis
- b) Attraction, Economy and Synthesis
- c) Synthesis, Economy and Attraction
- d) None of the above

**59. The Third Eye is the director of energy or force, and thus an instrument of the Will or Spirit, but is only responsive to that Will as controlled by the \_\_\_\_\_. (Pg. 106)**

- a) Father aspect
- b) Son aspect
- c) Mother aspect
- d) Personality

**60. The \_\_\_\_\_ are ruled by the Raja-Lord of the Physical plane, Kshiti. The \_\_\_\_\_ are ruled by the Raja-Lord of the Astral plane, Varuna. The \_\_\_\_\_ are ruled by the Raja-Lord of the Mental plane, Agni. (Pg. 70)**

- a) Agnisuryans, Agnishvattas and Agnichaitans
- b) Elemental Essences, Devas and Angels
- c) Agnichaitans, Agnisuryans and Agnishvattas
- d) None of the above

**61. Which is NOT one of the Lipika Lords controlling the periodical manifestation of life? (Pg. 92)**

- a) 3 Cosmic Lords of Karma who are outside the system.
- b) 3 Lords of Karma who are working through the 3 Aspects.
- c) 9 Lipika Lords who are the sumtotal of the agents for the Law working through what Kabbalah calls the 9 Sephiroth.
- d) 3 Lords of Karma who rule the Astral plane and utilize 6th Ray energy.

**62. Which 3 of the 7 Systemic Laws are the most important to the evolving human being as he lives his life in the 3 Worlds? (Pg. 63)**

- a) Vibration, Cohesion and Disintegration
- b) Cohesion, Disintegration and Magnetic Control
- c) Fixation, Love and Sacrifice
- d) None of the above



**63. Which of the 7 Laws of Group Work is indicated by the quote? "The law governing the primary realizations by any atom of its environing contacts, and the going out, or feeling after, by that atom so that eventually a relation between that which is realized as part of the group and the unit is established." (Pg. 121)**

- a) The Law of Sacrifice
- b) The Law of Magnetic Impulse
- c) The Law of Service
- d) The Law of Group Progress

**64. The Life of any scheme, globe, kingdom or atom becomes, in turn, the animating principle of another scheme, globe, kingdom or atom. (Pg. 111)**

- a) True
- b) False

**65. Which Systemic Law is indicated? "This Law develops in the Personality through as Love of Self to love of family and friends, until it arrives at a love of humanity, or group-consciousness." (Pg. 64)**

- a) Law of Fixation
- b) Law of Sacrifice
- c) Law of Cohesion
- d) Law of Love

**66. Lower Humanity uses the Sutratma as it passes through the \_\_\_\_\_ body, Average Humanity utilizes that portion which passes through the \_\_\_\_\_ plane. Aspirants use that portion which passes through the 2 lower subplanes of the abstract levels of the \_\_\_\_\_ plane. (Pg. 95)**

- a) Human, Physical and Etheric.
- b) Dense physical, Etheric and Astral.
- c) Etheric, Astral and Mental.
- d) Astral, Mental and Buddhic.

**67. Which group of Devas is indicated by the quote? "These are the animating lives of that involutionary matter of the Astral plane, and are the vitality energizing the desire elementals of all that is sentient." (Pg. 73)**

- a) Agnishvattas
- b) Agnisuryans
- c) Agnichaitans
- d) None of the above

**68. The cultivation of \_\_\_\_\_ is one of the first steps towards the achievement of the needed equipment of the White Magician. (Pg. 100)**

- a) Academic Knowledge
- b) Emotional Power
- c) Literary Resources
- d) Emotional Tranquility

**69. Man is the medium whereby the \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ of God become intelligent and apparent. (Pg. 78)**

- a) Will, Law and Order
- b) Color, mood and temperature
- c) Spirit, Cosmic Physical and Astral planes
- d) Will, Love and Mind

**70. What Systemic Law is indicated? "This is the law of the 1st plane and it governs all the atomic subplanes of each plane. It controls the breaking up of the One into the seven and the reabsorption back into the One." (Pg. 62)**

- a) Vibration
- b) Cohesion
- c) Disintegration
- d) Magnetic Control

**71. Which Systemic Law is indicated? "This law governs the destruction of the form in order for the indwelling life to shine forth, is the reverse side of the Law of Cohesion." (Pg. 63)**

- a) Vibration
- b) Cohesion
- c) Disintegration
- d) Magnetic Control

**72. Which subsidiary law of the Law of Attraction is indicated by the quote? "This demonstrates as the attractive quality of the central life, and as a veil for that which lies behind, and is therefore attracted to the central spark." (Pg. 119)**

- a) The Law of Chemical Affinity
- b) The Law of Radiation
- c) The Law of Color
- d) The Law of Progress

**73. The \_\_\_\_\_ is one which has run through its appointed cycles, through its wheel of life, great or small, which has been turned with adequate frequency, so that the volatile life-essence is ready to escape from that form and merge itself in the greater form. (Pg. 115)**

- a) Electrical form
- b) Magnetic form
- c) Radioactive form
- d) Transmuted form

**74. Which subsidiary law of the Law of Attraction is indicated by the quote? "This law governs the Soul aspect in the mineral kingdom. It concerns marriage of the atoms and the romance of the elements." (Pg. 118)**

- a) The Law of Sex
- b) The Law of Progress
- c) The Law of Chemical Affinity
- d) The Law of the Lotus

**75. Which effect of Motion is indicated by the quote? "The activity of the Mental sheath and its gradually increasing rate of vibration is brought about by the inflow of energies of various factors, producing increased activity and speed." (Pg. 116)**

- a) Separation
- b) Momentum
- c) Frictional Activity
- d) Absorption

**76. Which is/are related to Pralaya? (Pg. 80)**

- a) Nirvana
- b) Devachan
- c) Destroyer aspect of the 1st Logos
- d) All of the above

**77. Which of 'Man's 777 Incarnations' are indicated by the quote? "These are those lives passed upon the Probationary Path as the Mental body becomes active." (Pg. 87)**

- a) The 700 Incarnations
- b) The 70 Incarnations
- c) The 7 Incarnations
- d) The Final Incarnation

**78. Which answer is indicated by the quote? "The 'silver thread' which incarnates from the beginning of a period of manifestation until the end, stringing upon itself the pearls of human existence. It is the line of energy which connects the lower Personality with the Father in Heaven via the Ego."**

**(Pg. 80)**

- a) Antahkarana
- b) Merkaba
- c) Rainbow Bridge
- d) Sutratma

**79. The Devas who are the sumtotal of the energy of \_\_\_\_\_ itself, care not what form they build. They are irresponsibly responsive to energy currents, and theirs is not the problem of dealing with sources of energy. (Pg. 94)**

- a) Love
- b) Mind
- c) Substance
- d) Spirit

**80. Which one is NOT one of the 3 groups of Solar and Lunar Pitris? (Fathers)**

**(Pg. 83)**

- a) The Pitris who see, but touch nor handle not.
- b) The Pitris who touch but see not.
- c) The Pitris who Hear but neither see nor touch.
- d) The Pitris who Hear but do not obey.

**81. The \_\_\_\_\_ plane is Man's principal battleground and the area of his most intense field of sensation. It is the seat of a man's most violent vibration and these are a potent cause of his \_\_\_\_\_ plane activities." (Pg. 73)**

- a) Physical and Mental
- b) Mental and Spiritual
- c) Astral and Buddhic
- d) Astral and Physical

**82. The Knowledge-Love-Sacrifice petals of the Egoic Lotus related to the \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ triads. (Pg. 86)**

- a) Outer, Middle and Inner
- b) Inner, Middle and Outer
- c) Spirit, Soul and Body
- d) None of the above

**83. The first three senses to develop are \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_.**

**(Pg. 105)**

- a) Hearing, Taste and Sight
- b) Sight, Touch and Smell
- c) Hearing, Touch and Sight
- d) Sight, Hearing and Smell

**84. The Law of Magnetism is of a much higher order than the Law of Physical Sex. It involves a group of Lunar Pitris who build the body of a man in the final stage(s) of the Path of Evolution. It is/They are: (Pg. 118)**

- a) The stage of high intellectuality or of artistic attainment
- b) The stage of Discipleship
- c) The stages undertake after the 5th Initiation
- d) Both A and B

**85. Which of the 7 Laws of Group Work is indicated by the quote? "Sometimes referred to as the Law of Elevation, it concerns the mysteries of realization and expansions of consciousness and the part each unit plays in the general progress of a group." (Pg. 122)**

- a) The Law of Expansive Response
- b) The Law of the Lower Four
- c) The Law of Service
- d) The Law of Group Progress

**86. Which is NOT a way that Man must parallel the Ego's work as a Thought-Form builder? (Pg. 94)**

- a) As the one who conceives the idea, clothes it in matter and energizing it.
- b) As the one who, in time and space, through desire and love, directs and vitalizes the Thought-Form.
- c) As the one who, in time and space, focuses his Eye, occultly understood, solely upon the Form of his desire.
- d) As the one who destroys the Thought-Form by withdrawing his energy so that the less lives fall away.

**87. Which of the 7 Laws of Group Work is indicated by the quote? "This law concerns the identification of an atom with the group interest, and the steady negation of the atom's own material interests." (Pg. 121)**

- a) The Law of Sacrifice
- b) The Law of Group Progress
- c) The Law of Service
- d) The Law of the Lower Four

**88. Which is NOT a symbolic view of the Egoic Lotus? (Pg. 86)**

- a) As 9 vibrations emanating from a central point.
- b) As 9 petals of a lotus.
- c) As 9 spokes of a wheel.
- d) As 9 subplanes of the Cosmic Physical plane

**89. The Solar Angels, the Agnishvattas, produce the union of the Spiritual Triad, or divine Self, and the quaternary, the Lower Self. (Pg. 76)**

- a) True
- b) False

**90. What kind of activity is indicated by the quote? "The influence which impresses all forms, which emanates from their greater center and which merges with the two other modes of motion. It is the consciousness which proclaims "I am That I am." (Pg. 112)**

- a) Spiral Motion
- b) Cyclic Motion
- c) Rotary Motion
- d) Lateral Motion

**91. Which is NOT a required quality of the conscious Master of White Magic? (Pg. 101)**

- a) Physical Power
- b) Etheric Freedom
- c) Astral Stability
- d) Mental Poise

**92. Which subsidiary law of the Law of Attraction is indicated by the quote? "It is called this in the vegetable kingdom because it is here that definite response to stimulation can be noted. It is the basis of the phenomenon of sensation, which is the key to this solar system of love." (Pg. 118)**

- a) The Law of Chemical Affinity
- b) The Law of Progress
- c) The Law of Sex
- d) The Law of Magnetism

**93. Which is NOT a result of the study of the Functions of Devas? (Pg . 67)**

- a) Materialization upon the physical plane of an embodied Idea.
- b) Realization of how to combine the pairs of opposites and thus give form and body to a concept.
- c) Knowledge of how to build in mental matter in the three worlds.
- d) Externalization of the Solar Devas according to the desire of the Lunar builders.

**94. The factor of the \_\_\_\_\_, concerns the fact that the specific purpose of a Thought-Form is very closely connected with the type of Deva essence of which it is constructed. (Pg. 60)**

- a) Monad
- b) Mind
- c) Lesser Builders
- d) Greater Builders

**95. The group of Devas known as Agnisuryans do not play a role in the development of Thought-Forms which originate from the Ego. (Pg. 107)**

- a) True
- b) False

**96. What kind of activity is indicated by the quote? "The internal activity of every atom viewed as a unity, the activity of Brahma or the Holy Spirit, perfected in the first solar system. It is unified individual consciousness - "I am." (Pg. 112)**

- a) Spiral Motion
- b) Cyclic Motion
- c) Rotary Motion
- d) Lateral Motion

**97. In what order do the 7 Systemic Laws of Vibration, Cohesion, Disintegration, Magnetic Control, Fixation, Love and Sacrifice, relate to the planes? (Pg. 61)**

- a) Vibration = 1st Plane of Adi, descending to Sacrifice on the 7th plane.
- b) Sacrifice = 1st Plane of Adi, descending to Vibration on the 7th plane.
- c) Both A and B
- d) None of the above

**98. The work of the highly evolved man is to reduce the Manasic Triangle (Permanent Atom - Center of Egoic Lotus - Mental Unit) to a unity, by means of high aspiration, which is transmuted desire, and turn it into the Path and \_\_\_\_\_. (Pg. 77)**

- a) Become a blazing Sun in your next life.
- b) Ascend so as to never to work through Form again.
- c) Reproduce the earlier path upon which Spirit descended.
- d) All of the above

**99. The \_\_\_\_\_ Pitris and Devas, the \_\_\_\_\_ Builders, are the source of man's self-consciousness and it is their action upon the negative aspect which produces the human Ego. (Pg. 67)**

- a) Solar and Greater
- b) Lunar and Lesser
- c) Solar and Unconscious
- d) None of the above

**100. Which of the 3 Halls is indicated by the quote? "Intellect rules and seeks to guide. Desire of a higher kind, the fruit of manas and its use, supplants the lower kamic urge." (Pg. 89)**

- a) Hall of Ignorance
- b) Hall of Learning
- c) Hall of Wisdom
- d) Hall of Sacrifice



**ANSWER KEY FOR QUIZ #2**  
**“A TREATISE ON COSMIC FIRE”**

Part 2

1. a	26. c	51. a	76. d
2. a	27. d	52. c	77. c
3. d	28. d	53. d	78. d
4. b	29. d	54. c	79. c
5. a	30. d	55. b	80. d
6. b	31. c	56. d	81. d
7. c	32. b	57. d	82. a
8. b	33. a	58. c	83. c
9. a	34. c	59. c	84. d
10. d	35. c	60. c	85. d
11. b	36. a	61. d	86. c
12. b	37. c	62. c	87. c
13. a	38. c	63. b	88. d
14. d	39. c	64. a	89. a
15. c	40. b	65. d	90. a
16. c	41. b	66. c	91. a
17. b	42. a	67. b	92. b
18. c	43. a	68. d	93. d
19. d	44. c	69. d	94. c
20. b	45. b	70. a	95. b
21. d	46. c	71. c	96. c
22. a	47. d	72. c	97. a
23. d	48. b	73. c	98. c
24. d	49. a	74. c	99. a
25. c	50. d	75. b	100. b

## **SELF-QUIZ for “ESOTERIC PSYCHOLOGY I”**

**1. What is the Objective of the Kingdom of Souls? (Pg. 144)**

- a) Realization
- b) Transfiguration
- c) Radiation
- d) Magnetization

**2. What Ray is most closely associated with the Intuition? (Pg. 162)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**3. Which Ray is considered to be outgoing with the Piscean Age? (Pg. 152)**

- a) Ray 1
- b) Ray 2
- c) Ray 6
- d) Ray 7

**4. Which one is NOT one of the Seven Rays. (Pgs. 126-127)**

- a) Love-Wisdom
- b) Will-Power
- c) Peace-Harmony
- d) They are all names of the Rays.

**5. What Ray is associated with Touch? (Pg. 162)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**6. Christianity and Buddhism were both the product of what Ray energy? (Pg. 142)**

- a) Ray 2: Love-Wisdom
- b) Ray 4: Harmony-Conflict
- c) Ray 6: Devotion-Idealism
- d) Ray 7: Ceremonial Magic

**7. Name one primary objective to studying the Rays. (Pg. 123)**

- a) To gain the power to save people.
- b) To throw light upon the cycles of history.
- c) To learn the secrets of Telepathy.
- d) None of the above.

**8. Which Ray is most likely to produce a White Magician or a Spiritualist?**

**(Pg. 159)**

- a) Ray 3
- b) Ray 5
- c) Ray 7
- d) None of the above

**9. What Ray relates to the Ajna Center? (Pg. 147)**

- a) Ray 1
- b) Ray 2
- c) Ray 4
- d) Ray 5

**10. Perfecting of Forms through Group Interplay is indicative of what Ray?**

**(Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**11. Which Kingdom is characterized by the quality of Synthetic Love, or Understanding of the Intuition. (Pg. 143)**

- a) Kingdom of Solar Lives
- b) Kingdom of Planetary Lives
- c) Kingdom of Souls
- d) Human Kingdom

**12. What Ray is associated with Hearing? (Pg. 162)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**13. Destruction of Forms through Group Interplay is indicative of what Ray?**

**(Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**14. Stimulation of Etheric Forms is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**15. What are the Virtues of Ray 1? (Pg. 130)**

- a) Calm, patience and serene temper.
- b) Sincerity, good-will and love.
- c) Love, wisdom and sympathy.
- d) Strength, courage and steadfastness.

**16. Vitalizing of Forms through Group Work is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**17. Which are NOT one of the 7 Kingdoms of the Cosmic Physical Plane? (Pg. 143)**

- a) Kingdom of Souls
- b) Insect Kingdom
- c) Mineral Kingdom
- d) Vegetable Kingdom

**18. What are the Rays most concerned with Consciousness? (Pg. 138)**

- a) 1-2-4
- b) 2-4-6
- c) 1-2-3
- d) 5-6-7

**19. Stimulation of the Logoic dense physical body, the 3 worlds, is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**20. Name one of the Rays that govern the Human Kingdom. (Pg. 144)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) Ray 7

**21. Soul impulse or energy is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**22. Which of the following is the Key to the Method of the Third Ray? (Pg. 166)**

- a) "Let the Forces come together. Let them mount to the High Place, and from that lofty eminence let the Soul look upon a world destroyed. Then let the word go forth, I will Persist."
- b) "Let the Army of the Lord, responsive to the word, cease their activities. Let knowledge end in wisdom. Let the point vibrating become the point quiescent, and all lines gather into One. Let the Soul realize the One in Many, and let the word go forth in perfect understanding, I am the Worker and the Work. The One that Is."
- c) "Let all the life be drawn to the center, and enter thus into the Heart of Love Divine. Then from that point of sentient Life, the Soul realize the consciousness of God. Let the word go forth reverberating through the silence, Naught is but Me!"
- d) "Let all desire cease. Let aspiration end. The search is over. Let the Soul realize that it has reached the goal, and from that gateway to eternal Life and cosmic Peace let the word sound, I am the seeker and the sought. I rest."

**23. Mental energy or impulse, Universal Manas, is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**24. What are the Rays of Aspect? (Pg. 141)**

- a) Rays 1-3
- b) Rays 4-7
- c) All 7 are Rays of Aspect.
- d) None of the above.

**25. What are the Vices of Ray 2? (Pg. 133)**

- a) Ambition, hardness and anger.
- b) Indifference, over-absorption in study, contempt of mental limitations.
- c) Narrowness, lack of sympathy and reverence.
- d) Inaccuracy, lack of moral courage, extravagance.

**26. Which planets are considered Sacred? (Pg. 151)**

- a) Saturn and Mars
- b) Jupiter and Saturn
- c) Jupiter and Earth
- d) None of the above.

**27. What Ray is associated with Taste? (Pg. 162)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**28. What is the Objective of the Vegetable Kingdom? (Pg. 144)**

- a) Radiation
- b) Transfiguration
- c) Magnetization
- d) Experimentation

**29. What are the 3 Parts of the Career of a Monad? (Pg. 124)**

- a) A lower realization of Unity, a subsequent differentiation into Duality, and a higher realization of Unity.
- b) A higher realization of Duality, a subsequent differentiation into Unity, and a higher realization of the Self.
- c) A lower realization of the Self, a subsequent differentiation into Duality, and a lower realization of Soul.
- d) None of the above.

**30. Which Ray is most likely to produce a means of communication, transportation or implement the use of Money? (Pg. 159)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**31. What are the Rays of Attribute? (Pg. 141)**

- a) Rays 1-3
- b) Rays 4-7
- c) All 7 are Rays of Attribute
- d) None of the above.

**32. Stimulation of Forms, the Etheric or Pranic Principle, is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**33. What are the Vices of Ray 6? (Pg. 136)**

- a) Superficial judgment, pride and narrowness.
- b) Selfish and jealous love, fiery anger.
- c) Worry, inaccuracy and lack of moral courage.
- d) Lack of sympathy, reverence and interest.

**34. Which Ray is most likely to produce an esoteric Freemason, or a city planner? (Pg. 159)**

- a) Ray 1
- b) Ray 2
- c) Ray 4
- d) Ray 7

**35. What Ray is associated with Smell? (Pg. 162)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**36. The Soul can be viewed as: (Pg. 127)**

- a) The Father of the Son
- b) The Principle of Matter
- c) Complete Perfection
- d) The Son of the Father

**37. Which Ray is considered to be incoming with the Aquarian Age? (Pg. 153)**

- a) Ray 1
- b) Ray 2
- c) Ray 6
- d) Ray 7

**38. What Ray relates to the Heart Center? (Pg. 147)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above.

**39. Which of the following is the Key to the Method of the Second Ray? (Pg. 166)**

- a) "Let the Forces come together. Let them mount to the High Place, and from that lofty eminence let the Soul look upon a world destroyed. Then let the word go forth, I will Persist."
- b) "Let the Army of the Lord, responsive to the word, cease their activities. Let knowledge end in wisdom. Let the point vibrating become the point quiescent, and all lines gather into One. Let the Soul realize the One in Many, and let the word go forth in perfect understanding, I am the Worker and the Work. The One that Is."
- c) "Let all the life be drawn to the center, and enter thus into the Heart of Love Divine. Then from that point of sentient Life, the Soul realize the consciousness of God. Let the word go forth reverberating through the silence, Naught is but Me!"
- d) "Let all desire cease. Let aspiration end. The search is over. Let the Soul realize that it has reached the goal, and from that gateway to eternal Life and cosmic Peace let the word sound, I am the seeker and the sought. I rest."

**40. Which of the 3 Systemic Laws relates to the Spirit aspect? (Pg. 155)**

- a) Law of Economy
- b) Law of Attraction
- c) Law of Synthesis
- d) None of the above.

**41. What are the Virtues of Ray 7? (Pgs. 136-137)**

- a) Courtesy, extreme care in details and perseverance.
- b) Devotion, love and tenderness.
- c) Pride, ambition and arrogance.
- d) All of the above.

**42. The Monadic Ray of every ego is: (Pg. 157)**

- a) One of the Rays of Attribute.
- b) One of the Rays of Aspect.
- c) Monads are always Ray 1.
- d) None of the above.

**43. Spiritual impulse or energy is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**44. Which is NOT one of the 3 Great Laws of our Solar System? (Pg. 155)**

- a) Law of Sharing
- b) Law of Economy
- c) Law of Attraction
- d) Law of Synthesis



**45. The Soul can be viewed as: (Pg. 127)**

- a) A Unit of Light
- b) The Principle of Matter
- c) The Law of Synthesis
- d) None of the above

**46. Name one objective to studying the Rays. (Pg. 123)**

- a) To gain the keys to secret knowledge.
- b) To achieve great works in God's name.
- c) To clarify our knowledge of Man's nature.
- d) None of the above.

**47. Which Kingdom is characterized by the quality of Attractiveness? (Pg. 142)**

- a) Human Kingdom
- b) Animal Kingdom
- c) Vegetable Kingdom
- d) Mineral Kingdom

**48. Stimulation of the Solar Angels, or the Manasic Principle, is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**49. What Ray relates to the Sacral Center? (Pg. 147)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**50. What Ray is associated with Sight? (Pg. 162)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**51. Which of the following is the Key to the Method of the First Ray? (Pg. 166)**

- a) "Let the Forces come together. Let them mount to the High Place, and from that lofty eminence let the Soul look upon a world destroyed. Then let the word go forth, I will Persist."
- b) "Let the Army of the Lord, responsive to the word, cease their activities. Let knowledge end in wisdom. Let the point vibrating become the point quiescent, and all lines gather into One. Let the Soul realize the One in Many, and let the word go forth in perfect understanding, I am the Worker and the Work. The One that Is."
- c) "Let all the life be drawn to the center, and enter thus into the Heart of Love Divine. Then from that point of sentient Life, the Soul realize the consciousness of God. Let the word go forth reverberating through the silence, Naught is but Me!"
- d) "Let all desire cease. Let aspiration end. The search is over. Let the Soul realize that it has reached the goal, and from that gateway to eternal Life and cosmic Peace let the word sound, I am the seeker and the sought. I rest."

**52. What are the Virtues of Ray 3? (Pgs. 133-134)**

- a) Absolute fearlessness, wilfulness and ambition.
- b) Love, tenderness and loyalty.
- c) Extreme care in details, humility and gentleness.
- d) None of the above

**53. Which of the following is NOT a sacred planet? (Pg. 130)**

- a) Saturn
- b) Vulcan
- c) Pluto
- d) Both A and C

**54. Stimulation of Desire, the Love Principle, is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**55. Correspondence of Forms to Type through Group Influence is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**56. What is the Objective of the Mineral Kingdom? (Pg. 144)**

- a) Realization
- b) Transfiguration
- c) Magnetization
- d) Radiation

**57. Every planet has a Personality Ray and a Soul Ray. (Pg. 151)**

- a) True
- b) False

**58. Reflection of Reality through Group Work is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**59. Which Ray is most likely to produce a Statesman, Diplomat or Politician? (Pg. 159)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**60. What are the Rays most concerned with Form? (Pg. 138)**

- a) 1-3-5
- b) 1-2-3
- c) 2-4-6
- d) 3-4-7

**61. What Ray relates to the Solar Plexus Center? (Pg. 147)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above.

**62. The Soul can be viewed as: (Pg. 127)**

- a) The Mother of Matter
- b) The Principle of Intelligence
- c) The Principle of Desire
- d) The Father of Matter

**63. Material impulse or energy is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**64. Which Ray is most likely to produce an esoteric psychologist or a scientist?**

**(Pg. 159)**

- a) Ray 4
- b) Ray 5
- c) Ray 7
- d) None of the above

**65. The Rays relate to the Planes as follows: (Pg. 128)**

- a) Ray 1 to Plane 1, Ray 2 to Plane 2, Ray 3 to Plane 3, etc.
- b) Ray 1 to Plane 7, Ray 2 to Plane 6, Ray 3 to Plane 5, etc.
- c) The Rays and the Planes have no relation.
- d) The Rays and the Planes are identical.

**66. What is the dominating Ray of our Solar System? (Pg. 151)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) None of the above.

**67. Which is NOT one of Man's 7 senses? (Pg. 139)**

- a) Intellect
- b) Intuition
- c) Empathy
- d) Taste

**68. Which of the 3 Systemic Laws relates to the Consciousness aspect? (Pg. 155)**

- a) Law of Synthesis
- b) Law of Economy
- c) Law of Attraction
- d) None of the above.

**69. Name one of the Rays that govern the Mineral Kingdom. (Pg. 144)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 6

**70. Father-Son-Mother equate to: (Pg. 124)**

- a) Life-Appearance-Quality
- b) Spirit-Consciousness-Form
- c) Life-Quality-Appearance
- d) Both B and C

**71. What Rays are currently in full manifestation. (Not in the process of coming or going.) (Pg. 127)**

- a) All of the Rays are in full manifestation.
- b) None of the Rays are in full manifestation.
- c) Rays 1 and 6.
- d) Rays 2, 3, 5, 7.

**72. Stimulation of Man through Desire is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**73. What Ray is associated with the Intellect? (Pg. 162)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**74. Union of energy and substance through Group Activity is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**75. Construction of Forms through Group Intercourse is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**76. Name one of the Rays that govern the Animal Kingdom. (Pg. 144)**

- a) Ray 1
- b) Ray 2
- c) Ray 4
- d) Ray 6

**77. What Ray relates to the Head Center? (Pg. 147)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**78. Name one of the Rays that govern the Vegetable Kingdom. (Pg. 144)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 6

**79. What Ray relates to the Root Center? (Pg. 147)**

- a) Ray 1
- b) Ray 3
- c) Ray 4
- d) Ray 6

**80. Name one of the Rays that govern the Kingdom of Souls. (Pg. 144)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) Ray 4

**81. There is one life, which expresses Itself first as \_\_\_\_\_ basic qualities/aspects, and secondarily as the myriad diversity of forms. (Pg. 139)**

- a) 11
- b) 5
- c) 7
- d) 12

**82. What is the Objective of the Human Kingdom? (Pg. 144)**

- a) Realization
- b) Magnetization
- c) Transfiguration
- d) Experimentation

**83. All human Egos found upon the Rays of Attribute must eventually blend with the Monadic Rays. (Pg. 157)**

- a) True
- b) False

**84. Vital energy is indicative of what Ray? (Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**85. Desire energy, Instinct or Aspiration, is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**86. What are 3 Sources of Ray influence upon Man? (Pg. 151)**

- a) Ray of the Solar System, Ray of Karma, Ray of the Soul.
- b) National Ray, Ray of the Personality and Ray of the Soul.
- c) Ray of the Soul, Ray of Peace, Ray of Will.
- d) None of the above.

**87. Intuitional or Buddhic energy is indicative of what Ray? (Pg. 165)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**88. What is the Objective of the Animal Kingdom? (Pg. 144)**

- a) Realization
- b) Magnetization
- c) Transfiguration
- d) Experimentation

**89. Which Kingdom is characterized by the quality of Activity? (Pg. 142)**

- a) Human Kingdom
- b) Animal Kingdom
- c) Vegetable Kingdom
- d) Mineral Kingdom

**90. Each Kingdom in nature can be considered to be \_\_\_\_\_ to the one next below it? (Pg. 161)**

- a) Positive
- b) Neutral
- c) Negative
- d) None of the above

**91. Which of the 3 Systemic Laws relates to the Form aspect? (Pg. 155)**

- a) Law of Power
- b) Law of Economy
- c) Law of Synthesis
- d) Law of Attraction

**92. Stimulation of the Self, the Egoic Principle, is indicative of what Ray?**

**(Pg. 165)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**93. What are the Virtues of Ray 5? (Pg 135)**

- a) Strong affections, generosity and courage.
- b) Common-sense, independence and accuracy.
- c) Both A and B.
- d) None of the above.

**94. Name one objective to studying the Rays. (Pg. 123)**

- a) To arrive at a right understanding of ourselves as ensouling entities.
- b) To cooperate more wisely with the Plan.
- c) To understand our fellow man more completely.
- d) All of the above.

**95. Which Ray is most likely to produce a new Religion or a Master of Wisdom?**

**(Pg. 159)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**96. Which Ray is most likely to produce Churches and Religious organizations?**

**(Pg. 159)**

- a) Ray 1
- b) Ray 2
- c) Ray 4
- d) Ray 6

**97. The \_\_\_\_\_ is/are the first differentiation of the divine triplicity.**

**(Pg. 124)**

- a) Planetary Deities
- b) Adam Kadmon
- c) Seven Rays
- d) None of the above.



**98. Which Kingdom is characterized by the quality of Growing Instinctual Awareness? (Pg. 142)**

- a) Human Kingdom
- b) Animal Kingdom
- c) Vegetable Kingdom
- d) Mineral Kingdom

**99. What are the Vices of Ray 4? (Pg. 134)**

- a) Self-centeredness, inaccuracy and strong passions.
- b) Formalism, bigotry and pride.
- c) Calm, strength and patience.
- d) Selfish and jealous love.

**100. What Ray relates to the Throat Center? (Pg. 147)**

- a) Ray 2
- b) Ray 3
- c) Ray 4
- d) Ray 7

**ANSWER KEY FOR QUIZ #3  
“ESOTERIC PSYCHOLOGY I”**

1. a	26. b	51. a	76. d
2. a	27. c	52. d	77. a
3. c	28. c	53. c	78. d
4. c	29. a	54. a	79. c
5. a	30. b	55. c	80. b
6. c	31. b	56. d	81. c
7. b	32. b	57. a	82. c
8. c	33. b	58. c	83. a
9. d	34. c	59. a	84. d
10. b	35. b	60. a	85. c
11. d	36. d	61. c	86. b
12. d	37. d	62. b	87. b
13. a	38. a	63. b	88. d
14. d	39. c	64. b	89. d
15. d	40. c	65. a	90. a
16. b	41. a	66. b	91. b
17. b	42. b	67. c	92. a
18. b	43. a	68. c	93. b
19. c	44. a	69. a	94. d
20. b	45. a	70. d	95. a
21. a	46. c	71. d	96. d
22. b	47. c	72. c	97. c
23. c	48. b	73. c	98. b
24. a	49. d	74. d	99. a
25. b	50. b	75. a	100. b

## **SELF-QUIZ for "ESOTERIC PSYCHOLOGY II"**

**1. Which Ray technique to Integration is indicated by the quote: "The love of love must dominate, not the love of being loved." (Pg. 211)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) All of the above

**2. What is the safe order of the raising of the Kundalini energy? (Pg. 230)**

- a) Lower energies > Heart > Head
- b) Lower energies > Solar Plexus > Ajna > Head
- c) Lower energies > Solar Plexus > Heart > Throat > Ajna > Head
- d) None of the above.

**3. Which describes the Technique of Integration? (Pg. 218)**

- a) Bringing into one field of resultant magnetic activity of 4 types of energy, which are brought into relationship with the soul.
- b) The production of a close interplay of 5 types of energy which have been integrated into a unity.
- c) Both A and B
- d) None of the above

**4. What Ray is manifesting through the Law of Sacrifice? (Pg. 175)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) Ray 4

**5. What Ray governs the Heart center? (Pg. 228)**

- a) Ray 1
- b) Ray 2
- c) Ray 4
- d) Ray 6

**6. Generally speaking, the Astral body is governed by: (Pg. 198)**

- a) Ray 1
- b) Rays 2 and 6
- c) Ray 7
- d) None of the above

**7. Which levels of Consciousness reflect the 1st, 2nd and 3rd aspects of divinity?**

**(In that order) (Pg. 167)**

- a) Personality, Egoic and Monadic
- b) Egoic, Personality and Monadic
- c) Monadic, Egoic and Personality
- d) None of the above

**8. What Ray governs the Head center? (Pg. 228)**

- a) Ray 1
- b) Ray 5
- c) Ray 7
- d) None of the above

**9. What Ray technique to Integration is indicated by the quote: "Midway I stand between the forces which oppose each other. The love of unity must dominate, but not a love based upon relief." (Pg. 213)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) Ray 7

**10. What is the higher aspect of Touch/Feeling? (Pg. 233)**

- a) Discrimination
- b) Clairvoyance
- c) Idealism
- d) Psychometry

**11. What Pair of Opposites is faced upon the Mental plane? (Pg. 202)**

- a) Dense vs. Etheric forces
- b) Solar Angel vs. Personality
- c) Angel of the Presence vs. Dweller on the Threshold
- d) Soul vs. Spirit

**12. What Ray governs the Throat center? (Pg. 228)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**13. What is the Keynote of the stage wherein transference of lower energy to the Solar Plexus, Heart & Throat centers occurs? (Pg. 231)**

- a) Creation
- b) Discipline
- c) Expression
- d) Compassion

**14. The attitude of mind that will guard the mystic from Astral delusion and error is: (Pg. 235)**

- a) Cultivation of a spirit of true Power
- b) Cultivation of a spirit of true Humility
- c) The refusal to accept any message which has Personality enticements or emotional appeal.
- d) Both B and C

**15. What Ray is manifesting through the Law of Group Progress? (Pg. 182)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 7

**16. What is the higher aspect of Hearing? (Pg. 233)**

- a) Clairaudience
- b) Clairvoyance
- c) Intuitive Hearing
- d) Psychometry

**17. Generally speaking, the Physical body is governed by: (Pg. 198)**

- a) Ray 1
- b) Rays 3 and 7
- c) Rays 4 and 6
- d) Ray 5

**18. What Ray is indicated by the quote: "Servers on this Ray work by manipulating ideas so as to make them easier to comprehend." (Pg. 194)**

- a) Ray 1
- b) Ray 3
- c) Ray 6
- d) None of the above

**19. Which sense gives a person an idea of relative Direction, and enables them to fix their place in the scheme. (Pg. 234)**

- a) Touch
- b) Smell
- c) Hearing
- d) Taste

**20. Which one is NOT an intermediate stage of the Path? (Pg. 209)**

- a) Period wherein duality and lack of control are realized.
- b) Period wherein judgment of others is encouraged.
- c) Period wherein self-control takes place.
- d) Period wherein the form is subordinated to the Self.

**21. What center corresponds to the interplay of Physical-Etheric-Astral forces? (Pg. 235)**

- a) Crown
- b) Ajna
- c) Heart
- d) Solar Plexus

**22. The sense of power which takes the form of ambition, often results in Integration, which leads to subordinating the lower nature to that ambition. When this happens, the \_\_\_\_\_ is active and is synchronizing its vibration with the \_\_\_\_\_. (Pg. 236)**

- a) Heart and Mind
- b) Connection and Whole
- c) Ajna and Throat centers
- d) None of the above

**23. To an Adept, the whole story of an individual stands revealed by looking at the: (Pg. 236)**

- a) Solar Plexus, Heart and Head centers
- b) Sacral center
- c) Heart center
- d) None of the above

**24. What Ray is indicated by the quote: "Servers on this Ray investigate the Form in order to find its hidden idea." (Pg. 195)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) Ray 5

**25. Which are Objectives for workers in the Plan? (Pg. 189)**

- a) To establish, through humanity, an outpost of the Consciousness of God in the solar system.
- b) To develop, through humanity, a station of light which will serve beyond our solar system.
- c) To set up a magnetic center in the universe between the Humanity and the Kingdom of Souls.
- d) All of the above.

**26. Which describes the Technique of Fusion? (Pg. 218)**

- a) Bringing into one field of resultant magnetic activity of 4 types of energy, which are brought into relationship with the soul.
- b) The production of a close interplay of 5 types of energy which have been integrated into a unity.
- c) Both A and B
- d) None of the above

**27. What Ray governs the Sacral center? (Pg. 228)**

- a) Ray 1
- b) Ray 2
- c) Ray 4
- d) Ray 7

**28. Each of the 7 Ray Techniques to Integration include: (Pg. 210)**

- a) Alignment-Study-Mastery-Judgment
- b) Revelation-Integration-Fusion
- c) Alignment-Crisis-Light-Revelation-Integration
- d) All of the above

**29. The Soul informs the mechanism through two points of contact: (Pg. 169)**

- a) Thread of Life in the Head and Thread of Love in the Heart.
- b) Thread of Consciousness in the Head and the Thread of Life in the Heart.
- c) Both A and B
- d) Neither A or B

**30. Which is NOT a major goal of future psychology? (Pg. 227)**

- a) The determination of which Rays are conditioning a person.
- b) The determination of where the Ray energy is focused.
- c) The determination of the Ray of a Master
- d) The determination of which Ray a person is struggling against.

**31. Generally speaking, the Mental body is governed by: (Pg. 198)**

- a) Rays 1, 4 and 5
- b) Rays 2 and 4
- c) Ray 5 only
- d) Ray 7 only

**32. Which sense gives a person an idea of Value, and enables them to fix upon that which appears superior? (Pg. 234)**

- a) Smell
- b) Touch
- c) Hearing
- d) Taste

**33. What Ray is characterized by mental devotion to Form and Form Activity? (Pg. 192)**

- a) Ray 1
- b) Ray 4
- c) Ray 5
- d) Ray 6

**34. What is the definition of Energy? (Pg. 228)**

- a) The living activity of the spiritual realms, and of that Spiritual Entity.
- b) The activity of the form nature in the realms of the various kingdoms in nature.
- c) The effect which Force has upon itself.
- d) None of the above

**35. What Ray governs the Root center at the Base of the Spine? (Pg. 228)**

- a) Ray 1
- b) Ray 7
- c) Both A and B
- d) None of the above

**36. What Ray is manifesting through the Law of Service? (Pg. 177)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) None of the above

**37. Which answers apply to the Technique of Duality? (Pg. 218)**

- a) Light vs. Dark, Good vs. Evil.
- b) Signified by one who has transmuted and purified the Personality qualities.
- c) Utilized by those who know no sense of separateness.
- d) Both B and C



**38. What Ray technique to Integration is indicated by the quote: "I lay my life on the altar of desire; a need for that which feeds body, emotion, mind and my demand for truth, service and vision of the goal." (Pg. 216)**

- a) Ray 1
- b) Ray 2
- c) Ray 6
- d) Ray 7

**39. The sense of power to do Creative Work involves the \_\_\_\_\_ and the \_\_\_\_\_. (Pg. 236)**

- a) Throat center and Thyroid gland
- b) Root center and Pancreas
- c) Heart and Throat centers
- d) Sacral center and Circulatory system

**40. "It will be apparent how important motive is, for it determines the line of activity and differentiates man's activity into \_\_\_\_\_ and \_\_\_\_\_. (Pg. 220)**

- a) Esoteric and Exoteric knowledge.
- b) Physical and Etheric manifestation.
- c) Black and White magic.
- d) Profitable and Successful financial rewards.

**41. What Ray is characterized by the evocation of the Intuition? (Pg. 192)**

- a) Ray 2
- b) Ray 4
- c) Ray 6
- d) Ray 1

**42. What is the Keynote of the 3rd Ray Technique of Fusion? (Pg. 221)**

- a) Isolated Unity
- b) Inclusive Reason
- c) Presented Attributes
- d) None of the above

**43. Speaking generally, what are three major controlling factors in the long-term career of an advancing human being? (Pg. 235)**

- a) Solar Plexus, Ajna & Head centers
- b) Location, Income & Opportunity
- c) Birth, Higher Education & Vocation
- d) Root, Sacral & Solar Plexus centers

**44. The Technique of Fusion will bring: (Pg. 219)**

- a) Illumination through the evocation of Will
- b) Imagination through the evocation of Love
- c) Inspiration through the evocation of the Intelligence
- d) All of the above

**45. Which one is NOT one of the 3 Major Laws of the solar system? (Pg. 178)**

- a) Law of Economy
- b) Law of Action
- c) Law of Attraction
- d) Law of Synthesis

**46. Which is NOT a definition of true Initiation? (Pg. 168)**

- a) Entering into a new and wider dimensional world by the expansion of consciousness.
- b) Entering into a new, higher degree in an Esoteric Society.
- c) Being entered by those energies which are distinctive of the soul.
- d) None of the above define true Initiation.

**47. "The \_\_\_\_\_ is the sum total of the forces of the lower nature as expressed in the Personality prior to Illumination." (Pg. 202)**

- a) Dweller on the Threshold
- b) Dark Night of the Soul
- c) Solar Angel
- d) Angel of the Presence

**48. Which sense gives a person an idea of Quality, and enables them to find that is the same essence as himself? (Pg. 234)**

- a) Smell
- b) Touch
- c) Hearing
- d) Sight

**49. Ray 4 offers which of the following Crises? (Pg. 214)**

- a) Sense of isolation, despair and futility.
- b) Determination to stand in the midst and refuse defeat.
- c) Sudden recognition of the Warrior within.
- d) All of the above

**50. What Ray governs the Solar Plexus center? (Pg. 228)**

- a) Ray 3
- b) Ray 4
- c) Ray 5
- d) Ray 6

**51. The moment that any difficulty is sensed in relation to the phenomena of Light, the psychologist knows that the \_\_\_\_\_ is involved, and that consequently the \_\_\_\_\_ is beginning to be active. (Pg. 236)**

- a) Soul and Body
- b) Heart and Mind
- c) God and Demiurge
- d) Pituitary Body and Ajna center

**52. Which is NOT a Factor for Inducing Soul Control? (Pg. 189)**

- a) The tendency to Blend and Synthesize.
- b) The ability to Astral Travel.
- c) The instinct to formulate a Plan.
- d) The urge to create Life.

**53. Which is NOT one of the 4 Noble Truths of Buddhism? (Pg. 180)**

- a) Existence in the phenomenal universe is the highest Honor.
- b) The Cessation of Suffering is attained by eradicating Desire.
- c) The Cause of Suffering is Desire.
- d) The Path to end Suffering is the Noble 8-Fold Path

**54. Which sense gives a person an idea of Proportion, and enables them to adjust their movements to those of others? (Pg. 234)**

- a) Sight
- b) Touch
- c) Taste
- d) Hearing

**55. What is the higher aspect of Sight? (Pg. 233)**

- a) Clairvoyance
- b) Clairaudience
- c) Astral Travel
- d) Spiritual Discernment

**56. Many modern psychological problems are founded upon: (Pg. 209)**

- a) The Process of Re-Orientation
- b) The Process of Integration
- c) The Fusion of the Personality and the Soul
- d) All of the above

**57. What Technique is applied on the Path of Probation? (Pg. 218)**

- a) Integration
- b) Fusion
- c) Duality
- d) None of the above

**58. What is the higher aspect of Taste? (Pg. 233)**

- a) Psychometry
- b) Imagination
- c) Telepathy
- d) Idealism

**59. Which is/are part of the internal anatomy of man? (Pg. 224)**

- a) Outer Response Apparatus
- b) Vital or Etheric Body
- c) Emotional or Sentient Body
- d) All of the above

**60. Relationship between Soul and the dense physical body is established when: (Pg. 193)**

- a) The student begins to meditate.
- b) The student becomes the Master.
- c) Matter of the 3 lowest subplanes is built into the etheric body.
- d) The Causal Body is destroyed.

**61. What Ray technique to Integration is indicated by the quote: "I seek to bring the two together. The plan is in my hands, how shall I work? At my hand is form, activity, substance and desire; can I relate these to fashion a form for God?"**

**(Pg. 217)**

- a) Ray 1
- b) Ray 2
- c) Ray 4
- d) Ray 7

**62. What Ray is manifesting through the Law of Repulse? (Pg. 177)**

- a) Ray 1
- b) Ray 3
- c) Ray 6
- d) None of the above

**63. When the Pineal Gland is fully active, this represents the stage of: (Pg. 235)**

- a) Psychic development
- b) Mental development
- c) Soul control
- d) None of the above

**64. What is the definition of Force? (Pg. 228)**

- a) The living activity of the spiritual realms, and of that Spiritual Entity.
- b) The activity of the form nature in the realms of the various kingdoms in nature.
- c) The effect which Force has upon itself.
- d) None of the above.

**65. Which is NOT one of the 7 Minor Laws of the solar system? (Pg. 179)**

- a) Law of Vibration
- b) Law of Disintegration
- c) Law of Love
- d) Law of Action

**66. What Technique is applied on the Path of Initiation? (Pg. 218)**

- a) Integration
- b) Fusion
- c) Duality
- d) None of the above

**67. "What Ray is indicated by the quote: "Servers on this Ray ponder, meditate upon and assimilate new ideas associated with the Plan." (Pg. 194)**

- a) Ray 1
- b) Ray 2
- c) Ray 5
- d) None of the above

**68. What is the Keynote of the 1st Ray Technique of Fusion? (Pg. 221)**

- a) Isolated Unity
- b) Inclusive Reason
- c) Presented Attributes
- d) None of the above

**69. "When the consciousness of a man arrives at a realization of the futility of \_\_\_\_\_, it marks a high stage of personality integration." (Pg. 206)**

- a) Religion
- b) Philosophy
- c) Material Ambition
- d) All of the above

**70. Which one is NOT one of the processes used by the Soul to contact Its mechanism? (Pg. 172)**

- a) The stage of blind incarnation.
- b) The period wherein satisfaction of Desire is the major goal.
- c) Immersion in Darkness.
- d) Burning the Causal Body.

**71. What Ray is manifesting through the Law of Magnetic Impulse? (Pg. 176)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) Ray 4

**72. "It is necessary to bear in mind that the whole object of the senses is to reveal the \_\_\_\_\_, and to enable the \_\_\_\_\_ to differentiate between the real and the unreal." (Pg. 234)**

- a) Self and Not-Self
- b) Not-Self and Self
- c) Truth and Law
- d) Personality and Soul

**73. Which is NOT one of the major Transferences of Energy that will have to be made? (Pg. 229)**

- a) From the Root center to the Head via the Ajna center.
- b) From the Personality to the Soul.
- c) From the Personality to the Lunar Lords.
- d) From the Sacral center to the Throat center.

**74. What is the higher aspect of Smell? (Pg. 233)**

- a) Imagination
- b) Creativity
- c) Idealism
- d) Psychometry

**75. What is the Keynote of the stage wherein transference of all lower energies into the Ajna center occurs? (Pg. 231)**

- a) Creation
- b) Love
- c) Soul Expression & Inclusivity
- d) Perfect Compassion

**76. When the centers above the diaphragm are the controlling factor, desire and physical urge are in full expression. (Pg. 208)**

- a) True
- b) False

**77. What Ray technique to Integration is indicated by the quote: "The love of Truth must dominate, not love of my own thoughts, ideas or forms." (Pg. 212)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) None of the above

**78. One of the goals set immediately before Man is the integration of: (Pg. 207)**

- a) The Cosmic Physical and the Cosmic Astral planes.
- b) The Personality and the Soul
- c) Knowledge and Wisdom
- d) Religious Idealism

**79. Revelation comes to the race in what three stages? (Pg. 214)**

- a) Knowledge, Love, Wisdom.
- b) Collectively first, then individually.
- c) Individually first, then by group, then collectively.
- d) None of the above

**80. Which one is NOT an intermediate stage of the Path? (Pg. 209)**

- a) Period wherein perfect mastery occurs.
- b) Period wherein an assertion of self-control takes place.
- c) Period wherein the forms are integrated into a functioning, active Personality.
- d) None of the above.

**81. What Ray is indicated by the quote: "Servers on this Ray worker through what might be called the Imposition of the Will of God on men." (Pg. 194)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) The Rays of Attribute

**82. Which Ray technique to Integration is indicated by the quote: "Stand up and press outward into life. Achieve a goal. For you, there must not be a circle, but a line." (Pg. 210)**

- a) Ray 1
- b) Ray 4
- c) Ray 5
- d) Ray 7

**83. Which is NOT a current problem related to the Process of Integration?**

**(Pg. 223)**

- a) Problems coordinating the Vital body
- b) Problems of Cleavage
- c) Problems of Stimulation
- d) None of the above

**84. Once a person achieves some degree of contact with the soul, they cease to have difficulties in their form life. (Pg. 236)**

- a) True
- b) False

**85. Once a person is polarized in their mental nature, they will be free of problems. (Pg. 236)**

- a) True
- b) False

**86. What Technique is applied on the Path of Discipleship? (Pg. 218)**

- a) Integration
- b) Fusion
- c) Duality
- d) None of the above

**87. What is the goal of Meditation? (Pg. 236)**

- a) Achieve Immortality
- b) Explore the Astral plane
- c) Remove obstructions to the incoming energy of the Soul.
- d) To learn White Magic

**88. Which is NOT one of the final processes of Integration? (Pg. 210)**

- a) The man brings his 3 bodies into alignment.
- b) The man passes through a crisis.
- c) The man gains the power to meditate for 3 days.
- d) The man receives revelation of his part in the Plan.

**89. It is common to have the same Ray for your Monadic, Soul and Personality Rays. (Pg. 199)**

- a) True
- b) False



**90. What Ray governs the Ajna center? (Pg. 228)**

- a) Ray 3
- b) Ray 5
- c) Ray 7
- d) None of the above

**91. What is the Keynote of the 2nd Ray Technique of Fusion? (Pg. 221)**

- a) Isolated Unity
- b) Inclusive Reason
- c) Presented Attributes
- d) None of the above

**92. Which sense gives a person an idea of their relative Quantity, and their ability to fix their relative value within diverse groups? (Pg. 234)**

- a) Sight
- b) Touch
- c) Taste
- d) Smell

**93. What Ray is characterized by Inclusiveness, longing for Wisdom and Truth? (Pg. 192)**

- a) Ray 2
- b) Ray 4
- c) Ray 5
- d) Ray 7

**94. Which is NOT one of the 3 great divisions which mark the Soul's progress: (Pg. 169)**

- a) Initiation
- b) Individualization
- c) Rulership
- d) Identification

**95. Which is/are a problem of Integration? (Pg. 226)**

- a) Tendency to Over-Emphasis
- b) Over-development of sense of Direction or Vocation
- c) Sense of Power
- d) All the above

**96. Upheaval in the Personality life is never an indication of Stimulation due to Integration and Fusion. (Pg. 228)**

- a) True
- b) False

**97. What is the Antahkarana? (Pg. 171)**

- a) The Etheric Body
- b) The Sutratma
- c) The Path of Discipleship
- d) The Bridge between the Personality and the Soul

**98. What Pair of Opposites is faced upon the Physical plane? (Pg. 202)**

- a) Angel of the Presence vs. Dweller on the Threshold
- b) Dense vs. Etheric forces
- c) Solar Angel vs. Personality
- d) Soul vs. Spirit

**99. Which is NOT a Factor for Inducing Soul Control? (Pg. 190)**

- a) The urge to create Life.
- b) The factor of Analysis.
- c) The ability to Heal others.
- d) The ability to Idealize.

**100. What Ray technique to Integration is indicated by the quote: "I see and know the form of the garment of God. I know its shape and color, its form and type, its component parts, purposes and use." (Pg. 214)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) Ray 5

**ANSWER KEY FOR QUIZ #4**  
**“ESOTERIC PSYCHOLOGY II”**

- |       |       |       |        |
|-------|-------|-------|--------|
| 1. a  | 26. b | 51. d | 76. b  |
| 2. c  | 27. c | 52. b | 77. c  |
| 3. a  | 28. c | 53. a | 78. b  |
| 4. d  | 29. b | 54. a | 79. c  |
| 5. b  | 30. c | 55. a | 80. a  |
| 6. b  | 31. a | 56. d | 81. a  |
| 7. c  | 32. d | 57. a | 82. a  |
| 8. a  | 33. c | 58. b | 83. a  |
| 9. b  | 34. a | 59. d | 84. b  |
| 10. d | 35. b | 60. c | 85. b  |
| 11. c | 36. c | 61. d | 86. b  |
| 12. b | 37. d | 62. a | 87. c  |
| 13. b | 38. c | 63. c | 88. c  |
| 14. d | 39. a | 64. b | 89. b  |
| 15. d | 40. c | 65. d | 90. b  |
| 16. a | 41. b | 66. c | 91. b  |
| 17. b | 42. c | 67. b | 92. b  |
| 18. b | 43. a | 68. a | 93. a  |
| 19. c | 44. d | 69. c | 94. c  |
| 20. b | 45. b | 70. d | 95. d  |
| 21. d | 46. b | 71. b | 96. b  |
| 22. c | 47. a | 72. b | 97. d  |
| 23. a | 48. a | 73. c | 98. b  |
| 24. d | 49. d | 74. a | 99. c  |
| 25. d | 50. d | 75. c | 100. d |

## SELF-QUIZ for “ESOTERIC HEALING”

**1. Diseases of the \_\_\_\_\_, due to the flow of energy to all parts of the body, directed by either the Lower Self, Personality or the Soul, are many and become acute as the disciple nears Initiation. (Pg. 265)**

- a) Nervous system
- b) Arms and Legs
- c) Skin
- d) Astral body

**2. What is the process (occultly understood) for the withdrawal of the Life Force? (Pg. 298)**

- a) Withdrawal from the Etheric body, then the Astral, Mental and Physical bodies.
- b) Withdrawal from the Physical body, then the Etheric, Astral and Mental bodies.
- c) Withdrawal from the Mental body, then the Astral, Etheric and Physical bodies.
- d) None of the above

**3. Which is NOT TRUE of the Sacral center? (Pg. 279)**

- a) It corresponds to the physical Sun as the source of vitality and the life-giving agent on our planet.
- b) It will lose its power in the Human collective once 2/3 of mankind have taken initiation.
- c) It was the focus of Hierarchical intent during the Piscean Age.
- d) It forms a triangle with the Root center and the Spleen.

**4. The original cause of disease: (Pg. 239)**

- a) Lies in the history of the planetary Life.
- b) Is the fault of the Orion group.
- c) Is the fault of mankind.
- d) Is the result of anger.

**5. Which is NOT a way to offset Karma with regard to disease? (Pg. 292)**

- a) Determine the nature of the Cause and the area where it originated.
- b) Develop the qualities which are the polar opposite of the effective Cause.
- c) Develop the ability to Astral travel to remedy the errors made on the Physical plane.
- d) Practice Harmlessness to arrest the expression of the Cause.

**6. Which is NOT one of the causes of disease in the physical body: (Pg. 252)**

- a) Congestion
- b) Lack of Personality-Soul Integration
- c) Over-stimulation
- d) Mental Habits

**7. The dense Physical, Etheric, Astral and Mental bodies can be referred to as:**

**(Pg. 238)**

- a) The Causal Body
- b) The Body of Light
- c) The Mechanism, Instrument or the Form nature
- d) The Antahkarana

**8. Healers may stimulate a center that is \_\_\_\_\_ than the diseased center in order to \_\_\_\_\_ its vitality. (Pg. 289)**

- a) Unhealthier and Preserve
- b) Higher and Increase/Reduce
- c) Lower and Increase/Reduce
- d) Weaker and Steal

**9. "He who lives under the sound of the AUM knows \_\_\_\_\_. He who lives sounding the OM knows \_\_\_\_\_. He who knows the SOUND knows all."**

**(Pg. 265)**

- a) His Friends and his Enemies
- b) Himself and His Brother
- c) Much and More
- d) Little and More

**10. From Law IV: "The art of the Healer is concerned with the lifting of the downward focused eyes unto the Soul, the true Healer within the form."**

**(Pg. 301)**

- a) True
- b) False

**11. The \_\_\_\_\_ condition the \_\_\_\_\_ which determine the man's expressed \_\_\_\_\_. (Pg. 255)**

- a) Glands | Centers | Opinions
- b) Emotions | Soul | Activity
- c) Centers | Glands | Consciousness
- d) None of the Above

**12. Which 'Man' is indicated in the following quote: "Karma is that which Man has instituted, carried forward, endorsed, omitted to do or has done right, through the ages until the present moment." (Pg. 292)**

- a) A Heavenly Man
- b) Humanity as a whole
- c) Mankind as groups of Nations
- d) All of the above

**13. Which is NOT a quality required of a Healer? (Pg. 299)**

- a) The power to contact and work as a Soul.
- b) The power to command the Spiritual Will.
- c) The power to Reverse, Reorient and Exalt.
- d) The power to heal broken bones via the Will.

**14. The Second Ray Technique for Healing - "Let the Healing energy \_\_\_\_\_, carrying its dual lines of Life and its \_\_\_\_\_ Force." (Pg. 304)**

- a) Ascend and Radiant
- b) Expand and Full
- c) Descend and Magnetic
- d) None of the above

**15. For average humanity, the \_\_\_\_\_ is the major determining factor because it has a potent effect upon the \_\_\_\_\_. (Pg. 243)**

- a) Physical body and Astral body.
- b) Astral body and Etheric body
- c) Astral body and Mental body
- d) Root center and Crown center

**16. The Healer in the New Age will possess the ability to make which of the following contacts? (Pg. 300)**

- a) With his own Soul and with the Soul of the patient.
- b) With his own centers as transmitting agents into a center in the patient's body.
- c) With the type of energy found in the Soul or Personality Ray of the patient.
- d) All of the above

**17. There is an esoteric link between: (Pg. 252)**

- a) The Mind and the Lungs
- b) Desire and the Stomach
- c) Etheric body and the Kidneys
- d) All of the above

**18. Disease is the result of: (Pg. 248)**

- a) The Solar Angels
- b) The inhibited flow of the life of the Soul.
- c) Wrong beliefs
- d) Desire

**19. The First Ray Technique for Healing - "Let the \_\_\_\_\_ force which rules the hearts of all within Shamballa come to my aid, for I am worthy of that aid. Let it descend into the \_\_\_\_\_." (Pg. 303)**

- a) Absolute and Healer
- b) Healing and Wound
- c) Dynamic and 3rd, 5th and 7th
- d) Magical and Hearts of Men

**20. Which is true of Magnetic Healing? (Pg. 258)**

- a) Healing group attracts that type of energy which will counteract disease.
- b) Attracts to the group and absorbs those forces which are producing the disease.
- c) Both A and B
- d) None of the above

**21. Third Ray Technique of Healing - "Thus must the Angel of the Lord descend into the pool and bring the healing Life." What is indicated by the word pool? (Pg. 304)**

- a) A Bath
- b) The Emotional nature
- c) The Ocean
- d) The Sea of Fire

**22. It is the work of the Healer upon the \_\_\_\_\_ Ray to bring together the Life and the Substance which will take the place of the diseased substance. (Pg. 305)**

- a) 2nd Ray
- b) 4th Ray
- c) 6th Ray
- d) 7th Ray

**23. The Fifth Ray Technique for Healing - "The Healer, working \_\_\_\_\_ and largely on concrete levels, employs all aids to bring about a \_\_\_\_\_." (Pg. 304)**

- a) Scientifically and Cure
- b) Feverishly and Solution
- c) Without Pay and Cure
- d) Quickly and Miracle

**24. Physical disease is the result of: (Pg. 249)**

- a) Over or under-stimulation of the etheric centers.
- b) Psychical starvation
- c) Inner tensions
- d) All of the above

**25. The Pineal Gland and the Right Eye are linked with: (Pg. 245)**

- a) The Etheric body
- b) The Head center
- c) The Astral body
- d) Etheric vision

**26. Which is NOT TRUE of the Solar Plexus center? (Pg. 277)**

- a) It was brought to a high stage of development during the Lemurian stage.
- b) It forms an important triangle with the Ajna and the Heart.
- c) It is related to the 'Heart of the Sun' along with the Heart center.
- d) It is the great clearing-house for all energies below the Diaphragm.

**27. Which word signifies the returning of the form to the basic reservoir of substance, or of the Soul returning to its source? (Pg. 297)**

- a) Elimination
- b) Integration
- c) Restitution
- d) None of the above

**28. The Law of Cause and Effect, or of Karma, governs all disease. (Pg. 261)**

- a) True
- b) False

**29. All disease is the result of inhibited Soul life. (Pg. 238)**

- a) True
- b) False

**30. Diseases which are self-engendered, which are not the result of contagion or infection or of accidents, are caused by the failure, limitation and the overdevelopment or underdevelopment of the Endocrine system. (Pg. 285)**

- a) True
- b) False

**31. When Desire is \_\_\_\_\_, all kinds of diseases become possible. (Pg. 249)**

- a) Inhibited
- b) Purified
- c) Non-existent
- d) Enjoyable



**32. The work of the White Lodge is only possible when a man is making a decision as to whether he will move toward Spirit, remain static or turn with deliberation to the path of selfishness. (Pg. 303)**

- a) True
- b) False

**33. The Solar Plexus and Pancreas are linked with: (Pg. 245)**

- a) Monadic energy
- b) Soul force
- c) Astral force
- d) None of the above

**34. Which is NOT part of the upward trend producing Transmutation? (Pg. 286)**

- a) From Sacral center to the Throat
- b) From the Solar Plexus to the Heart
- c) From the Ajna to the Throat
- d) From the Root to the Head

**35. Which word refers to the two activities of the Spiritual man dealing with the battle for control by the lower man, and the process of refocusing oneself upon the concrete levels of the mental plane as a point of Radiant Light? (Pg. 297)**

- a) Elimination
- b) Integration
- c) Restitution
- d) None of the above

**36. Disease is always the result of wrong human thought. (Pg. 240)**

- a) True
- b) False

**37. Which is NOT true of the Root center at the Base of the Spine? (Pg. 281)**

- a) It is the center where the dualism of manifested divinity meet and produce form.
- b) It is responsive only to the Will aspect.
- c) It is the center where the Kundalini lies coiled.
- d) It is the primary center for Aspirants to focus upon.

**38. The objective before the \_\_\_\_\_ is to promote control of the Etheric centers , via the Soul, through stimulation, elimination and eventual stabilization. (Pg. 267)**

- a) Average Man
- b) Aspirant
- c) Disciple
- d) Initiate

**39. The Seventh Ray Technique for Healing - "\_\_\_\_\_ and \_\_\_\_\_ must meet each other and thus the work is done. Color and Sound in ordered sequence; Substance and Spirit must evoke each other and produce the new and the good." (Pg. 305)**

- a) Love and Understanding
- b) Power and Wisdom
- c) Energy and Force
- d) Time and Space

**40. The Path of Discipleship primarily concerns: (Pg. 283)**

- a) The Head centers
- b) The centers above the Diaphragm
- c) The centers below the Diaphragm
- d) The Heart center alone

**41. The determining causes in Man, and that which makes him what he is, are the glands. They: (Pg. 246)**

- a) Are Externalizations of the types of Force flowing through his centers.
- b) Express the point in evolution which the man has reached.
- c) Demonstrate as energized, over-energized or under-energized.
- d) All of the above

**42. Each of the 7 Major centers conditions the area of the physical body in which it is found, including the multitude of lesser centers of energy which may be found therein. (Pg. 284)**

- a) True
- b) False

**43. The Third Ray Technique for Healing - "The Healer stands and weaves, he gathers from the \_\_\_\_\_ that which is needed for the heart of life. He brings the energies together and makes them serve the \_\_\_\_\_." (Pg. 304)**

- a) Ether and Cause
- b) Field and Group
- c) Group and Whole
- d) 3, 5, 7 and 3rd

**44. Kundalini fire can safely be raised by an adept who has taken the 3rd Initiation. (Pg. 282)**

- a) True
- b) False

**45. Which of the following represents the work of Radiation? (Pg. 240)**

- a) The Healer must seek to link his Soul, Heart, Brain and Hands.
- b) The Healer must seek to link his Soul, Brain, Heart and Auric Emanation.
- c) Both A and B
- d) None of the above

**46. Which aspect of the Form is responsible for the vitalization and energization of the physical body? (Pg. 237)**

- a) The Etheric body
- b) The Astral body
- c) The Solar Plexus center
- d) The Mental body

**47. Which is NOT one of the 3 Interlocking Directorates which control the physical body? (Pg. 254)**

- a) The Mental Body, working upon the 5th Ray of Concrete Knowledge.
- b) The Etheric Body, working through 7 major centers.
- c) The Endocrine System, working through 7 major glandular groups.
- d) The Nervous System, with an emphasis on the Vagus nerve and its effect upon the blood stream.

**48. The dynamic 1st Ray Technique for Healing is usually employed by the Healer when it is apparent that the patient's hour has come and release approaches. (Pg. 303)**

- a) True
- b) False

**49. The objective before the \_\_\_\_\_ is to fully respond to Personality Force, focused in the Solar Plexus, then integrate that Personality for use by the Soul. (Pg. 267)**

- a) Initiate
- b) Disciple
- c) Aspirant
- d) Average Man

**50. Which is NOT one of the basic requirements for Healing? (Pg. 294)**

- a) An ability to know whether it is the destiny of the patient to be healed or else to be helped make the great transition.
- b) An ability to know what form a dying patient will reincarnate into.
- c) An effort by the patient to adjust those aspects and characteristics which might militate against the right spiritual perception.
- d) An ability to know whether the Personality is financially able to support themselves.

**51. Which Ray Technique for Healing is indicated by the quote: "This technique is curiously potent and sudden when the healer is on the \_\_\_\_\_; the results are drastic and full of pain but the results are sure-healing or death." (Pg. 305)**

- a) Third Ray
- b) Fourth Ray
- c) Fifth Ray
- d) Sixth Ray

**52. The Pituitary Gland and the Left Eye are linked with: (Pg. 245)**

- a) The Ajna center
- b) The Astral body
- c) Astral travel
- d) None of the above

**53. Which one of the statements is FALSE? (Pg. 242)**

- a) Disease is purificatory in effect.
- b) Disease is found in each of the lower four Kingdoms.
- c) Antagonism to disease simply energizes it.
- d) Disease is the result of wrong human thought.

**54. When an Adept from the Black Lodge attempts to utilize a Spiritually minded person, as Healer or as Patient, they are combatted by energy coming from the Ashram to which the person belongs or is moving toward. (Pg. 303)**

- a) True
- b) False

**55. From Law V: "There is naught but \_\_\_\_\_, for God is \_\_\_\_\_." (Pg. 301)**

- a) Health and Love
- b) Abundance and Great
- c) Energy and Life
- d) Movement and Restless

**56. Visualization is an important part of Radiant healing. (Pg. 259)**

- a) True
- b) False

**57. Which is NOT TRUE of the Heart center? (Pg. 273)**

- a) It is brought into activity after the 2nd Initiation
- b) It corresponds to the 'Heart of the Sun'
- c) It is the organ for the distribution of Hierarchical energy
- d) It is directly related to the Pituitary body

**58. From Rule 3: "Let the Healer concentrate the needed energy within the needed \_\_\_\_\_, which corresponds to the \_\_\_\_\_ which has need." (Pg. 301)**

- a) Center and Center
- b) Time and Patient
- c) Power and Person
- d) None of the above

**59. In the Physical body, the: (Pg. 285)**

- a) Nadis correspond to the Spirit/Life aspect
- b) Nerves correspond to the Soul/Quality aspect
- c) Glands correspond to the Form/Appearance aspect
- d) All of the above

**60. Which is NOT one of the most important components of all diagnoses: (Pg. 246)**

- a) The Endocrine system
- b) Patient's Faith in the Healers
- c) Psychologists
- d) Physicians

**61. The objective before the \_\_\_\_\_ is to transfer the forces from the centers below the diaphragm, via the Solar Plexus center, to the centers above the diaphragm. (Pg. 267)**

- a) Initiate
- b) Disciple
- c) Aspirant
- d) Average Man

**62. Which of the following represents Magnetic work? (Pg. 240)**

- a) The Healer must seek to link his Soul, Heart, Brain and Hands.
- b) The Healer must seek to link his Soul, Brain, Heart and Auric Emanation.
- c) Both A and B
- d) None of the above

**63. The Fourth Ray Technique of Healing - "The Healer knows the place where dissonance is found. He also knows the power of \_\_\_\_\_ and the \_\_\_\_\_ which must be heard." (Pg. 304)**

- a) Sound and Instrument
- b) Music and Melody
- c) Magic and Song
- d) Sound and Sound

**64. Which does NOT convey the purpose of the scientific unfoldment and right direction of the Etheric centers? (Pg. 286)**

- a) Transmigration
- b) Transmutation
- c) Transformation
- d) Transfiguration

**65. Much of the failure of the healing methods employed today are due to the inability of the healer to: (Pg. 241)**

- a) Know where the patient stands upon the ladder of evolution.
- b) Differentiate between diseases that are due to inner personal conditions, inherited tendencies or to group distribution.
- c) To determine whether to use Magnetism, Radiation or both.
- d) All of the above

**66. Which is NOT TRUE of the Throat center? (Pg. 271)**

- a) It is ruled by Saturn
- b) It is related to the 1st Initiation
- c) It is the link to the Astral plane
- d) It receives 3rd Ray energy

**67. The Healer must know: (Pg. 249)**

- a) The patient's inner-emphasis, or plane of focus.
- b) Whether the patient is religious or spiritual.
- c) Whether the difficulty lies above or below the diaphragm.
- d) Both A and C

**68. The Path of Initiation primarily concerns: (Pg. 283)**

- a) The Head centers
- b) The centers above the Diaphragm
- c) The centers below the Diaphragm
- d) The Heart center alone

**69. Soul energy, pouring into the physical body, can produce conditions of over-stimulation of the nervous system. (Pg. 255)**

- a) True
- b) False

**70. What two words embody the requirements of all true Healers? (Pg. 238)**

- a) Power and Will
- b) Love and Wisdom
- c) Experimentation and Honesty
- d) Magnetism and Radiation

**71. All disease is caused by lack of harmony between: (Pg. 240)**

- a) A Disciple and his Ashram.
- b) The Form and the inner Life.
- c) The Master and His Ashram.
- d) The Races and the Nations.

**72. The Second Ray Technique for Healing - "The heart revolves; two hearts as one; the \_\_\_\_\_ within the vehicle, the \_\_\_\_\_ within the head and the \_\_\_\_\_ upon the plane of Soul endeavor. Cooperate as One and thus the work is done." (Pg. 304)**

- a) 12, 12, 12
- b) 6, 12, 1,000
- c) 2, 2, 144
- d) None of the above

**73. Which word deals with the work of the liberated Spiritual man as he blends with the Soul upon the higher levels of the Mental plane? (Pg. 297)**

- a) Elimination
- b) Integration
- c) Restitution
- d) None of the above

**74. From Law VIII: "Disease and death are the results of two active Forces; one is the Will of the Soul and the other is the Magnetic power of the Planetary Life." (Pg. 302)**

- a) True
- b) False

**75. Which is NOT a quality of a Healer? (Pg. 300)**

- a) Power over his own centers.
- b) Power to direct soul energy to the needed area.
- c) Power to work Magnetically or Radiantly.
- d) Power to command the Physical Elementals into establishing harmony.

**76. Healing groups should usually employ their concentrated Will toward the patient. (Pg. 258)**

- a) True
- b) False

**77. Problems connected with the Respiratory system are related to the \_\_\_\_\_, and therefore concerned with the establishing of right rhythm and right contact with the environment. (Pg. 265)**

- a) Ego
- b) Personality
- c) Heart
- d) Solar Plexus

**78. The cure for Mental Fanaticism and Emotionalism is: (Pg. 256)**

- a) Astral Conflict
- b) Extra Labor and Discipline
- c) Acceptance
- d) Overwhelming Desire

**79. Which is NOT TRUE of the Head center? (Pg. 269)**

- a) It relates to the Thymus Gland.
- b) It corresponds to the Spiritual Sun.
- c) It is brought into functioning after the 3rd Initiation.
- d) It is related to the Personality by the Antahkarana.

**80. Magnetic healing is generally considered more dangerous than Radiatory healing. (Pg. 258)**

- a) True
- b) False

**81. In the domain of health, all problems resolve themselves into the right use of \_\_\_\_\_, in order to effect the free flow of \_\_\_\_\_. (Pg. 249)**

- a) Power and Force
- b) Force and Energy
- c) Energy and Money
- d) None of the above

**82. The problems arising from the awakened \_\_\_\_\_ center are perhaps the most common and frequently some of the most difficult to handle. (Pg. 264)**

- a) Crown
- b) Ajna
- c) Throat
- d) Heart



**83. The Nadis constitute an intricate network of nerves which constitute the nervous system. The Nadis, therefore, determine the \_\_\_\_\_ and the \_\_\_\_\_ of the nervous system. (Pg. 284)**

- a) Pressure and Rhythm
- b) Nature and Quality
- c) Color and Nature
- d) None of the above

**84. The Sixth Ray Technique for Healing - "The Healer Cries, 'Cleaving the waters, let the power descend.' He minds not how the waters may respond; they oft bring stormy waves and \_\_\_\_\_ and \_\_\_\_\_ happenings." (Pg. 305)**

- a) New and Wondrous
- b) Old and Familiar
- c) Odd and Miraculous
- d) Dire and Dreadful

**85. "All work becomes \_\_\_\_\_ when rightly motivated, when wise \_\_\_\_\_ is employed and \_\_\_\_\_ power is added to the knowledge gained in the three worlds." (Pg. 304)**

- a) Important, Council and Great
- b) Spiritual, Discrimination and Soul
- c) Useless, Opinion and Ultimate
- d) None of the above

**86. Which is NOT TRUE of the Ajna center? (Pg. 269)**

- a) It corresponds to the physical sun and expresses the Personality.
- b) It is fully functioning before the 3rd Initiation.
- c) It is related to the Personality by the creative thread of life, and is therefore closely linked with the Throat center.
- d) It is the final Lotus to be opened by the aspirant.

**87. The Fourth Ray Technique for Healing - "When this Technique comes into demonstration, music will be largely used by the Healer to bring about a \_\_\_\_\_, or to facilitate the process of \_\_\_\_\_." (Pg. 304)**

- a) Happy Mood and Procreating
- b) Solution and Reorganization
- c) Cure and Dying
- d) Miracle and Reincarnation

**88. All disease is the result of: (Pg. 262)**

- a) Inherited Human taints and predispositions.
- b) Ancient mistakes, committed in this life or an earlier one.
- c) Planetary evil, incident to the planetary Logos.
- d) All of the above

**89. Each of the Centers can, when fully \_\_\_\_\_, scientifically and consciously \_\_\_\_\_, serve as an open door through which awareness of that which lies beyond the individual human life may enter. (Pg. 254)**

- a) Awakened and Employed
- b) Analyzed and Operating
- c) Controlled and Together
- d) None of the above

**90. In all healing methods of an Esoteric nature, it is unwise to simultaneously employ medical practices of an orthodox kind with the subtler modes of help. (Pg. 290)**

- a) True
- b) False

**91. When the building energies of the \_\_\_\_\_ are active, there is health. When the builders are \_\_\_\_\_, there will be disease. (Pg. 283)**

- a) Sun and Selfish
- b) Form and Astral
- c) Soul and Lunar Lords
- d) Personality and Dormant

**92. Adepts from the Black Lodge may also be capable of Healing but must work only upon the Personality Ray. (Pg. 303)**

- a) True
- b) False

**93. The Thyroid Gland and the Throat are linked with: (Pg. 245)**

- a) The Mental body
- b) Creativity
- c) The Astral body
- d) None of the above

**94. 90% of the causes of Physical diseases are caused by trouble in the: (Pg. 237)**

- a) Astral and Mental bodies
- b) Mental body
- c) Etheric and Astral bodies
- d) None of the above

**95. The Nadis, Nerves and Glands can be influenced by the: (Pg. 285)**

- a) Soul
- b) Integrated Personality
- c) Astral body
- d) All of the above

**96. Once the diseased organ is known and isolated, the center in the patient's Etheric body which is in closest relation to it can be subjected to methods of occult healing. This will serve to \_\_\_\_\_ energetic flow through the center.**

**(Pg. 287)**

- a) Increase
- b) Reduce
- c) Increase or Reduce
- d) None of the above

**97. Conditions existing in the Human Collective cannot affect a healthy individual. (Pg. 238)**

- a) True
- b) False

**98. The Etheric body will always act as the transmitting agent of the inner energies to the outer plane, and the physical body has to learn to respond.**

**(Pg. 255)**

- a) True
- b) False

**99. The Thymus Gland and the Heart are linked with: (Pg. 245)**

- a) The Mental body
- b) The Second Ray
- c) Both A and B
- d) None of the above

**100. The objective before the \_\_\_\_\_ is to have every center in the Etheric body become responsive to the Ray energy of the Soul, with the other Ray energies subsidiary to it. (Pg. 267)**

- a) Initiate
- b) Disciple
- c) Aspirant
- d) Average Man

**ANSWER KEY FOR QUIZ #5**  
**“ESOTERIC HEALING”**

- |       |       |       |        |
|-------|-------|-------|--------|
| 1. a  | 26. a | 51. d | 76. b  |
| 2. b  | 27. c | 52. a | 77. c  |
| 3. c  | 28. a | 53. d | 78. c  |
| 4. a  | 29. a | 54. a | 79. a  |
| 5. c  | 30. a | 55. c | 80. a  |
| 6. d  | 31. a | 56. a | 81. b  |
| 7. c  | 32. b | 57. d | 82. d  |
| 8. b  | 33. c | 58. a | 83. b  |
| 9. b  | 34. c | 59. d | 84. d  |
| 10. a | 35. a | 60. b | 85. b  |
| 11. c | 36. b | 61. c | 86. d  |
| 12. d | 37. d | 62. a | 87. c  |
| 13. d | 38. c | 63. d | 88. d  |
| 14. c | 39. c | 64. a | 89. a  |
| 15. b | 40. b | 65. d | 90. b  |
| 16. d | 41. d | 66. c | 91. c  |
| 17. d | 42. a | 67. d | 92. a  |
| 18. b | 43. d | 68. a | 93. b  |
| 19. c | 44. d | 69. a | 94. c  |
| 20. c | 45. b | 70. d | 95. d  |
| 21. b | 46. a | 71. b | 96. c  |
| 22. d | 47. a | 72. a | 97. b  |
| 23. a | 48. a | 73. b | 98. a  |
| 24. d | 49. d | 74. a | 99. b  |
| 25. b | 50. d | 75. d | 100. a |

## SELF-QUIZ for “ESOTERIC ASTROLOGY”

**1. For the average man, Venus rules \_\_\_\_\_. (Pg. 314)**

- a) Virgo and Taurus
- b) Aries and Scorpio
- c) Taurus and Libra
- d) The Sacral center

**2. All triangles can be regarded as expressing \_\_\_\_\_.: (Pg. 320)**

- a) A major conditioning energy producing manifestation. Related to the Monad.
- b) A qualifying energy producing Consciousness. Related to the Soul aspect.
- c) An expression of force producing Tangibility. Related to the Personality aspect.
- d) All of the above

**3. What Ray is associated with the planet Jupiter and the Sun? (Pg. 315)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) Ray 4

**4. The Problem of Maya is: (Pg. 306)**

- a) Mental in nature
- b) Astral in nature
- c) The result of A and B upon the Etheric plane.
- d) A result of Ancient Evil

**5. Average humanity travels counter-clockwise through the Zodiac, while Disciples and Initiates travel counter-clockwise. (Pg. 317)**

- a) True
- b) False

**6. The \_\_\_\_\_ indicates the intended life or immediate Soul purpose for this incarnation and holds the secret of the future success. (Pg. 311)**

- a) Lunar sign
- b) Monad
- c) Solar sign
- d) Ascending sign

**7. Which is NOT one of the two factors having a deep psychological effect upon Humanity? (Pg. 306)**

- a) The suspense, fear and apprehension in every country, stimulating the masses Astrally and lowering their Physical vitality.
- b) The impact of the Spiritual forces upon the more intellectually inclined and mystically motivated people is producing widespread trouble, throwing the doors to the Astral plane wide open.
- c) The preponderance of clairvoyant Dreams in the life of the average masses of humanity.
- d) Both A and B

**8. Which of the 3 Astrological Crosses is indicated by the words Crisis of Initiation, the Life of the Spirit, Transfiguration and the Manifestation of Divinity? (Pg. 317)**

- a) The Fixed Cross
- b) The Cross of Suffering
- c) The Cardinal Cross
- d) The Lunar Cross

**9. For the average man, Jupiter rules \_\_\_\_\_. (Pg. 314)**

- a) Sagittarius and Pisces
- b) Capricorn
- c) Leo
- d) The Sacral center

**10. Which of the following Triangles is related to the Third Ray? (Pg. 321)**

- a) Aries - Leo - Capricorn
- b) Gemini - Virgo - Pisces
- c) Cancer - Libra - Capricorn
- d) Taurus - Scorpio - Sagittarius

**11. The candidate comes under the influence of three planets, Neptune, Venus and Jupiter at the \_\_\_\_\_ Initiation. (Pg. 313)**

- a) First
- b) Second
- c) Third
- d) Fourth

**12. Each of the 7 Rays, coming from the Lunar Lords, are transmitted into our solar system through the medium of three constellations and their ruling planets. (Pg. 317)**

- a) True
- b) False

**13. Which triangle is NOT directly related to Humanity? (Pg. 320)**

- a) Triangle of Shamballa: Great Bear > Aries > Pluto
- b) Triangle of Humanity: Pleiades > Cancer > Venus
- c) Triangle of Cosmic Love: Arcturus > Great Bear > Moon
- d) Triangle of Hierarchy: Sirius > Leo > Jupiter

**14. Which Crisis is indicated by the words Conflict, Scorpio and the Fixed Cross? (Pg. 325)**

- a) Crisis of Initiation
- b) Crisis of Renunciation
- c) Crisis of the Battlefield
- d) Crisis of the Birthplace

**15. Within the human Etheric body there are 7 major force centers, which are in the nature of distributing agencies and electrical batteries, providing dynamic \_\_\_\_\_ and qualitative \_\_\_\_\_ to the man, producing definite effects upon his body. (Pg. 309)**

- a) Ability and Temper
- b) Force and Energy
- c) Force and Quantity
- d) Powers and Wisdom

**16. Which of the following Triangles is related to the Second Ray? (Pg. 321)**

- a) Aries - Leo - Capricorn
- b) Gemini - Virgo - Pisces
- c) Cancer - Libra - Capricorn
- d) Taurus - Scorpio - Sagittarius

**17. Zodiacal forces act as either a factor of \_\_\_\_\_ or \_\_\_\_\_, according to the type of body upon which they play. (Pg. 311)**

- a) Good and Bad
- b) Hindrance and Stimulation
- c) 7 and 11
- d) None of the above

**18. The \_\_\_\_\_ indicate the trend of the outer life circumstances and, for the average man, do condition and control the man. (Pg. 310)**

- a) Lunar signs
- b) Planetary influences
- c) Rising signs
- d) All of the above

**19. Which Crisis is indicated by the words Expansion, Capricorn and the Cardinal Cross? (Pg. 325)**

- a) Crisis of Incarnation
- b) Crisis of Orientation
- c) Crisis of Initiation
- d) Crisis of Renunciation

**20. Under-developed Humanity is primarily conditioned in life and circumstances by the influence of the lesser Zodiac and thus by the position of the planets in the 12 Houses. (Pg. 314)**

- a) True
- b) False

**21. Which Crisis is indicated by the words Liberation, Leo and the Fixed Cross? (Pg. 325)**

- a) Crisis of the Burning Ground
- b) Crisis of the Renunciation
- c) Crisis of Initiation
- d) Crisis of Incarnation

**22. Astrologically, the Sun and Moon are sometimes used as 'blinds' or veils. (Pg. 336)**

- a) True
- b) False

**23. Which Astrological Cross is known as the Cross of the Risen Christ and is indicated by the words Spirit, and the energies which govern and direct the Soul as it moves forward upon the Path of Initiation? (Pg. 329)**

- a) Cardinal Cross
- b) Fixed Cross
- c) Mutable Cross
- d) None of the above

**24. The subjective 'Death of the Personality' is a phrase indicating the transfer of the focus for the distribution of energy from the \_\_\_\_\_ to the \_\_\_\_\_. (Pg. 311)**

- a) Personality and Soul
- b) Soul and Personality
- c) Monad and Soul
- d) All of the above



**25. The control of Form through a Septenate of Energies is an unalterable rule in the inner government of our universe, and of our solar system, as well as individual man. (Pg. 309)**

- a) True
- b) False

**26. What Ray is associated with the planets Vulcan and Pluto? (Pg. 315)**

- a) Ray 1
- b) Ray 2
- c) Ray 5
- d) Ray 7

**27. The energies coming from the Great Bear are to the Solar logos what the Monad is to Man. (Pg. 319)**

- a) True
- b) False

**28. Which is NOT true about the Path of Discipleship? (Pg. 314)**

- a) It is related to Solar Fire
- b) Its goal is Identification with the Monad
- c) It produces responsiveness to the 12 Zodiacal constellations
- d) All of the above

**29. The Problem of Maya is: (Pg. 306)**

- a) The Problem of Illusion
- b) The Problem of Glamour
- c) The intense activity produced when both Glamour and Illusion are realized on Etheric levels.
- d) All of the Above

**30. Which of the 3 Astrological Crosses is indicated by the words Evolution, Kingdoms 1-3, Form and Personality? (Pg. 316)**

- a) The Cardinal Cross
- b) The Cross of Initiation
- c) The Fixed Cross
- d) The Mutable Cross

**31. The \_\_\_\_\_ indicates the man's present problem and sets the pace or rhythm of the Personality life. (Pg. 311)**

- a) Lunar sign
- b) Monad
- c) Solar sign
- d) Birth location

**32. Which Crisis is indicated by the words Individualization, Cancer and the Cardinal Cross? (Pg. 325)**

- a) Crisis of Incarnation
- b) Crisis of Orientation
- c) Crisis of Initiation
- d) Crisis of Renunciation

**33. The moon is understood to symbolically veil \_\_\_\_\_ for the undeveloped man or \_\_\_\_\_ when considering the highly developed man. (Pg. 309)**

- a) Vulcan and Uranus
- b) Uranus and Mercury
- c) Evil and Good
- d) Earth and Saturn

**34. Both the Soul Ray and the Personality Ray usually change from incarnation to incarnation. (Pg. 316)**

- a) True
- b) False

**35. The energies coming from the sun, Sirius are related to the Love-Wisdom aspect, the power of the Solar logos, the Soul of the sun, Sirius. (Pg. 319)**

- a) True
- b) False

**36. Astrology is based upon \_\_\_\_\_, for the Zodiac is naught but the \_\_\_\_\_ path of the sun through the heavens from the standpoint of our planet." (Pg. 307)**

- a) Form and Physical
- b) Illusion and Imaginary
- c) Truth and Concrete
- d) The Astral plane and Final

**37. What Ray is associated with the planets Saturn and the Earth? (Pg. 315)**

- a) Ray 1
- b) Ray 2
- c) Ray 3
- d) Ray 4

**38. For Disciples and Initiates, Mercury rules \_\_\_\_\_. (Pg. 315)**

- a) Taurus
- b) Virgo
- c) Gemini
- d) Aries

**39. Analogy and Correspondence are not the same; in the first there is \_\_\_\_\_ but not in detail, while in the second, there is practically identical \_\_\_\_\_, usually on a lower level. (Pg. 334)**

- a) Resemblance and Expression
- b) Expression and Form
- c) Form and Expression
- d) None of the above

**40. The planet Uranus is: (Pg. 315)**

- a) The most sacred planet.
- b) A Sacred planet
- c) Related to the Seventh Ray
- d) Both B and C

**41. Which is NOT a major source of influence into our planetary life? (Pg. 310)**

- a) The constellation of the Great Bear
- b) The sun, Sirius
- c) The twin energies of Chiron and the moon
- d) The Seven Sisters of the Pleiades

**42. What group is indicated by the quote: "People upon the Path, in whom the emphasis is passing away from the lower centers and into the higher triad." (Pg. 316)**

- a) Average Humanity
- b) Advanced Humanity and Aspirants
- c) Disciples and some Initiates
- d) None of the above

**43. Which Crisis is indicated by the words Initiation, Virgo and the Mutable Cross? (Pg. 325)**

- a) Crisis of Initiation
- b) Crisis of Renunciation
- c) Crisis of the Battlefield
- d) Crisis of the Birthplace

**44. The Moon and the planet Mercury are both related to the Fourth Ray. (Pg. 315)**

- a) True
- b) False

**45. Modern astrology fails to emphasize the importance of the: (Pg. 307)**

- a) Solar sign
- b) Ascendant or Rising sign
- c) Lunar sign
- d) All of the above

**46. "The Problem of \_\_\_\_\_, lies in the fact that it is a Soul activity and is the result of the mind aspect of all the Souls in manifestation. It is the \_\_\_\_\_ which is submerged in the Illusion." (Pg. 306)**

- a) Illusion and Soul
- b) Coordination and Reincarnating Jiva
- c) Soul and Personality
- d) Glamour and Personality

**47. Individuals upon the Path of Discipleship are strongly influenced by \_\_\_\_\_ and \_\_\_\_\_; one bringing illumination and the other offering opportunity. (Pg. 313)**

- a) Mercury and Saturn
- b) Mars and Earth
- c) Venus and Mars
- d) The Sun and Moon

**48. Which Crisis is indicated by the words Reversal, Aries and the Cardinal Cross? (Pg. 325)**

- a) Crisis of Incarnation
- b) Crisis of Orientation
- c) Crisis of Initiation
- d) Crisis of Renunciation

**49. For Disciples and Initiates, Venus rules \_\_\_\_\_. (Pg. 315)**

- a) Virgo
- b) Gemini
- c) Taurus
- d) All of the above

**50. At each of the great shifts in Earth's axis, there have been upheaval and confusion preceding stabilization and reconstruction. Of these macrocosmic events there are similar microcosmic correspondences in the lives of Men. (Pg. 318)**

- a) Terrible and Unfortunate
- b) Many and Occurrences
- c) Macrocosmic and Microcosmic
- d) Destructive and Offensive

**51. The Will aspect, as it is embodied in the Rays and transmitted by the constellations, works out destructively when concentrated through an Orthodox planet, and constructively when concentrated through an Esoteric planet. (Pg. 331)**

- a) True
- b) False

**52. The microcosmic equivalent to the Sun and the seven Sacred planets is: (Pg. 309)**

- a) God and the seven Ethers
- b) Man and the seven Cosmic planes
- c) Man and his seven Etheric centers
- d) None of the above

**53. Space is a/an \_\_\_\_\_, and is the field in and through which energies from many originating Sources play. (Pg. 308)**

- a) Empath
- b) Empty Field
- c) Entity
- d) Both A and B

**54. The Science of Triangles indicates that the points in the triangle serve as: (Pg. 322)**

- a) An emanating Energy center
- b) A receptive Force center
- c) A responsive point of Negative Energy
- d) All of the above

**55. Which of the following Triangles is related to the Fourth Ray? (Pg. 321)**

- a) Gemini - Virgo - Pisces
- b) Leo - Sagittarius - Aquarius
- c) Virgo - Sagittarius - Pisces
- d) Taurus - Scorpio - Sagittarius

**56. Which is NOT true about the Path of Evolution? (Pg. 314)**

- a) It is related to Electric Fire
- b) Its goal is Identification with the Personality
- c) It produces responsiveness to Planetary influences
- d) All of the above

**57. Venus is associated with Ray 5. (Pg. 315)**

- a) True
- b) False

**58. Which of the following Triangles is related to the Fifth Ray? (Pg. 321)**

- a) Leo - Sagittarius - Aquarius
- b) Aries - Cancer - Capricorn
- c) Gemini - Virgo - Pisces
- d) None of the above

**59. Which of the 3 Astrological Crosses is indicated by the words Initiation, Logos, Monad and Spirit? (Pg. 316)**

- a) The Cardinal Cross
- b) The Cross of Initiation
- c) The Fixed Cross
- d) The Mutable Cross

**60. Which is NOT a major source of influence into our planetary life? (Pg. 310)**

- a) The seven Sacred planets of our Solar System
- b) The moon
- c) The seven planetary centers
- d) The zodiacal constellations

**61. For Disciples and Initiates, Vulcan rules Taurus. (Pg. 315)**

- a) True
- b) False

**62. The Sun is not actually 'in' any sign of the zodiac; it simply appears to be so as it passes between the Earth and the Constellations at any particular time or season. (Pg. 307)**

- a) True
- b) False

**63. Which Astrological Cross is known as the Cross of the Hidden Christ and is indicated by the words Personality and temporal change which drives the Soul within the form from one extreme of experience to another? (Pg. 328)**

- a) Cardinal Cross
- b) Fixed Cross
- c) Mutable Cross
- d) None of the above

**64. Which of the 3 Astrological Crosses is indicated by the words Crisis of Incarnation, Cycle of Rebirth in Form, the manifestation of Manhood and Experience? (Pg. 317)**

- a) The Cardinal Cross
- b) The Cross of Confusion
- c) The Mutable Cross
- d) The Fixed Cross

**65. Interest in the individual horoscope will gradually die out, and increasingly the Planetary, Systemic and Universal picture will stand out in the awareness of the individual. (Pg. 307)**

- a) True
- b) False

**66. What Ray is associated with the planets Neptune and Mars? (Pg. 315)**

- a) Ray 1
- b) Ray 3
- c) Ray 5
- d) Ray 6

**67. The \_\_\_\_\_ indicates the nature of the man physically, mentally and spiritually. It holds the secret of the Personality Ray and of the man's responsiveness to the Soul. (Pg. 310)**

- a) Lunar sign
- b) Planetary influences
- c) Rising sign
- d) Sun sign

**68. Average Man is a term used to indicate: (Pg. 316)**

- a) A relatively smart person who didn't go to college.
- b) A person who meets all of their demographic archetypal qualities.
- c) A person who lives below the diaphragm, with an emphasis in the Astral body, Solar Plexus and Sacral centers.
- d) A person who is literally of average height and measurable intellect; the scientific median.

**69. The Moon (veiling a planet) and Mars bring about a fearful conflict, but at the end the man is released from Personality control at the \_\_\_\_\_ Initiation. (Pg. 313)**

- a) First
- b) Second
- c) Third
- d) Fourth

**70. The Problem of Glamour is \_\_\_\_\_ in character. (Pg. 306)**

- a) Buddhic
- b) Mental
- c) Astral
- d) Etheric/Physical

**71. Which is NOT one of the 3 main Purposes of Mind? (Pg. 306)**

- a) A medium for expressing ideas
- b) To create a more comfortable environment
- c) A controlling factor in the Personality
- d) A reflector of the higher worlds of perceptive and intuitive awareness.

**72. Which Crisis is indicated by the words Crucifixion, Gemini and the Mutable Cross? (Pg. 325)**

- a) Crisis of Incarnation
- b) Crisis of Orientation
- c) Crisis of Initiation
- d) Crisis of Renunciation

**73. The 7 energies coming from the Pleiades are connected with the 4th Aspect of Logoic expression and influence the Harmonious side of all manifestation. (Pg. 319)**

- a) True
- b) False

**74. Which of the following Triangles is related to the Sixth Ray? (Pg. 321)**

- a) Leo - Sagittarius - Aquarius
- b) Aries - Cancer - Capricorn
- c) Virgo - Sagittarius - Pisces
- d) None of the above

**75. Which of the following Triangles is related to the First Ray? (Pg. 321)**

- a) Gemini - Virgo - Pisces
- b) Aries - Leo - Capricorn
- c) Cancer - Libra - Capricorn
- d) Taurus - Scorpio - Sagittarius

**76. Uranus and Jupiter produce a beneficent organization of the totality of energies found in the Initiate's equipment, enabling them to escape from off the Wheel and to truly live at the \_\_\_\_\_ Initiation. (Pg. 313)**

- a) Second
- b) Third
- c) Fourth
- d) Fifth

**77. For the average man, Mercury rules \_\_\_\_\_. (Pg. 314)**

- a) Taurus and Libra
- b) Gemini and Virgo
- c) Sagittarius and Aquarius
- d) The Head center

**78. Mercury and Saturn again bring about great changes and unique revelation, but upon a higher turn of the spiral at the \_\_\_\_\_ Initiation. (Pg. 313)**

- a) Second
- b) Third
- c) Fourth
- d) Fifth



**79. The Sun rules Leo for Disciples and Initiates, but not in the case of average humanity. (Pg. 315)**

- a) True
- b) False

**80. Average Intelligent Humanity and those nearing the Path of Discipleship respond consciously to: (Pg. 314)**

- a) The Planets, affecting the Personalities
- b) The Sun sign, indicating life trends which are already established
- c) The Rising sign in a small measure, as it indicates the life goal for a life cycle or period of seven lives.
- d) All of the above

**81. The \_\_\_\_\_ indicates the more remote possibilities, the Spiritual goal and the purpose of the immediate incarnation and of the immediate succeeding incarnation. (Pg. 310)**

- a) Lunar sign
- b) Planetary influences
- c) Rising sign
- d) Sun sign

**82. For the average man, Mars rules \_\_\_\_\_. (Pg. 314)**

- a) Virgo and Taurus
- b) Aries and Scorpio
- c) Aries and Cancer
- d) The Astral body

**83. Which one is NOT one of the 3 Astrological Crosses involved with the Path? (Pg. 316)**

- a) The Cardinal Cross
- b) The Cross of Initiation
- c) The Fixed Cross
- d) The Mutable Cross

**84. What Constellation is known as the Water Bearer? (Pg. 331)**

- a) Pisces
- b) Scorpio
- c) Aquarius
- d) Cancer

**85. Man mounts the 3 Astrological Crosses in what order? (Pg. 330)**

- a) Fixed, Mutable and then the Cardinal Cross
- b) Cardinal, Fixed and then the Mutable Cross
- c) Mutable, Fixed and then the Cardinal Cross
- d) Advanced Man may mount the Crosses in any order.

- 86. For Disciples and Initiates, as well as average humanity, Mars rules Scorpio. (Pg. 315)**  
a) True  
b) False
- 87. Which Astrological Cross is known as the Cross of the Crucified Christ and is indicated by the words Soul, and the man who is becoming aware of its direction and influences? (Pg. 328)**  
a) Cardinal Cross  
b) Fixed Cross  
c) Mutable Cross  
d) None of the above
- 88. Which is NOT true about the Path of Initiation? (Pg. 314)**  
a) It is related to Electric Fire  
b) It is related to Monad life  
c) Its goal is Identification with the Personality  
d) It produces responsiveness to the 3 constellations.
- 89. Zodiacal, systemic and planetary energies have a definite effect upon all forms in all kingdoms of nature except the Mineral kingdom. (Pg. 311)**  
a) True  
b) False
- 90. Seven stars of the Great Bear are the originating Sources of the 7 Rays of our solar system, who express themselves through the medium of the 7 planetary Logoi who manifest through the 7 sacred planets. (Pg. 317)**  
a) True  
b) False
- 91. What group is indicated by the quote: "People who are at an interim stage, with the energies focused mainly below the diaphragm but with increasing use of the Heart and Throat centers." (Pg. 316)**  
a) Average Humanity  
b) Advanced Humanity and Aspirants  
c) Disciples and Initiates  
d) None of the above
- 92. Which of the following Triangles is related to the Seventh Ray? (Pg. 321)**  
a) Virgo - Sagittarius - Pisces  
b) Leo - Sagittarius - Aquarius  
c) Aries - Cancer - Capricorn  
d) None of the above

**93. The moon has a powerful esoteric effect on the earth, exerting a strong radiance from the vibrant center of its being. (Pg. 309)**

- a) True
- b) False

**94. "The Problem of Glamour is found when the \_\_\_\_\_ illusion is intensified by \_\_\_\_\_." (Pg. 306)**

- a) Astral and Concrete Mind
- b) Real and Belief
- c) Mental and Desire
- d) True and Imagination

**95. Which of the 3 Astrological Crosses is indicated by the words Discipleship, Humanity, Soul and Ego? (Pg. 316)**

- a) The Cardinal Cross
- b) The Cross of Initiation
- c) The Fixed Cross
- d) The Mutable Cross

**96. Which of the 3 Astrological Crosses is indicated by the words Crisis of Reorientation, the life of the Soul, manifestation of Christhood and Consciousness? (Pg. 317)**

- a) The Fixed Cross
- b) The Mutable Cross
- c) The Cross of Suffering
- d) The Cardinal Cross

**97. The Problem of Illusion is primarily of a \_\_\_\_\_ quality. (Pg. 306)**

- a) Buddhic
- b) Mental
- c) Astral
- d) Etheric

**98. The Disciple has to contend with the crystallizing and destructive forces of Vulcan and Pluto at the \_\_\_\_\_. (Pg. 313)**

- a) First Initiation
- b) Second Initiation
- c) Third Initiation
- d) Fourth Initiation

**99. Astrologers have always emphasized the incoming influences and energies as they beat upon and through the earth, but they have omitted to take into adequate consideration that which emanates from \_\_\_\_\_. (Pg. 309)**

- a) Within a person
- b) The lunar sign
- c) The planet earth.
- d) All of the above

**100. For the average man, Saturn rules \_\_\_\_\_. (Pg. 314)**

- a) Leo
- b) Libra
- c) Scorpio
- d) Capricorn

**ANSWER KEY FOR QUIZ #6**  
**“ESOTERIC ASTROLOGY”**

- |       |       |       |        |
|-------|-------|-------|--------|
| 1. c  | 26. a | 51. a | 76. d  |
| 2. d  | 27. a | 52. c | 77. b  |
| 3. b  | 28. a | 53. c | 78. c  |
| 4. c  | 29. d | 54. d | 79. b  |
| 5. a  | 30. d | 55. d | 80. d  |
| 6. d  | 31. c | 56. a | 81. c  |
| 7. a  | 32. a | 57. a | 82. b  |
| 8. c  | 33. a | 58. a | 83. b  |
| 9. a  | 34. b | 59. a | 84. c  |
| 10. c | 35. a | 60. b | 85. c  |
| 11. b | 36. b | 61. a | 86. a  |
| 12. b | 37. c | 62. a | 87. b  |
| 13. c | 38. d | 63. c | 88. c  |
| 14. c | 39. a | 64. c | 89. b  |
| 15. b | 40. d | 65. a | 90. a  |
| 16. b | 41. c | 66. d | 91. b  |
| 17. b | 42. c | 67. d | 92. c  |
| 18. b | 43. d | 68. c | 93. b  |
| 19. c | 44. a | 69. c | 94. c  |
| 20. a | 45. b | 70. c | 95. c  |
| 21. a | 46. a | 71. b | 96. a  |
| 22. a | 47. a | 72. d | 97. b  |
| 23. a | 48. b | 73. b | 98. a  |
| 24. a | 49. b | 74. c | 99. c  |
| 25. a | 50. c | 75. b | 100. d |

## **SELF-QUIZ for “THE RAYS AND THE INITIATIONS”**

**1. The Fires of which all things are made are electrical in nature, and it is only when Solar Fire is dominated by Fire by Friction that the first four Initiations can be taken. (Pg. 352)**

- a) True
- b) False

**2. Since each Initiation is governed by a specific Ray, Disciples can only achieve Initiation if their Soul Ray is the same as the Ray which governs a specific Initiation. (Pg. 371)**

- a) True
- b) False

**3. Which thread is the basis of Continuity of Consciousness, and embodies the response of the consciousness within the form to the pull of the Soul? (Pg. 360)**

- a) The Sutratma
- b) The Antahkarana
- c) The Silver Cord
- d) Both A and C

**4. Which is NOT true regarding the transmutation of Emotion into Love? (Pg. 339)**

- a) A realization that all moods, enjoyable and otherwise, result from the identification with the objects of desire.
- b) An understanding of the place the Love Petals play in the Egoic Lotus.
- c) A realization that many people are ignorant and will not achieve Initiation.
- d) A study of the Solar Plexus as an organ of Energy transference from below the diaphragm to those above it.

**5. Which is NOT a part of the process of Projection? (Pg. 369)**

- a) Intention
- b) Visualization
- c) Projection
- d) Protection

**6. Which is NOT one of the three Worlds of Superhuman Evolution? (Pg. 346)**

- a) Plane of Atma
- b) Plane of Buddhi
- c) Plane of Manas
- d) Plane of Desire

**7. The \_\_\_\_\_ world is only entered when the aspirant has acquired some ability to center himself on the \_\_\_\_\_ levels of the Mental plane. (Pg. 338)**

- a) Illusory and Highest
- b) Real and Lowest
- c) Formless and Abstract
- d) All of the above

**8. Which level of Consciousness is indicated by the words Awareness of the Soul within the form, Intelligence, Action, Expression and the influence of the consecrated Personality? (Pg. 365)**

- a) The Shamballa Consciousness
- b) The Hierarchical Consciousness
- c) The Human Consciousness
- d) All of the above

**9. Which is/are major factor(s) involved with the Dual Life of a Disciple? (Pg. 355)**

- a) Purification of the Threefold Personality
- b) Contact with the Soul
- c) Concrete Knowledge of all Initiatory Processes
- d) Both A and B

**10. The stream of \_\_\_\_\_ energy coming into our planetary Life from the constellation Pisces, has for \_\_\_\_\_ years conditioned human experience. (Pg. 373)**

- a) Sixth Ray and 2,000
- b) First Ray and 700
- c) Second Ray and 10,500
- d) None of the above

**11. Which Initiation is related to the 5th Ray, the Ajna center, Integration, Science and the 5th Ray? (Pg. 350)**

- a) 3rd Initiation - Transfiguration
- b) 4th Initiation - Renunciation
- c) 5th Initiation - Revelation
- d) 6th Initiation - Decision

**12. The process of Projection includes which main activity? (Pg. 368)**

- a) After due focusing and visualization of the Rainbow Bridge, the Disciple calls in the Will aspect of his nature.
- b) The Disciple preserves the triple consciousness so that three streams of active energy are used simultaneously.
- c) He is aware of as much of his Ray energy as can enter his consciousness.
- d) All of the above

**13. Which is NOT an effect of the Seventh Ray upon Humanity during the process of the First Initiation? (Pg. 372)**

- a) To bring about the Birth of the Christ-Consciousness among the masses of intelligently aspiring people.
- b) To readjust negative and positive relationships in connection with the sex relation and marriage.
- c) To intensify human creativity and thus bring in the new art as a basis for the new culture.
- d) To create a totalitarian approach to health, education and government in the interests of the people.

**14. In connection with the Personality, Fifth Ray energy works in 3 ways: As the \_\_\_\_\_ of the Physical body, as the \_\_\_\_\_ agent of the Astral body and as the \_\_\_\_\_ agent of the Mental body. (Pg. 377)**

- a) Sculptor, Emotional and Concrete
- b) Transmuting, Transforming and Transfiguring
- c) Creator, Lower and Higher
- d) None of the above

**15. To which group does the following quote from Rule 4 apply? "Let the group see that all 18 fires die down and the lesser lives return to the reservoir of life, which must be accomplished by via the evocation of the Will." (Pg. 343)**

- a) Applicants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**16. Which Ray energy conditions the process of the Second Initiation? (Pg. 373)**

- a) Ray 2
- b) Ray 3
- c) Ray 5
- d) Ray 6

**17. There is a definite gap in the \_\_\_\_\_ plane, a break in continuity or conscious contact, wherein there is no automatic channeling of higher energies. Thus the teachings of the \_\_\_\_\_ are required. (Pg. 347)**

- a) Astral and Bible
- b) Buddhic and Monad
- c) Mental and Antahkarana
- d) Astral and Law



**18. To which group does the following quote from Rule 12 apply? "Let the group serve as Aquarius indicates; let Mercury speed the group upon the upward Way and let Taurus bring illumination and the attainment of the vision; let the mark of the Saviour, as the group toils in Pisces, be seen above the aura of the group." (Pg. 345)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**19. The energy of the Impressions received from the 3 worlds, the Soul and the Spiritual Triad, is essentially a Light Bearer. It is both Illumined when \_\_\_\_\_ contacts are present, and serves as an Illuminator where the \_\_\_\_\_ planes are concerned. (Pg. 376)**

- a) Lower and Higher
- b) Higher and Lower
- c) Supernatural and Physical
- d) None of the above

**20. Which Initiation is related to the 2nd Ray, the Head center, Attraction, the Eternal Pilgrim and the Logoic plane? (Pg. 350)**

- a) 6th Initiation - Decision
- b) 7th Initiation - Resurrection
- c) 8th Initiation - Transition
- d) 9th Initiation - Refusal

**21. The First Initiation might be regarded as the goal and reward of the \_\_\_\_\_ experience. (Pg. 377)**

- a) Occult
- b) Human
- c) Mystical
- d) Unpleasant

**22. At the 3rd Initiation, when the direction of the energy is consciously undertaken, the \_\_\_\_\_ center is controlled by the indwelling Spirit of man, who responds to the ancient premise that 'energy follows thought'. (Pg. 383)**

- a) Throat
- b) Ajna
- c) Head
- d) Heart

**23. Initiates stand before the Planetary Logos for the first time at the \_\_\_\_\_**

**Initiation. (Pg. 381)**

- a) First
- b) Second
- c) Third
- d) Fourth

**24. Which is NOT one of the three Worlds of Human evolution? (Pg. 346)**

- a) Buddhic plane
- b) Mental plane
- c) Astral plane
- d) Physical plane

**25. To which group does the following quote from Rule 5 apply? "Let the man see to it that the Solar Angel dims the light of the Lunar angels, remaining the sole luminary in the microcosmic sky." (Pg. 343)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**26. Which thread is the basis of immortality, embodies the Will and purpose aspect, and is linked with both the Head and Heart centers? (Pg. 360)**

- a) The Sutratma
- b) The Antahkarana
- c) The Silver Cord
- d) Both A and C

**27. The Initiation process can be witnessed in the dual life of a Disciple by: (Pg. 370)**

- a) It is expressed in the results effected and in the tangible and growing proof of defined areas of attainment.
- b) It is demonstrated as effects in his consciousness in the form of an increasing fusion of Soul and Personality.
- c) It is revealed both through the Spiritual Triad and the soul-infused Personality as they unitedly prove the livingness of the divine Love nature.
- d) All of the above

**28. The Soul, in its own nature, is group conscious and has no individual ambitions or individual interests. It is not at all interested in the aims of its Personality. It is the Soul which is the Initiate. (Pg. 350)**

- a) True
- b) False

**29. Superhuman lives display \_\_\_\_\_ and \_\_\_\_\_. (Pg. 338)**

- a) Spiritual Energy and Sattva/Rhythm
- b) Soul Energy and Rajas/Activity
- c) Personality Energy and Tamas/Inertia
- d) None of the above

**30. "Before a man can tread the Path, he must \_\_\_\_\_ the Path." (Pg. 365)**

- a) Become
- b) See
- c) Find
- d) Know

**31. Which is NOT one of the three Levels of the Mental plane? (Pg. 346)**

- a) Level of the lower, concretizing mind
- b) Level on which the Soul is found
- c) Abstract Level or higher mind.
- d) Level on which Spirit is found.

**32. It might be said that the \_\_\_\_\_ exists because the \_\_\_\_\_ exists and requires a focal point upon the physical plane. (Pg. 375)**

- a) Truth and Truth
- b) Mind and Brain
- c) Brain and Mind
- d) Brain and Truth

**33. To which group does the following quote from Rule 9 apply? "Let the disciple merge himself within the circle of other selves. Let but one colour blend them and their unity appear. Only when the group is known and sensed can energy be wisely emanated." (Pg. 344)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**34. The major need is to relate the Spiritual Triad, consciously and effectively, with the Personality. This is done through the \_\_\_\_\_ work of the Personality, the \_\_\_\_\_ power of the Triad and the \_\_\_\_\_ activity of the Soul. (Pg. 365)**

- a) Great, Sheer and Ceaseless
- b) Creative, Ultimate and Persistent
- c) Hard, Ultimate and Benevolent
- d) Creative, Magnetic and Conscious

**35. All human beings must finally express the quality and livingness of one of the three Rays of Aspect, even if in time and space, their Souls may originally be upon one of the four Rays of Attribute. (Pg. 371)**

- a) True
- b) False

**36. When a man is beginning to demonstrate the qualities of his Ray, he will be prepared through tests, trials and temptations for those final stages of development which put into his power \_\_\_\_\_. (Pg. 340)**

- a) Knowledge of certain laws governing matter and forms.
- b) The keys to the Mysteries connected with Energy, Polarity and with Group relation.
- c) Words of Power which will give him control over the elemental forces of Nature.
- d) All of the above

**37. A man's whole effort is to become aware of the Soul and to transmute his consciousness into that of the Soul, while still preserving the consciousness of the Personality. (Pg. 362)**

- a) True
- b) False

**38. Which is NOT true regarding the Dual Life of a Disciple? (Pg. 356)**

- a) He lives a life in which he expresses the Soul attitude, awareness and consciousness through the medium of the Personality on the Physical plane.
- b) He lives a life in which he explores the furthest reaches of his sensory abilities and experiences his greatest Desires.
- c) He lives an inner life in which he orients his mind upon the Mental plane, bridging lower concrete mind with higher abstract mind.
- d) All of the above

**39. The Ajna center, governing the Third Initiation, is placed symbolically between the two eyes, signifying the twofold direction of the Initiate's life energy; \_\_\_\_\_ into the world of men and \_\_\_\_\_ towards the divine Life and Source of all Being. (Pg. 383)**

- a) Physically and Astrally
- b) Inward and Outward
- c) Outward and Upward
- d) None of the above

**40. Which aspect of Mind is indicated by the quote? "This is the Soul itself, governed by the second aspect of all the Rays. It reflects the lower phase of the love aspect of divinity and summarized in itself the results of all knowledge, which is Wisdom illuminated by Intuition." (Pg. 363)**

- a) The Concrete Mind
- b) The Son of Mind
- c) The Abstract Mind
- d) The Cosmic Mind

**41. To which group does the following quote from Rule 10 apply? "The rules for work within the veils of Maya are known and have been used. Let the group widen all the rents within those veils and thus let in the light. Let the Army of the Voice be heard no more." (Pg. 344)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**42. Which plane is indicated by the words Soul Perception, Higher Awareness and the recognition of the Intuition by the lower mind. (Pg. 364)**

- a) Monadic plane
- b) Atmic plane
- c) Buddhic plane
- d) Mental plane

**43. It is wise to note that an Initiation is a climaxing \_\_\_\_\_, brought about as the result of progress made by the Disciple. (Pg. 377)**

- a) Bonus
- b) Celebration
- c) Crisis
- d) Party

**44. Which aspect of Mind is indicated by the quote? "This expresses itself most completely through the Fifth Ray of Science, reflecting the lower phase of the Will aspect of divinity, and summarizing within itself all knowledge and Egoic memory." (Pg. 363)**

- a) The Concrete Mind
- b) The Son of Mind
- c) The Abstract Mind
- d) The Solar Mind

**45. To which group does the following quote from Rule 1 apply? "Let the man search within the heart's deep cave. If the fire burns bright, warming his brother yet heating not himself, the house has come for making application to stand before the Door." (Pg. 343)**

- a) Applicants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**46. Self-Exertion will eventually lead a to \_\_\_\_\_. (Pg. 338)**

- a) Exhaustion in the Astral body
- b) Injury to the Etheric body
- c) Repolarization of the lower man
- d) Death

**47. Which Initiation is related to the 7th Ray, the Sacral center, Relationship and the Physical plane? (Pg. 350)**

- a) 1st Initiation - Birth
- b) 2nd Initiation - Baptism
- c) 3rd Initiation - Transfiguration
- d) 4th Initiation - Renunciation

**48. Which Ray is closely allied with the Thought-form making ability in the three worlds? (Pg. 375)**

- a) Ray 2
- b) Ray 3
- c) Ray 4
- d) Ray 5

**49. Eventually, the \_\_\_\_\_ is all that is left to a Disciple of the active and intensely powerful Astral life which he has lived for so long. (Pg. 357)**

- a) Fond Memories
- b) Lessons Learned
- c) Creative Imagination
- d) None of the above

**50. The bridge to be built is frequently called the Rainbow Bridge because it is constituted of all the colors of the Seven Rays. (Pg. 369)**

- a) True
- b) False

**51. Which of the following are NOT involved in the Third Initiation? (Pg. 382)**

- a) The energy of the Soul
- b) The energy of the Ashram
- c) The energy of Hierarchy and Sanat Kumara
- d) The energy of Varuna, Lord of the Astral plane

**52. To which group does the following quote from Rule 6 apply? "Let the group know that life is one and naught can ever take or touch that Life. Let the group know the vivid, flaming, drenching Life that floods the fourth when the fifth is known." (Pg. 344)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**53. To which group does the following quote from Rule 3 apply? "Triple the call must be and long it takes to sound forth. Let the disciple sound the call across the desert, over all the seas and through the fires which separate him from the veiled and hidden door." (Pg. 343)**

- a) Applicants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**54. It is the passing out of the \_\_\_\_\_ Age with its type of energy, and the coming into power of the \_\_\_\_\_ Age, which will make the new world possible. (Pg. 374)**

- a) Human and Monadic
- b) Aquarian and Piscean
- c) Piscean and Aquarian
- d) None of the above

**55. The united activities of the Sixth Ray, governing the Astral plane and those coming from Pisces, have created the unique condition in which the 'race of men' can stand before the planetary Initiator, the Christ. (Pg. 373)**

- a) True
- b) False

**56. Which Initiation is related to Shamballa, the 3 Rays of Aspect, Existence, Beingness and the 7 Higher Paths? (Pg. 350)**

- a) 6th Initiation - Decision
- b) 7th Initiation - Resurrection
- c) 8th Initiation - Transition
- d) 9th Initiation - Refusal

**57. Students should train themselves to distinguish between the \_\_\_\_\_ and the \_\_\_\_\_; between the Life thread and the thread of Consciousness. (Pg. 360)**

- a) Sutratma and Silver Cord
- b) Antahkarana and Rainbow Bridge
- c) Sutratma and Antahkarana
- d) Personality and Soul

**58. The masses of men in the world now stand at the threshold of the \_\_\_\_\_ Initiation. (Pg. 374)**

- a) First
- b) Third (First Hierarchical Initiation)
- c) Fourth
- d) Man is not approaching Initiation

**59. Which plane is indicated by the words Consciousness of the Spiritual Will upon the Third plane of Divine manifestation. (Pg. 364)**

- a) Logoic plane
- b) Monadic plane
- c) Atmic plane
- d) Buddhic plane

**60. To which group does the following quote from Rule 11 apply? "Let the man transfer the fire from the lower triangle to the higher and preserve that which is created through the fire at the midway point." (Pg. 345)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**61. There is no Initiation for a Disciple until he has consciously begun to build the \_\_\_\_\_, thus bringing the \_\_\_\_\_ and the highest aspects of Mind into a close relationship. (Pg. 357)**

- a) Antahkarana and the Astral plane
- b) Form and Distorted
- c) Personality and Man
- d) Antahkarana and Spiritual Triad

**62. All basic and fundamental changes taking place upon the Physical plane are necessarily the result of inner subjective causes emanating from some level of the divine consciousness. (Pg. 342)**

- a) True
- b) False



**63. Humanity, on a large scale, stands at the threshold of taking either the \_\_\_\_\_ or the \_\_\_\_\_ Initiations. (Pg. 378)**

- a) First and Second
- b) Second and Third
- c) Third and Fourth
- d) Mankind, as a whole, is not approaching Initiation.

**64. Which level of Consciousness is indicated by the words Awareness of the unity and purpose of Life, Will, Direction, Oneness and the influence of the Triad? (Pg. 365)**

- a) The Human Consciousness
- b) The Hierarchical Consciousness
- c) The Shamballa Consciousness
- d) All of the above

**65. To which group does the following quote from Rule 2 apply? "When the application has been made, let the disciple withdraw that application and forget it has been made." (Pg. 343)**

- a) Applicants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**66. Which is NOT true? "We must begin to have a more exact idea as to the distinctions existing between the Thinker, the Apparatus of Thought and Thought itself, beginning with its dual esoteric function:" (Pg. 358)**

- a) Recognition and receptivity to Ideas
- b) Ability to function more successfully than others, in order to gain resources.
- c) Creative faculty of conscious thought-form building.
- d) Both A and C

**67. To which group does the following quote from Rule 13 apply? "Let the group prepare to reveal the hidden mystery, to demonstrate the higher meaning of the lessons learned." (Pg. 345)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**68. Which aspect of Mind is indicated by the quote? "This reveals itself under the influence of the First Ray of Will, reflecting the higher aspect of the Will aspect of deity, or the Atmic principles." (Pg. 363)**

- a) The Concrete Mind
- b) The Son of Mind
- c) The Abstract Mind
- d) The Cosmic Mind

**69. Which Initiation is related to the 4th Ray, the Heart center, Harmony, Sacrifice and the Buddhic plane? (Pg. 350)**

- a) 3rd Initiation - Transfiguration
- b) 4th Initiation - Renunciation
- c) 5th Initiation - Revelation
- d) 6th Initiation - Decision

**70. Subhuman lives display \_\_\_\_\_ and \_\_\_\_\_. (Pg. 338)**

- a) Spiritual Energy and Sattva/Rhythm
- b) Soul Energy and Rajas/Activity
- c) Personality Energy and Tamas/Inertia
- d) The energy of Matter and Tamas/Inertia

**71. What is meant by the emergence into manifestation of the Subjective Aspect in Man? (Pg. 339)**

- a) Birthing the Christ within
- b) Manifestation of the Solar Angel
- c) The appearance of the Son of God, or Soul
- d) All of the above

**72. Which is NOT one of the 3 major areas of thought wherein Fifth Ray energy is dominant? (Pg. 376)**

- a) Psychology
- b) Philosophy
- c) Science
- d) Creative Arts

**73. In the case of the accepted Disciple, who is in preparation for Initiation, the term applied to this system of integrated energies is \_\_\_\_\_. (Pg. 371)**

- a) Path of Initiation
- b) Hall of Mastery
- c) Soul-Infused Personality
- d) Ascended Master

**74. The Sixth Ray produces a pronounced conflict between the lower and the higher self. (Pg. 374)**

- a) True
- b) False

**75. The reorientation required in preparation for the Second Initiation is largely undertaken upon the \_\_\_\_\_ plane. (Pg. 373)**

- a) Buddhic
- b) Mental
- c) Astral
- d) Physical/Etheric

**76. Which Initiation is related to the 3rd Ray, the Throat center, Creativity, Fixation and the Monadic plane? (Pg. 350)**

- a) 5th Initiation - Revelation
- b) 6th Initiation - Decision
- c) 7th Initiation - Resurrection
- d) 8th Initiation - Transition

**77. Which Initiation releases the Initiate from the planes of unprincipled substance, the lowest 3 subplanes of the Cosmic Physical plane? (Pg. 353)**

- a) 2nd Initiation - Baptism
- b) 3rd Initiation - Transfiguration
- c) 4th Initiation - Renunciation
- d) 5th Initiation - Revelation

**78. Which Initiation is related to the 1st Ray, the Root center, Will, Purpose and the Atmic plane? (Pg. 350)**

- a) 3rd Initiation - Transfiguration
- b) 4th Initiation - Renunciation
- c) 5th Initiation - Revelation
- d) 6th Initiation - Decision

**79. The 'Lighted Way' is the illumined bridge. It is built through \_\_\_\_\_ and constructed through the constant effort to draw forth the \_\_\_\_\_. (Pg. 359)**

- a) Meditation and Intuition
- b) Creativity and Imagination
- c) Love and Heart center
- d) Effort and Personality

**80. Which Initiation is related to Hierarchy, the 4 Rays of Attribute, Sensitivity, Consciousness and Planetary Choice? (Pg. 350)**

- a) 6th Initiation - Decision
- b) 7th Initiation - Resurrection
- c) 8th Initiation - Transition
- d) 9th Initiation - Refusal

**81. To which group does the following quote from Rule 14 apply? "Listen, touch, see, apply, know; express, reveal, destroy and resurrect." (Pg. 345)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**82. The Door of Initiation is electrical in nature, serving as a repelling force, until the Man becomes of the same vibration as the Door itself. (Pg. 352)**

- a) True
- b) False

**83. Which plane is indicated by the words Persistent, conscious, Spiritual awareness, Hierarchy and the middle. (Pg. 364)**

- a) Logoic plane
- b) Monadic plane
- c) Atmic plane
- d) Buddhic plane

**84. At each Initiation, the man becomes the \_\_\_\_\_ of the energy which pours through him, for the stepping down and the safe distribution of energy to the masses. (Pg. 382)**

- a) Source
- b) Lord
- c) Transmitter
- d) None of the above

**85. In preparation for the Third Initiation, the Personality must be so \_\_\_\_\_ and so insensitive to the material attractions of the 3 worlds that there is nothing within the Initiate which could offset the divine initiatory activity. (Pg. 381)**

- a) Powerful
- b) Purified
- c) Radiant
- d) All of the above

**86. The building of the Antahkarana is rarely occurring now, even in the case of very earnest students. (Pg. 359)**

- a) True
- b) False

**87. The Second Initiation involves the purifying effect of the Fire aspect of Water. (Pg. 378)**

- a) True
- b) False

**88. The concept which has to supersede the old view of Initiation is that of \_\_\_\_\_ and not that of the \_\_\_\_\_. (Pg. 350)**

- a) Power and Will
- b) Individual Initiation and Group.
- c) Group Initiation and Individual Aspirant.
- d) None of the above

**89. Which of the following are False? (Pg. 347)**

- a) The Council Chamber at Shamballa provides a goal for the Members of the Hierarchy, but not an abiding place.
- b) The seven Paths which stretch out before a Master are entered by the treading of the Way of the Higher Evolution.
- c) The so-called Third Initiation, the Transfiguration, is only the First Major Initiation from the standpoint of Hierarchy.
- d) None of the above

**90. Which two Rays typically find the process of creative visualization the most difficult? (Pg. 368)**

- a) 1 and 4
- b) 1 and 7
- c) 3 and 5
- d) 6 and 7

**91. The period covered by the conscious building of the Antahkarana is that from the final stages of the Path of \_\_\_\_\_ to the Third Initiation. (Pg. 363)**

- a) Initiation
- b) Wisdom
- c) The Higher Way
- d) Probation

**92. The First Initiation is, and always has been, Mass Initiation, even when individually registered and recorded. (Pg. 374)**

- a) True
- b) False

**93. To which group does the following quote from Rule 8 apply? "When the man nears the portal, the greater 7 must awaken and bring forth response from the lesser 7 upon the double circle." (Pg. 344)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**94. Which is NOT a major factor in the Repolarization of the 'lower man'? (Pg. 338)**

- a) A constant attempt to center the consciousness within the head.
- b) A close consideration throughout the day as to the use and misuse of energy.
- c) An attempt to help the community by donating money.
- d) A study of the needed transmutation of Astral energy into Love.

**95. Which plane is indicated by the words Divine consciousness, and an aspect of Solar awareness? (Pg. 364)**

- a) Logoic plane
- b) Monadic plane
- c) Atmic plane
- d) Buddhic plane

**96. Which level of Consciousness is indicated by the words Awareness of the Self as the Soul, Love, Attraction, Relation and the influence of the Soul? (Pg. 365)**

- a) The Human Consciousness
- b) The Hierarchical Consciousness
- c) The Shamballa Consciousness
- d) All of the above

**97. Human lives display \_\_\_\_\_ and \_\_\_\_\_. (Pg. 338)**

- a) Spiritual Energy and Sattva/Rhythm
- b) Soul Energy and Rajas/Activity
- c) Personality Energy and Tamas/Inertia
- d) None of the above

**98. Which Initiation is related to the 6th Ray, the Solar Plexus center, Glamour, Dedication and Devotion and the Astral plane? (Pg. 350)**

- a) 1st Initiation - Birth
- b) 2nd Initiation - Baptism
- c) 3rd Initiation - Transfiguration
- d) 4th Initiation - Renunciation

**99. To which group does the following quote from Rule 7 apply? "Let the group life emit the Word of invocation and thus evoke response within those distant Ashrams where move the Chohans of the race of men." (Pg. 344)**

- a) Aspirants
- b) Disciples and Initiates
- c) Both A and B
- d) None of the above

**100. Masters take the higher Initiations in their light-body, so the physical brain is never a factor. (Pg. 355)**

- a) True
- b) False

**ANSWER KEY FOR QUIZ #7**  
**“THE RAYS AND THE INITIATIONS”**

- |       |       |       |        |
|-------|-------|-------|--------|
| 1. b  | 26. c | 51. d | 76. b  |
| 2. b  | 27. d | 52. b | 77. b  |
| 3. b  | 28. a | 53. a | 78. c  |
| 4. c  | 29. a | 54. c | 79. a  |
| 5. d  | 30. a | 55. a | 80. c  |
| 6. d  | 31. d | 56. d | 81. c  |
| 7. c  | 32. c | 57. c | 82. a  |
| 8. c  | 33. a | 58. a | 83. d  |
| 9. a  | 34. d | 59. c | 84. c  |
| 10. a | 35. a | 60. a | 85. b  |
| 11. a | 36. d | 61. d | 86. b  |
| 12. d | 37. a | 62. a | 87. a  |
| 13. d | 38. b | 63. a | 88. c  |
| 14. b | 39. c | 64. c | 89. d  |
| 15. b | 40. b | 65. a | 90. b  |
| 16. d | 41. b | 66. d | 91. d  |
| 17. c | 42. d | 67. b | 92. a  |
| 18. b | 43. c | 68. c | 93. a  |
| 19. b | 44. a | 69. b | 94. c  |
| 20. b | 45. a | 70. d | 95. a  |
| 21. c | 46. c | 71. d | 96. b  |
| 22. b | 47. a | 72. d | 97. b  |
| 23. c | 48. d | 73. c | 98. b  |
| 24. a | 49. c | 74. a | 99. b  |
| 25. a | 50. a | 75. c | 100. b |



## SECTION TWO: IDENTIFICATION OF THE RAYS

This entire section is based upon “Tapestries of the Gods, Volume I” by Michael D. Robbins, Ph.D, yet *no knowledge of the book* is actually required to benefit from taking the quizzes. Students will find that their intuitive-sense will help them identify the Rays in the varied contexts in which Mr. Robbins presents them, yet they should also heed his many cautions as to the speculative nature of some of the work.

Although Mr. Robbins has permitted a small sampling of text to be excerpted in this *Book of Quizzes*,, students are encouraged to download the full book here:

<http://makara.us/04mdr/01writing/01tg/tapestry1.pdf>

### **“Tapestries of the Gods, Volume I The Seven Rays: An Esoteric Key to Understanding Human Nature ”**

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## THE SEVEN RAYS AND RAY TYPES

A close study of the Tibetan Teacher's voluminous works will reveal that each of the seven rays has a number of names. A ray is essentially a quality of energy which emanates from a great cosmic entity (one of the Seven Rishis of the Great Bear). A ray (once it has been received into our solar system) is also an emanation from a great planetary entity known as a 'Ray Lord.' The Tibetan gives some fascinating names for each of the Ray Lords, and the serious student is advised to study them as one of the best means of understanding the higher significances of each of the seven rays.

*"A ray is but a name for a particular force or type of energy, with the emphasis upon the quality which that force exhibits and not upon the form aspect which it creates. This is a true definition of a ray."* Esoteric Psychology, Vol. I, p. 316

The ray names given by the Tibetan certainly have cosmic and solar-systemic significance, but they can also be applied directly to the human spirit, soul and personality, and hence, have immediate usefulness in the field of esoteric psychology.

### Ray I: The Ray of Will and Power

**Type 1A:** Steadfastness and endurance emphasized There is an aspect of the first ray which induces behavior which is steadfast, firm, enduring. Those who are conditioned by it become immovable; they persist and never give in. This aspect is more constructive than destructive; under its influence, the individual becomes a source of strength and dependability to others—a "rock." Type 1A seems to have a close connection with the planet Vulcan, to a certain extent with the planet Saturn, and, perhaps, with the constellations Leo and Capricorn.

**Type 1B:** Dynamic liberation and freedom emphasized This is the aspect of the first ray which gives those whom it conditions their reputation for destructiveness. Positively, this energy breaks the bonds of all forms of slavery, and disrupts any condition which prevents the free expression of the life force. It liberates the spirit from the prison of matter. Type 1B seems to have a close connection with the planets Pluto and Uranus, and, quite possibly with the constellation Aries.

### Ray II: The Ray of Love-Wisdom

**Type 2A:** Loving-understanding emphasized This aspect of the second Ray is warm, magnetic, radiant and filled with compassion and loving-understanding. Type 2A works through the power of pure, heart-felt love, healing and teaching through a deep sense of empathy and identification with others. Type 2A seems closely associated with the esoteric function of the planet Neptune, and is related to Venus as well. Of the three constellations which transmit ray two, Pisces seems to embody its quality most perfectly.

**Type 2B:** Wisdom and complete understanding emphasized The second aspect of the second ray places a greater emphasis upon the mind, and is more detached and less magnetic than type 2A. Individuals conditioned by type 2B, insisting as they do upon complete, dispassionate understanding, may seem much colder than type 2A, and may need to cultivate love, just as those conditioned by type 2A need to cultivate wisdom. Type 2B is associated with the archetype of the guru just as type 2A is associated with the archetype of the savior. The Buddha is the figure most associated with the wisdom aspect of ray two, just as the Christ is the embodiment of the love aspect of the second ray.

### **Ray III: The Ray of Active Intelligence and Adaptability**

**Type 3A:** Abstract thought and creative reasoning emphasized Type 3A inclines towards all the higher forms of academic work, especially higher mathematics, rigorous philosophical thinking, and any pursuit which is theoretical in nature. Individuals conditioned by this type may have a very wide-minded and detached view of life, but may be quite impractical about concrete activities. It is easy for those influenced by type 3A to become “lost in thought”; the field of mind and mental processes become all-absorbing.

**Type 3B:** Activity and adaptability emphasized Type 3B stands in strong contrast with type 3A. Those who are conditioned by type 3B can be extremely practical, worldly, materialistic and adept at maneuvering through the battlefield of commercial enterprise. The key to the type 3B attitude might be called gamesmanship—the ability to “play the game” adroitly, intelligently, flexibly, adaptively—changing where change is needed.

### **Ray IV: The Ray of Harmony through Conflict**

**Type 4A:** Creation of harmony and beauty emphasized This aspect of the fourth ray inclines those it conditions to resolve dissonance into consonance. These people are extremely sensitive to any kind of discord (aesthetic or interpersonal), and, consequently, their goal is to bring about those adjustments which lead to harmonious interaction so that beauty may result. Always there is the ability to see both sides of an issue, mediate and resolve opposition into a fluid synthesis.

**Type 4B:** Involvement in conflict emphasized The energies associated with type 4B lead to constant struggle, vacillation, ambivalence, uncertainty, and the experience of contrasting states. Individuals strongly colored by this type are subject to a wide range of moods, and are inclined to live colorful lives full of dramatic changes. Their evolutionary goal is to find a steadfast center within themselves so that they need not always fluctuate between polarities.

### **Ray V: The Ray of Concrete Knowledge or Science**

**Type 5A:** Factual knowledge and great accuracy emphasized This is the aspect of ray five which inclines those it influences to insist upon truth, accuracy, documentation and the verification of factual knowledge. Type 5A people need not necessarily be active in the sciences. However, whenever research is done, and precise descriptions of a factual nature are required, people conditioned by type 5A energies will be most useful. Those, for instance, who create accurate definitions for a dictionary would have to be well-endowed with the qualities of type 5A, for they possess the power to define. Utter intellectual and descriptive clarity are the hallmarks of this type.

**Type 5B:** Practical experimentation and technical inventiveness emphasized Individuals who exemplify the qualities of type 5B are definitely involved in activities requiring technically-applied intelligence. Those who conduct practical experiments for the verification of hypotheses, or who work in the many fields of engineering, are frequently examples of this type. Type 5B people are inclined towards a “hands-on” approach to knowledge and learning; they have a commonsense approach, and value most those facts which are immediately applicable.

## **Ray VI: The Ray of Devotion and (Abstract) Idealism**

**Type 6A:** Devotion and openness to guidance emphasized Individuals qualified by the energies associated with type 6A are quite passive, tranquil and receptive. They regard themselves as recipients, open to the beneficial influence flowing from the object of their devotion. They are characterized by a pronounced waiting to be filled, and their attitude is more quietistic than aggressive, unlike those upon type 6B. Type 6A individuals may seem similar to those qualified by the second Ray of Love-Wisdom, except that their focus will be narrower and more specific. The 6A influence is, over all, very gentle, and characterizes those who devotedly (and rather passively) cherish someone or something.

**Type 6B:** Fiery aspiration and intense idealism emphasized Type 6B is fiery; type 6A is watery. Those conditioned by type 6B energies emphasize “going for” what they want, rather than waiting for it to arrive. There is still plenty of devotion, but there is also a fiery zeal which keeps the individual of this type constantly, ardently and one-pointedly striving to attain his highest ideal, or the object of his devotion. Type 6B individuals are altogether less quiet, and far more violent.

## **Ray VII: The Ray of Ceremonial Order or Magic**

**Type 7A:** Preservation of established forms and structures emphasized This is the conservative aspect of the seventh ray. Type 7A individuals are highly organized, very conscious of laws, rules and regulations, and attempt to perform (and conform) according to expectations. They are most exacting (with themselves and others), and feel compelled to meticulously maintain the established order.

**Type 7B:** Creation and reorganizing of forms and structures emphasized This is the more creative aspect of the seventh ray, and definitely emphasizes the creative (and re-creative) process. Rather than supervise and maintain the established order— as those influenced by type 7A are inclined to do—people influenced by type 7B creatively implement new principles of organization. They are deeply involved in the transformational process. Rather than conform to precedent, they seek, creatively, to embody ideas in new forms.

## **THE FIVE FIELDS OF THE HUMAN ENERGY SYSTEM**

1. The transpersonal field—the field of the soul, the spiritual Ego, or Higher Self
2. The personality field—the field of the personal ego from which originates the sense of “I”
3. The mental field—the mental body
4. The emotional field—the field of sentiency, the astral body
5. The bio-field—the vital/electric field, or etheric body

In the interests of completeness, it must be said that the fields of the Spiritual Triad and the Monad are both highly significant, and have their particular ray qualities which, in the last analysis, are of fundamental, differentiating importance; however, since the average intelligent aspirant or disciple has not yet taken the third initiation, and is still working upon the problem of the complete fusing of soul and personality, discussion of these higher fields will be deferred. Some speculations regarding the part they play in the practical aspects of human evolution will be offered at various points throughout the first two volumes.

### **The Complexity of the Human Being**

The functioning of the human body is incredibly complex, as any modern medical text will confirm. But, as we know, man is far more than body. The body, in fact, is the least important aspect of the human energy system—the aspect which is farthest removed from the essential Self. When attempting to understand the real individual, the vital (etheric) nature, the emotions, the mentality, the personal self and the spiritual Self must be recognized and studied closely. These aspects of the human being exist, according to the Ageless Wisdom, in the form of “fields,” somewhat analogous to the magnetic or electrical fields surrounding (and interpenetrating) magnetized or electrically charged objects.

## THE RAY OF THE SOUL

The following paragraphs will attempt to describe how the soul is experienced when it is found on each of the seven rays. It must be realized that even those whose souls are upon the same ray are, nevertheless, unique individuals with unique developmental histories. The soul ray (along with the important astrological factors) can account for many distinguishing features of the identity, but certainly not all. Human beings, throughout millions of years of experience, have been upon all the rays, and their unique reactions to the richly interwoven variety of their conditioning energies, plus their reactions to the conditioning energies of the ever-changing environments which they have experienced, have made them what they are—entities of utterly individual and unrepeatable quality.

The following descriptions, therefore, are not comprehensive and must be considered suggestive only. They should be used as catalysts to promote further thought and understanding. The influences from the soul will necessarily be more spiritual than practical (as practicality is ordinarily judged). This is to be expected, for the soul is a spiritual being. Very often what emanates as a pure soul intent becomes distorted within the personality. The ray of the soul, in such cases, manifests, in some degree, as if it were a personality ray, promoting selfishness, self-centeredness and self-reference. At this point in our descriptions of rays within fields we will not concern ourselves with distortions, but will describe the soul energy as it is intended to be expressed. Again, it should be mentioned that we are incapable of describing the activities of the soul on its own plane, functioning as an entity who has other preoccupations than a concern with the human being which it supervises.

These descriptions concern soul influence as it is experienced with the field of personal consciousness, or as it is experienced when the personal consciousness succeeds in identifying closely with the soul. One additional thought of importance: what is true of the soul in its relation to its own personality, is equally true of its relationship with others (via its personality). For instance, the expression of the ray one soul through its own personality strengthens and liberates that personality; it also reaches others via its personality, likewise strengthening and liberating them.

### **Some Key Functions, Operations and Characteristic Dynamics of the Ego or Soul as the:**

1. Source of one's greatest contribution in service—one's true vocation.
2. Source of one's selflessness and altruism.
3. Source of one's true conscience.
4. Source of one's most joyous activity.
5. Source of one's greatest sense of meaningfulness.
6. Source of one's sense of the sacred.
7. Source of one's "heart's desire."

### **Some Distinctions Between the Soul and the Personality**

This, perhaps, is the easiest of the distinctions to be listed, because soul and personality are one of the many "pairs of opposites." For the sake of clarity, the personality will be considered as it is prior to absorbing the influence of the soul; its qualities will thereby stand in bolder relief compared to soul qualities. It must be realized that the personality has its higher aspects as well as lower, and that after it has been trained by the soul, and submitted to what might be called 'soul-culture' for a significant period of time, it becomes what the Tibetan calls a "high grade personality," and has much of value to offer the soul and the world.

## **THE RAY OF THE PERSONALITY**

There has already been considerable discussion regarding the nature of each of the seven rays and the vehicles through which they manifest. The following descriptions of the functioning of the personality vehicle when qualified by each of the seven rays, will, therefore, be suggestive rather than fully elaborated.

Another point of importance should here be mentioned. While the personality ray emerges into prominence as the personality is integrated, the soul and its ray also play a significant role in the integration of the personality. It is the soul, in fact, which, from “behind the scenes” impulses the process of personality integration. The success of the process of personality integration depends, to no small extent, on how successfully soul ray tendencies and qualities (which are reflected in and through the personality) are properly controlled and transmuted.

It must be remembered that the personality ray is always a subray of the soul ray. At the stage in evolution when personality integration becomes possible, the personality will always display some reflected qualities of the soul ray, no matter what the personality ray may happen to be. The personality ray may change from life to life; and during each of those lives, the individual will naturally display personality characteristics which correlate with the personality ray which is active during that particular life—but, during each of those lives his personality will also display some of the qualities of the soul ray which has not changed from life to life, and which is always reflected, to a greater or lesser extent, in and through the personality.

### **Some Key Functions, Operations and Characteristic Dynamics of the Personality as the:**

1. Primary instrument for expressing the soul or Ego within the three worlds of human evolution.
2. Primary means (and result) of integrating the mental, sentient and etheric physical fields.
3. Primary means of coordinating and directing physical plane activity.
4. Primary means of establishing the identity of the lower ego, or personal identity.
5. Primary means of establishing genuine self-reliance, distinction from the mass, and originality.
6. Primary means of establishing the preliminary vocation.

### **Some Distinctions Between The Personality and the Mental Body**

This is one of the more difficult distinctions, and a source of considerable confusion for those who attempt to discriminate between the different aspects of the human energy system. The distinction, somewhat difficult in theory, is even more difficult in practice, because personality and mind so frequently function simultaneously. Mind and the personality are very closely related because mental polarization is the “sine qua non” of the integrated personality. Personality, we know, is genetically associated with intelligence, just as soul is associated with love and magnetism.

## THE RAY OF THE LOWER MIND

“When attempting to analyze the qualities of the personality fields of actual individuals, problems may arise because there are no absolute and impenetrable boundaries between the personality fields. Every personality field affects every other and, therefore, the energy quality of each personality field affects, to a greater or lesser extent, the energy quality of every other such field. The ray quality of the lower mind, for instance, will be expressed predominantly in the lower mental field, but the influence of that ray may also be detected when other fields within the energy system are examined.

There is always a kind of interaction or interdependence between fields which complicates the detection or identification of the ray of a particular field. This condition might well be called the ‘overlay effect’ - especially when the ray of a superior field ‘colors’ the ray quality of an inferior field. “Superior” and “inferior” are relative terms and refer, essentially, to the vibratory frequency of a particular personality field. For instance, the lower mental field is “superior” to the astral field (and the astral field “inferior” to the lower mental), because the vibratory frequency of the matter of the lower mental field is greater than that of the astral field. For the same reason, the “causal,” “soul” or transpersonal field is superior to the lower mental field, and the astral field is superior to the etheric-physical field.

In the following pages there will be presented lists of qualities which are often found (or which, hypothetically, might be found) when the lower mind is conditioned by any one of the seven rays. We will be discussing the ray of the lower mind—not the ray of the soul (which, it must be remembered, is also found upon the mental plane), nor the ray of the higher mind. When the word “mind” or “mental ray” is used, it is the lower mind to which these terms are meant to refer. It is hoped that a study of these lists of qualities and the commentary upon each quality, will help students sharpen their ability to discriminate one type of mental ray from another.

Some of the phrases which describe a particular type of mental ray are taken directly from the Tibetan, others are derived from experience and observation, and still others are rationally inferred by combining the generic qualities of a particular ray with generic mental functions. It should be realized that no one individual with a particular mental ray can be expected to display all the qualities which could, conceivably, pertain to that mental ray. There are too many modifying and qualifying influences throughout the individual energy system to expect such uniformity.”

### **Some Key Functions, Operations and Characteristic Dynamics of the Concrete Mental Faculty within the Lower Mental Field:**

- |                                      |   |
|--------------------------------------|---|
| 1. Creating thoughtforms             | 10. Detection of causes and effects               |
| 2. Power of thought fixation         | 11. Manipulation, arrangement,<br>and combination |
| 3. Concentration                     | 12. Generalization and particularization          |
| 4. Analysis                          | 13. Creative visualization                        |
| 5. Synthesis                         | 14. ‘Signation’ and labeling                      |
| 6. Association, aggregation, sorting | 15. Symbolization                                 |
| 7. Comparison and contrast           | 16. Memory  |
| 8. Deduction and induction           | 17. Intuition                                     |
| 9. Correlation                       |   |



## **THE RAY OF THE ASTRAL-EMOTIONAL BODY**

The rays which color the astral body are almost exclusively the sixth ray of Devotion and Idealism, and the second ray of Love-Wisdom. These two rays condition the emotional vehicle until the evolving unit is definitely upon the spiritual path. Exceptions do occur (as they occur in relation to the rays which usually condition the mental and physical vehicles), but they are relatively rare.

In the following descriptions we will proceed as if any ray can condition the astral vehicle (and later the physical). Obviously, much that is suggested will be pure speculation but, at least, it will serve to stimulate thought on the matter, and this may, in turn, lead to the discovery of those methods of assessment, detection, and measurement which are truly to be trusted.

Note: Here, as elsewhere, “numerical resonance” is an important principle of interpretation. When a ray of a particular number qualifies the emotional vehicle (or any other vehicle for that matter), the plane, the constitutional principle (atma, buddhi, manas, kama, prana, etc.), and the vehicle to which that number is most allied, will all have a particular relationship to the functioning of the vehicle under examination.

For instance: when we are discussing (speculatively) the qualities of the ray six physical body, then the astral plane, the constitutional principle of “kama,” and the astral vehicle (all of which are related through the number “6”) will all tell us something about the qualities of the sixth ray physical body.

### **Some Key Functions, Operations and Characteristic Dynamics of the Astral Body**

1. Desire
2. Contact and attachment
3. Feeling
4. Emotion
5. Aspiration
6. Valuation
7. Attraction and repulsion
8. Fear
9. Mood—emotional elevation and depression
10. Equilibrium

## **THE RAY OF THE ETHERIC-PHYSICAL FIELD (Bio-field)**

The ray of the etheric-physical field or of the “bio-field” (as it is called in the system of Integral Psychology evolved by Dr. Robert Gerard), would seem to be the easiest aspect of the five-fold ray formula to determine, and yet, in practice, it is not so. Even though the physical body is the most tangible of the five vehicles, the parameters of ray determination have not yet been adequately established.

There are, it seems, three basic criteria which give clues to the ray type of the physical/etheric body:

1. Morphology
2. Behavior
3. The quality of the physical brain cells

No doubt, as the dynamics of the etheric body become more accessible to research, new and even more valid criteria will emerge. Morphology, or the shape and structure of the physical body would seem to give many valid indications as to its ray type. The determination of this ray, however, is complicated by the dynamic of *overlay*.

### **Some Key Functions and Operations and Characteristic Dynamics of the Physico-Dynamic Faculty within the Bio-field**

1. Movement
2. Action and coordination
3. Reception and expression
4. Vitalization
5. Anchorage

### **Some Distinction Between the Mental Body and the Functions of the Etheric-Physical Brain**

This is one of the most important and basic distinctions that can be made—and, perhaps the most difficult. Modern science does not recognize a difference between mind and brain. The materialistic bias of the scientific community is one reason for the present difficulty distinguishing the two, but there are other more important reasons. Mind and brain work as a virtually inseparable unit.

### **A Caution**

It cannot too frequently be stressed that the ‘overlay’ or ‘subcoloration’ principle must always be considered when attempting to discern the quality of the astral vehicle or any other vehicle. Every field affects (to a greater or lesser extent) every other field. The ray of the integrated personality is always reflected in the personality vehicles. If, for instance, the personality ray is one which is very unlikely to occur in the astral body, the astral body may reflect this quality because of the impress of the personality. The ray assessor might, as a result, be inclined to erroneously assign the rare ray to the astral vehicle instead of to the personality where it belongs.

Further, a subray of a vehicle (and very little is understood about subrays) might be mistaken for the ray of the vehicle itself. Until it becomes possible to “see” or “measure” a ray with utter reliability, the ray assessor will have to develop methods of isolating and differentiating the functioning of one vehicle from another. This requires the utmost in close and careful observation, sensitivity, analysis and intuition.

## SELF-QUIZ for “IDENTIFICATION OF THE SEVEN RAYS”

(Page numbers reference *Tapestries of the Gods Vol. I*)

### ***Which Ray is referenced by each quote?***

1. “People on this Ray have the happy distinction of not worrying themselves and others over trifles. Of course, what they consider trifles, others may see as matters of importance. It must be remembered that these people cultivate wide views and see things, often, in terms of abstractions and generalities. Unless other Rays provide countervailing influences, such people simply can’t be bothered with petty little things that slow their level of activity.” (Pg. 82)
2. “Under the regime of this Ray, it is considered impossible to be loyal to those with contrasting ideologies; loyalty to one group is immediately interpreted as disloyalty to the other.” (Pg. 150)
3. “When moods are dominant, it means, symbolically, that the Moon is obscuring the Sun. The emotional nature is in the ascendancy, and the light of the soul is either not shining or is distorted by personality states. Obviously, when people upon this Ray are subject to moods, their higher functions are weakened and they cannot react harmoniously to the moods of others. Furthermore, they earn the reputation of being ‘moody and unreliable,’ and hence unfit for any kind of work requiring emotional stability.” (Pg. 113)
4. “The geometrical element most associated with this Ray is the straight line, and individuals upon this Ray are inclined to take the shortest path to the goal.” (Pg. 33)
5. “Advanced people upon this Ray have the ability to free themselves from the snares of materialistic living and to soar to the heights of sensitive consciousness from which the ideal can be apprehended in all its purity. When Christ/Jesus enjoined his disciples to be ‘in the world but not of it,’ He was speaking of a spiritually abstracted attitude which individuals upon this Ray can achieve more easily than most.” (Pg. 147)
6. “Just as these Ray types fear being crushed, so their exquisite, empathic response makes them fear that others will be crushed—especially others to whom they may be attached. The shielding, guarding, protecting impulse is very highly developed. These impulses are noble and very necessary if evolution is to proceed, but again, when overdone, they become counter-evolutionary.” (Pg. 59)
7. “Those strongly upon this Ray can tap the power of the will aspect of the Soul, and later the will aspect of the Spiritual Triad and the Monad.” (Pg. 35)

8. “No one is so hard to teach as the one who already ‘knows.’ Unlike those whose ‘knowledge’ is based largely upon faith or emotional conviction, people upon this Ray reason their position through. They know exactly why they think as they do. They are sure and their position, as far as they are concerned, is unassailable. Problems arise, however, because they are sure about just a few things, and exclude the rest. Their minds dwell upon their area of certainty and they judge harshly or unfairly that which lies outside that limited area.” (Pg. 142)
9. “The classical conflict upon this Ray is different from conflicts of those upon some of the other Rays, in that the individual conditioned by this Ray does not particularly aim at the defeat or overcoming of the ‘opponent,’ but rather at harmonizing, “at-one-ing,” or reconciliation with the opponent. This Ray approach sees value in all the conflicting parties and does not seek to stamp out or annihilate any of them.” (Pg. 90)
10. “Individuals upon this Ray have no great affinity for the material plane, and it is a source of greatest frustration for them to be ensnared within material conditions. It is for this reason that, from the first, they strive to ‘rise above’ material conditioning.” (Pg. 153)
11. “Despite the weaknesses of their unreservedly theoretical and speculative approaches, advanced individuals upon this Ray are able to meaningfully synthesize a great deal of experience, and explain it in terms of an underlying ‘scaffolding’ of relationships.” (Pg. 65)
12. “Individuals upon this Ray are heavily invested in maintaining what they perceive to be the structure of truth. A truth can be threatened by the ignorant, but a limited truth is equally threatened by the wise (those who long ago outgrew that particular limited presentation of truth). In either case, if a person upon this Ray identifies with the threatened truth, he, himself, will feel threatened, and may attack the source of the threat.” (Pg. 143)
13. “Those upon this Ray always reach above themselves to someone or something greater. Instinctively, they seem to realize the smallness and relative insignificance of the human being. They do not have a particularly well-adjusted sense of proportion (for instance, they exaggerate the ‘distance’ between man and God, man and Christ, or between actuality and the ideal state), but, at least, they have a feeling for greatness.” (Pg. 151)
14. “Advanced individuals upon this Ray are meticulous in their efforts to understand and execute laws and rules. Being the least inclined of all Ray types to take chances, they realize that haphazardness is an invitation to danger, especially when dealing with the subjective electrical energies necessary to transform thoughts into things. Thus, they approach their magical work with extreme care—thinking the right thoughts, saying the right words, performing the right actions (all in the proper sequence), so that no false step or confusion ruins their effectiveness.” (Pg. 172)

15. "They will not allow law to be violated or trespassed, whether the law is Divine Law, or the vastly inferior 'law' of the defensive, autocratic, personal ego. They innately support the concept of 'control by law,' which is another way of saying, 'control by will,' for law is an expression of will on all levels, whether human or divine." (Pg. 43)

16. "When they believe, they can make others believe. They become so 'enfi red' by their ideals, that they sweep others along irresistibly. Their power to arouse and inspire is largely emotional. They do not appeal to reason. Instead, they present an idea so favorably, so magnetically, and with such great appeal that it becomes irresistibly desirable. They transform ideas into ideals." (Pg. 152)

17. "These Ray types must realize that it is their sacred responsibility to be themselves. Unnecessary surrender and relinquishment of one's values is of no value to the common good. If not for themselves (in a personal sense), let them stand up for themselves if only for the sake of others." (Pg. 60)

18. "This Ray has a direct connection with 'buddhi'—pure reason, or direct intuitive perception. Truth is seen as it is, without the mediations of the reasoning mind." (Pg. 49)

19. "Those upon this Ray have a strong social consciousness; they excel at well organized group work. While all people have a number of routines which have a strictly personal significance, rituals and ceremonies are usually group events which solidify the bonds of relationship between participants." (Pg. 171)

20. "Many of those upon this Ray think fast, speak fast and move fast. Their purpose is to overcome the limitations of time, which is ruled by Saturn, the foremost planetary distributor of this Ray energy." (Pg. 71)

21. "Through the power of the hand, matter is shaped to become the most perfect embodiment possible. The tendency to preserve order within the environment is another evidence of the attempt to create perfected form. Organizational expertise is yet another. It is obvious that people upon this Ray must first work with the physical form, gaining the ability to shape, manipulate, coordinate and control it, before they turn their attention to the higher and more subtle spheres whereon reside the divine ideas (i.e., beings which must express themselves through form." (Pg. 175)

22. "People upon this Ray demand clarity. Being confronted with an infinitude of possible options seems to them dangerously close to chaos. They dread a situation in which 'anything goes.' Thus, they deliberately choose to limit what they will and won't do, by adhering to certain patterns of activity and behavior, and foregoing many others. Such definite and limiting patterns are called laws, rules and regulations. 'Right action' conforms to the pattern; 'wrong action' deviates from the pattern. Having a guiding template or pattern simplifies the process of living." (Pg. 183)

23. “People upon this Ray simply know ‘how things fit together.’ They understand structure: the necessary sequence of steps in the building process; the time required to complete each phase; the materials to be used in construction; the methods of shaping, refining and polishing the materials; the forces exerted upon each other by the various parts of the structure; and the method of binding or fastening one part to another so that the entire structure will be stable. This type of understanding can be applied to the building of all kinds of structures—concrete, organizational or subjective.” (Pg. 179)

24. “Although magnetism and ‘attractiveness’ have very positive uses, it is also possible to magnetize and attract undesirable entities and psychological constructs (various objectionable thought and desire forms). Further, the absorbent qualities characteristic of those upon this Ray make it difficult for them to expel that which is undesirable from their personality vehicles; expulsion and repulsion of any kind are not customary acts for this Ray type.” (Pg. 56)

25. “Because they love, they become wise; because they are wise, they encounter all beings with love. There can be no true wisdom without love, and no love is perfectly expressed unless wisdom is its guide.” (Pg. 45)

26. “Their constant experience of ‘highs and lows’ is another factor which undermines confidence. No matter how high the high, there is always the certainty that it will be followed by an equally low, low. Nothing remains as it is. ‘Nothing is constant but change itself.’ Of course, the opposite is also true; low lows are followed by equally high highs, and so an attitude of continuous pessimism is as unjustifiable as one of continuous optimism. As long as this ‘roller coaster existence’ continues, however, individuals upon this Ray may find it difficult to depend upon themselves.” (Pg. 111)

27. “Individuals upon this Ray reject all things which fall short of the ideal. Most potential objects of devotion are found wanting, substandard, insufficiently attractive. However, when someone or something of sufficient (apparent) worthiness is found, an abundance of pent-up magnetic/attractive energy is directed in a narrow and intensely focused beam towards the selected object. This beam of energy has a very adhesive quality and forms (for the duration of its intensity) an almost inseparable bond between the devotee and the beloved object.” (Pg. 147)

28. “People on this Ray need to learn to ‘cut through’ a topic. There is no need to present the full complexity of everything, or to include all ramifications. Sometimes a simple, synthetic, all-embracing statement is just what is required; the ability to summarize an entire chapter, lecture or even an entire book in one or two sentences.” (Pg. 80)

29. “Solidly aligned with the Purpose of the Creator, individuals upon this Ray see, according to Divine Law, what must be and what must not be.” (Pg. 32)

30. “For people upon this Ray, the mind is often treated as if it were the only organ through which knowledge of the environment (inner and outer) can be attained. The feelings and intuition are ignored and all things are approached mentally. Convinced of the preeminent value of the mind, people upon this Ray demand that the mind be a ‘high performance’ instrument, which inevitably means a rational and logical instrument.” (Pg. 138)

31. “Pity, compassion and empathy are the hallmarks of individuals upon this Ray, but these capacities are not always properly directed. When the soul is not yet sufficiently in control, the eyes of the personality are frequently turned upon itself, and the capacity to commiserate is deflected from its usual altruistic expression, and focused instead upon the little self.” (Pg. 57)

32. “While it is true that advanced people upon this Ray have the ability to direct their consciousness towards the higher planes upon which the ideas within the Mind of God can be contacted, they are never content with such contact alone. Their eyes instinctively turn towards the world of material form, and they remain unfulfilled unless they are able to bring the ideas contacted into expression within the world of dense materiality, the physical plane.” (Pg. 169)

33. “Of the three great Universal Laws—the Law of Synthesis, the Law of Attraction and the Law of Economy—this Ray is most closely related to the Law of Attraction. Advanced individuals on this Ray draw others towards themselves for encouragement, healing, restoration, redemption.” (Pg. 46)

34. “This Ray is the personality Ray of humanity as a whole. It has been instrumental in making man the ‘master of all he surveys.’ Note the dualism inherent in the preceding phrase. There is the master (the surveyor) and that which is surveyed. Man rises to power and mastery by separating himself from that which he masters. He, as the subject, turns everything else into an object. The more he succeeds in doing this, the more objective he is said to be. Through objectivity, he learns to know.” (Pg. 141)

35. “This Ray holds within itself curious contradictions; it is both fiery and watery—intensely so, in both cases. According to the Ageless Wisdom, there are two primary methods of purification upon the Path of Discipleship: purification by water, and purification by fire. Water precedes fire, and this Ray is involved in both purificatory processes.” (Pg. 148)

36. “Individuals upon this Ray may have a tendency to sit regally upon the ‘seat of the superior person.’ Upon this prominent seat, as upon the peak of the mountain of pride, there is room for only one. In such cases, the direction of the gaze is not up, nor level, but down—down upon others—hence, arrogance.” (Pg. 39)

37. “To a scientist, exaggeration is anathema; to an actor or a storyteller, it is a valued tool of the trade. People upon this Ray love the impact of dramatic effect. For them, actuality is often a pale substitute for an ‘enhanced,’ alternative reality fed by the imagination. One can trust what an individual upon this Ray says to be entertaining, but it may not necessarily be factually informing.” (Pg. 113)

38. “If people on this Ray are not in a crisis, they almost feel inclined to generate one. This is because the principle of ‘the value of opposition’ is so deeply ingrained in their psyches. They crave the completeness (the well-roundedness) that can only come from the experience of wrestling with the pairs of opposites. One generates a crisis by bringing conflicting energies inescapably together. Conditions, then, can no longer continue as they were before the engagement of energies, and the issue is forced.” (Pg. 91)

39. “Some individuals upon this Ray are threatened by the coexistence of different patterns. They may not seek to destroy ‘heresies,’ as sixth Ray fanatics do, but they will judge variant patterns superficially, being convinced of the superiority of their own. Those who espouse such ‘unapproved’ patterns will be seen as alien, foreign or dissident, and ‘beyond the pale.’ People afflicted by this attitude often adopt an attitude of haughtiness, snobbery or condescension, which is reflected in their physical carriage and mannerisms.” (Pg. 188)

40. “When advanced people upon this Ray desire to know, they focus their minds like beams of laser light. These Ray types have a uniquely powerful capacity for mental concentration. They eliminate all dispersion, and bring all their mental resources intensely to bear upon the particular, specific problem under examination. With such keen-mindedness, they almost force the illumination of their problem.” (Pg. 125)

41. “This Ray is the ‘softest’ of all the Rays. In advanced types, there is hardly an impression, however subtle, that fails to register. This sensitivity is the cause of great suffering (as well as great ecstasy), for these Ray individuals “agonize their way to the goal.” (Pg. 47)

42. “Individuals upon this Ray are adept at using the mind without engaging the emotions. They know how to think objectively about a particular topic. They can hold the topic ‘at arms length,’ and (by seeing it as an object) see it as it is.” (Pg. 129)

43. “Individuals upon this Ray are particularly sensitive to the whole range of vibrations, and develop (more easily than most) the ability to coordinate these vibrations with each other. Not only can they ‘shape’ form admirably, but they have the vertical sensitivity to bring form into rapport with the higher agencies which are destined to use form as a vehicle of expression.” (Pg. 175)

44. “There is some justification in the stereotype (fairly branded into the collective consciousness) of the “impractical artist.” Those who are most involved in artistic and emotional expression are often annoyed with the world for placing any realistic (i.e., Saturnian) demands upon them. They wish to live solely as representatives of the creative power of the imagination.” (Pg. 114)



45. “Sensing themselves cut off from the endless supply of spiritual power, there develops an insatiable, compensatory craving for the lesser forms of power, for they must have power; it is, for them, a psychological necessity, because through the wielding of power, the imprisoning sense of isolation (which plagues so many of those upon this Ray) temporarily decreases.” (Pg. 40)

46. “With undeflectable, one-pointed resolve (and, for the most part, unemotionally) they persistently work to bring the Plan into manifestation, tolerating no deflection or diminution of the purposes they have conceived as their means of cooperating with the Plan.” (Pg. 32)

47. “When a broad, overall view of things is required, developed individuals upon this Ray excel. They are not so concerned with the unique individuality of a particular person or thing, as with what that person or thing may represent within the whole, and to what general trend or pattern of behavior that person or thing can be related. Such people are extraordinarily capable of seeing everything in the abstract.” (Pg. 64)

48. “People upon this Ray are intent upon tangible accomplishment. They always look for the best possible way of doing something, and once they find it or create it, they tend to repeat it. Thus, routines, rituals and ceremonies are born. These are definitely structured, sequences of activity designed to obtain certain, predictable results, and intended to be performed identically on every occasion.” (Pg. 170)

49. “It can be seen that developed individuals upon this Ray provide (or actually become) bridges of relationship by means of which the integrity of any whole is preserved. They might be called ‘the reconciling links between group elements of divergent quality.’ A bridge is solidly anchored upon both sides of the gulf it spans, and bridging people have to have the proverbial ‘foot in both worlds,’ and are, in a sense, members of both camps.” (Pg. 95)

50. “People upon this Ray live to attach themselves to something. Essentially, they do not wish to stand free. Even when they detach themselves violently from someone or something (and it happens fairly frequently), it is only so that they may reattach to someone or something they believe to be more worthy.” (Pg. 147)

51. “People upon this Ray search for the perfect pattern. When they believe they have found it (or created it) they seek to conform to it. They then become identified with the pattern, which becomes (so they believe) the source of their much coveted security. In order to promote this sense of security, they continually reinforce their preferred pattern—be it the pattern characteristic of a church denomination, a society, club, or a social class. Such people make sure that the outline of the pattern remains clear before their eyes, and they nurture their feeling of ‘belongingness’. They insist on fitting in.” (Pg. 188)

52. “Love and wisdom are really two aspects of the same energy. They are found, potentially, in all human beings, and are certainly not limited to this Ray type, but it is this type which expresses them most naturally and spontaneously.” (Pg. 46)

53. “Anger, it is said, is always related to fear, and one of the primary fears which afflicts those upon this Ray is the fear of being thwarted, deflected or prevented from fulfilling intention.” (Pg. 41)
54. “People upon this Ray are particularly responsive to order and design, and in general (when spiritually developed), they understand the Divine Design with greater facility than those upon other Rays. Even long before they have any significant spiritual awareness, they work at creating and manifesting what they consider perfected patterns.” (Pg. 168)
55. “For most people it is presently impossible to achieve great heights of purity and goodness while in incarnation. Advanced people upon this Ray, however, are not dissuaded by earthly obstacles. They have captured a vision of the ideal, and for long ages have striven to live truer to that ideal. They also intimately understand corruption, the impermanence of the lower worlds, and all the forces which have set at naught their best efforts. Their nature is such that they will not compromise with the earthly sphere.” (Pg. 153)
56. “Planning and strategic skills also incorporate this Ray’s love of speculation—of projecting possibilities and probabilities into the future. Games are seen as tests of intelligence and adaptability. There are a firm set of rules, but within the rules, all kinds of variations are allowable, and it is this variety of approaches which the individual upon this Ray loves. They might well be described as a fluid point of intelligence moving towards a more advantageous position.” (Pg. 75)
57. “Ability to impersonate: This is the Ray of the actor. The two masks (one laughing and one crying) which are everywhere taken as the symbol of dramatic art, are also an excellent symbol for this Ray ability to express contrasting emotions. Individuals upon this Ray have the ability to identify with the character of others, and can not only identify with others, but can assume and express the character with which they identify.” (Pg. 103)
58. “Individuals upon this Ray already ‘know’ the ‘truth.’ In their self-assured minds, they see no need to look further, to entertain new possibilities. They are resolved, at all costs, to adhere faithfully to that which is ‘right,’ and, of course, to resist strenuously any hint of change. People upon this Ray frequently pride themselves upon what the less passionate see as rigid, brittle, unadaptable attitudes. But, to ardent, people on this Ray, their uncompromising stance testifies to their determination to preserve the highest values.” (Pg. 155)
59. “Those strongly upon this Ray are attracted to the understanding and manipulation of mechanism on all levels. We usually think of mechanical ability as related only to machinery, but organic, cellular, molecular, atomic and subatomic structures are all mechanisms, in a sense, and mechanical instruments (often of great subtlety) can be devised to affect them.” (Pg. 134)

60. “It should be added that many individuals on the other Rays may cultivate considerable receptivity and sensitivity to impression; these Ray individuals are the most sensitively acute on the sentient (astral), soul and intuition (buddhic) levels of consciousness.” (Pg. 48)

61. “This Ray energy is, par excellence, the ‘at-oneing’ energy. At-one-ment is not atonement, with its connotations of guilt, supplication and penance. At-one-ment is a process of fusion fostered through the harmonious adjustment of all elements within a whole.” (Pg. 93)

62. “For individuals upon this Ray, the principle of dominion (the supremacy of one thing over another) is paramount, and they almost inevitably find themselves attempting to ‘exercise dominion,’ whether constructively or destructively.” (Pg. 40)

63. “For people upon this Ray to be effective, they must come to terms with conditions, as they exist, upon the physical plane. Therefore, they are compelled to pay attention to details. Their task is the creation of what might be called a ‘detailed synthesis.’ They cannot afford to ignore that which is small, because a small, ‘dis-integrated’ element can ruin the integrity of the whole.” (Pg. 176)

64. “Individuals upon this Ray build thought-forms carefully, solidly and (as far as they are concerned) logically. Logic fortifies their thought, but can stiffen it into rigidity, especially if the logic is based upon faulty premises. Such people hold certain thoughts because they make good sense, and as long as they continue to make sense, the thoughts are repeated and thus strengthened, becoming increasingly resistant to change.” (Pg. 142)

65. “Ignorant destructiveness is also the result of the unwise release of power. Individuals on this Ray have an abundance of power, but they may not always have an abundance of wisdom. When power is released without due respect for the limitations of form, then destruction results, even if it was not intended.” (Pg. 41)

66. “When drama is predictable it is often uninteresting. Even when the plot is predictable, fine drama can still occur if the reactions of the characters are not completely predictable. Those upon this Ray thrive upon expressing the unexpected, which is another way of saying that they love what is new. That is why they so enliven situations—the new and the unexpected are enlivening. Individuals upon this Ray are experts at keeping other people awake.” (Pg. 102)

67. “Developed individuals upon this Ray are adept at “the wise use of slow action.” They are not in a rush. Their energy is steady, persistent, gentle and non-forcing. Because of their great foresight, they can intuitively see what things must eventuate, and (while not slackening their efforts) they are willing to wait.” (Pg. 51)

68. “Individuals upon this Ray seek to understand something by quantifying it. In the world of common sense, there are two principal kinds of measurements: measurements of time and measurements of space. Those who can handle with ease a wide variety of measurements, quantifications and their concrete applications are almost invariably strong in this Ray.” (Pg. 128)

69. “The developed individual upon this Ray has the ability to understand how things within a given context change and vary relative to each other, and (more abstractly), how differing contexts vary relative to each other. The motion of the whole is seen, and all the many movements are understood—relative to each other. This is why people upon this Ray understand implications so well. All things are seen as related, and as constantly changing in response to any specific change within the system.” (Pg. 66)

70. “Strong one-pointed focus: The strongly Ray \_\_\_\_\_ individual is undeviating, unrelenting and undeflectable. The type of motion associated with this Ray is called “Forward Progression.” (Pg. 33)

71. “The healthy understanding of prominence, preeminence and priority is distorted into the tendency to hold oneself above others.” (Pg. 38)

72. “Those upon this Ray have an innate appreciation for the fact that each individual can be understood as a pattern—a small pattern forming part of a much larger pattern, a tiny unit of activity meant to participate intelligently within a much greater whole. Accordingly, each individual is understood to have a proper place and function, and the fulfillment of that place and function render him a valuable contributor to the welfare and integrity of the whole.” (Pg. 171)

73. “There are many reasons that people fail to reach their goal. One of the most important is insufficient desire. This can rarely be said of those upon this Ray. Having eliminated a host of peripheral desires, all their desire force is blended into one intense stream which is focused entirely upon a single object. They become entirely one-pointed, entirely single-minded, and thereby overcome much that might otherwise prevent accomplishment.” (Pg. 150)

74. “The motto of those upon this Ray might well be, ‘Everything in excess’; or, ‘If it’s worth doing, it’s worth overdoing.’ People upon this Ray are the great extremists, immoderate in all things, always living “to the hilt.” The cause of this hyper-intense, “full-throttled” living is, desperation and fear. People upon this Ray want only one thing, and that one thing must be accomplished at all costs. They invest everything they are, spending themselves at full intensity lest they fail to achieve.” (Pg. 157)

75. “One of the most essential impulses of this Ray is the urge to transcend. Most individuals upon this Ray people are almost incapable of looking downwards from above. Rather, they imagine themselves below and the ideal above—high above. No matter how far they progress, no matter what they attain, they are still overwhelmed by the vision of the greatness which lies ahead. For the ideal, by definition, is never reached. Always, there is something better than the manifested state.” (Pg. 151)

76. “People upon this Ray sometimes have a reputation for sloppy or careless thought or activity. This can be true, but not for the highly developed individuals qualified by this Ray. Although they may let mundane matters slide, they are especially careful about their thinking, and usually must have a reason for everything.” (Pg. 67)

77. “The harmonizing process of this Ray calls for mutual attuning, for a give-and-take which modifies the energy structure of each combatant (be the combatant a person or a thing) so that contact becomes less abrasive and discordant. Two entities in conflict must change if they are to ‘get along.’ They must each adjust in certain respects (modulating their energies) so that contact does not become a clash.” (Pg. 90)

78. “Evolved people upon this Ray are known for their breadth of mind. They are able to mentally remove any ‘event’ (everything manifest is, actually, an event) from its immediate context, and relate it to a much wider context.” (Pg. 66)

79. “One of the well-established practices of war is the destruction of all bridges in order to disrupt communications and produce fragmentation. Moderates are frequently the first targets of extremists, because their elimination heightens polarization and intensifies hostilities. To be a bridge is to be on the cross. ‘Bridgers’ upon this Ray must always live at a point of tension, which is a form of alertness, the awareness of what to say and what to do to keep communication and interchange flowing.” (Pg. 95)

80. “Evolved people on this Ray are noteworthy for their ability to handle a considerable complexity of thought without becoming entangled. We have the analogy of the dexterous spider, who, having spun an intricate web, is able to move all about the web without becoming entangled in it (unlike the spider’s victims which most assuredly will).” (Pg. 71)

81. “This is the Ray of the preserver and the protector. People on this Ray do not wish to shatter; they seek to be harmless in all they do. They know it is possible to convey the truth in ways which will be maximally beneficial and minimally upsetting.” (Pg. 52)

82. “Perhaps of all the Ray types those upon this Ray need to learn to ‘be here now.’ As historians their minds range over the past; as futurists and speculators their minds project far ahead of their own time; as philosophers their minds scan the empyrean—straight up. Down is the only direction they dislike, unless it is the ‘down’ of materialistic preoccupation, which, itself is so absorbing, as to make a person extremely unresponsive and, thus, virtually absent from the present moment.” (Pg. 81)

83. “This Ray is an energy which helps humanity eliminate vagueness and imprecision from thought and action. Under the focused scrutiny inspired by this Ray, approximations are gradually eliminated and an ‘exact tracking’ of all interrelated movements occurs.” (Pg. 130)
84. “People upon this Ray are often afraid of individuality, for the pattern of individuality cannot possibly conform to the socially sanctioned pattern, the fulfillment of which guarantees social approval, support and security. One who is an individual acts from the center, whereas many of those upon this Ray have considerable difficulty finding that center, or even believing that it exists (so externalized is their consciousness).” (Pg. 186)
85. “People upon this Ray often continue doing something long after they have forgotten why they are doing it. Thought disappears and only action remains. Many traditional rituals are performed in such a manner—as action dissociated from meaning. People know the old forms and ‘go through the motions,’ but there is no heart in it, and, hence, no life. Once the life goes out of the form, it is only a matter of time before the form dies.” (Pg. 185)
86. “This is pre-eminently the Ray of color, of the artist whose color is always great, though his drawing may be defective. The individual upon this Ray always loves color, and can generally produce it. If untrained as an artist, a color sense is sure to appear in other ways, in choice of dress or decorations.” (Pg. 100)
87. “People upon this Ray demand practical action, and so, quite naturally, become directly involved in the creation of law and its enforcement. They are found throughout government, and within the legal system. They act as pillars of the community, guardians of the social contract, and upholders of the social structure. Unlike law-conscious people upon the first Ray, those upon this Ray read the fine print, and hold themselves and others accountable for all the many statutes.” (Pg. 178)
88. “Many a person upon this Ray (especially with an abstract emphasis) is justly caricatured as an ‘absent-minded professor.’ They can become so focused in the world of thought, that they mismanage the world of the senses. They care so much about that which is abstract, that they stumble over what is concrete. Their gaze is turned inward towards the world of mentation and ideation, and not outward towards the world of experience.” (Pg. 80)
89. “Developed individuals upon this Ray are particularly adept at abstraction, or what might be called ‘classification at a mental distance.’ They are able to “take the long view,” or to ‘look from afar’ (i.e., with ‘mental distance’) at a number of particular things and see what features they have in common.” (Pg. 64)
90. “People upon this Ray seek to ‘know about things’ regardless of how they ‘feel about things.’ Thus, it is a common \_\_\_\_\_ Ray response to withdraw all attention from the emotional vehicle, and focus the attention strictly in the head. The emotions become either devitalized or deeply unconscious (or both). As a result, the astral body is not allowed to vibrate fully due to its being subjected to examination and analysis, so that there is almost, a ‘non-response,’ to emotional stimuli.” (Pg. 143)

91. "In practical terms and on the macro-level of common-sense reality, people upon this Ray want to know 'what makes things tick.' Any whole, as they know, is composed of many factors or variables; these interact in ways that are difficult to discern without close examination. Individuals upon this Ray examine things microscopically to determine the laws governing such interactions." (Pg. 128)

92. "People upon this Ray are very prone to a kind of neurotic love. They are innately inclined to feelings of inferiority which they attempt to exorcise through devotion. Individuals upon this Ray place their loved one upon the proverbial pedestal. They do not love the real person, but an idealized image of that person. The loved one is forced to conform to the idealized image, regardless of psychological and spiritual discomfort." (Pg. 161)

93. "The evolved individuals on this Ray are profoundly and intimately in-touch with others. It is this subtle and pervasive intimacy of contact that is not found upon the other Rays. It is this inseparable closeness which makes it so natural for these Ray types to love others as if these others were themselves, and to understand others as if from the inside-out." (Pg. 46)

94. "Power of beneficent destruction: Those who are strongly upon this Ray hold in their hands the power of life and death; on some level, however limited it may be, they either grant or deny the flow of the life force." (Pg. 32)

95. "People upon this Ray are known for their 'matter-of-factness.' This means that they do not embellish or elaborate upon the testimony of the senses. In one respect, their consciousness is bound to mind and brain, and the larger implications related to the world of meaning are not usually a consideration. They have the advantage, however, of level-headedness which is such a valuable asset in the world of physical reality." (Pg. 136)

96. "In order to change thoughts created under this Ray impulse, it is necessary to change the thinker's conception of what makes sense. This is not easily done and will require much rational convincing. Upon this Ray, thought is formulated slowly and changes slowly. Only reason backed by incontrovertible evidence will prove convincing; rhetoric will not." (Pg. 142)

97. "They frequently release the devastating electrical power of their will to obliterate that which obstructs the manifestation of the Will of God (as they understand it). These acts of destruction allow the beneficence of deity to express, and are, therefore, acts of beneficent destruction." (Pg. 33)

98. "Confronted with what they perceive as a bewildering array of complex interrelated motions, developed individuals upon this Ray seek to construct an abstracted pattern or blueprint which will simplify and make sense of all this interweaving activity. The patterns of explanation which they conceive (i.e., their theories) are closely woven systems of thought which describe the interrelationships of the variables within a particular whole." (Pg. 65)

99. “Wisdom carries a more mental emphasis; love carries a more sentient, feeling emphasis. Eventually it becomes possible to think with the heart and love with the mind.” (Pg. 46)

100. “A combatant upon this Ray is not willing to cut himself off from his opponent. Whether the battle is external or internal, the warrior upon this Ray considers that, by some means, all must win, just as all must, in some respect, lose. There is no severing action. Even when a seeming victory of one combatant does occur, it is immediately followed by the elevation of the best attributes of the vanquished combatant, so that that combatant too may participate in the larger victory.” (Pg. 91)



**ANSWER KEY FOR QUIZ #8**  
**“IDENTIFICATION OF THE SEVEN RAYS”**

1. 3	26. 4	51. 7	76. 3
2. 6	27. 6	52. 2	77. 4
3. 4	28. 3	53. 1	78. 3
4. 1	29. 1	54. 7	79. 4
5. 6	30. 5	55. 6	80. 3
6. 2	31. 2	56. 3	81. 2
7. 1	32. 7	57. 4	82. 3
8. 5	33. 2	58. 6	83. 5
9. 4	34. 5	59. 5	84. 7
10. 6	35. 6	60. 2	85. 7
11. 3	36. 1	61. 4	86. 4
12. 5	37. 4	62. 1	87. 7
13. 6	38. 4	63. 7	88. 3
14. 7	39. 7	64. 5	89. 3
15. 1	40. 5	65. 1	90. 5
16. 6	41. 2	66. 4	91. 5
17. 2	42. 5	67. 2	92. 6
18. 2	43. 7	68. 5	93. 2
19. 7	44. 4	69. 3	94. 1
20. 3	45. 1	70. 1	95. 5
21. 7	46. 1	71. 1	96. 5
22. 7	47. 3	72. 7	97. 1
23. 7	48. 7	73. 6	98. 3
24. 2	49. 4	74. 6	99. 2
25. 2	50. 6	75. 6	100.4

## **IDENTIFICATION OF THE SOUL RAY**

### **1. The Experience of your Soul Ray is:**

Ray 1: The dynamic charge of spiritual will and power.

Ray 2: A glowing suffusion of loving wisdom.

Ray 3: The stimulating inflow of creative, versatile, active and acute intelligence reflecting the Divine Plan

Ray 4: An irresistible inner urge to bring harmony and beauty out of conflict and chaos.

Ray 5: An unremitting urge to penetrate the veils of matter and form until their secret causes are revealed, and their natures exactly disclosed.

Ray 6: An unrelenting urge to find and follow someone to whom (or something to which) total devotion can be given.

Ray 7: The urge to manifest divine ideas in perfect form.

### **2. The Contribution of your Soul Ray is:**

Ray 1: The service of strengthening and liberating others, vitalizing and directing the power of their will, and impelling them to achieve the courage to BE.

Ray 2: The service of lovingly and wisely teaching others—utilizing empathy and compassionate understanding to help them grow into their full potential and become whole.

Ray 3: The service of stimulating the intellect and mental creativity of others; finding ways for them to develop and sharpen their abilities to reason and communicate; and assisting them to expand the powers of their mind, and to adapt, intelligently and resourcefully, to any contingency that may arise.

Ray 4: The service of harmonizing and beautifying the lives of others —helping them reconcile their conflicts, resolve their crises constructively, and bring peace and/or aesthetic loveliness into their daily experience. (All these actions apply to the gifts which the fourth ray soul is equipped to bestow upon the environment in general, as well as upon people.)

Ray 5: The service of focusing the laser-like powers of the mind upon the discovery or inventive application of the new scientific truths.

Ray 6: The service of inspiring in others the courage and consecration to offer their lives upon the altar of the highest ideal they can conceive. This, they themselves do, inspiring others by their example.

Ray 7: The service of helping others organize their lives so thoroughly, and manage their affairs so effectively, that their highest dreams are transformed into realities.

### **3. Soul-Inspired Aspiration—Type A emphasis:**

- Ray 1: To become a dynamic, powerful and benevolent leader—strong, firm and steadfast in service to the Highest Law and in defense of the Greatest Good.
- Ray 2: To develop a deep, intuitive loving understanding of people, the better to nurture them and help them evoke the divine pattern of their being.
- Ray 3: To create (through the power of deep thinking and the most careful reasoning) a comprehensive, thoroughly rational system of philosophical thought, for more clearly understanding the true nature of reality in its manifold interwoven aspects.
- Ray 4: To transform conflict into harmony, ugliness into beauty, discord into concord and war into peace—artfully bringing divine equilibrium and ‘at-one-ment’ into every aspect of life.
- Ray 5: To become vitally involved in discovering the keys and solutions to Nature’s mysteries through advanced scientific research and experimentation.
- Ray 6: To surrender in complete faith, devotion and adoration to the highest possible source of guidance.
- Ray 7: To bring regulated, rhythmic order out of the chaos of human living by providing the practical ‘grounding’ for much needed ideas—building them into useful forms and integrating them into well established, excellently organized patterns of activity.

### **4. Soul-Inspired Aspiration—Type B emphasis:**

- Ray 1: To shatter all chains (tangible and intangible), thus liberating people from all forms of bondage and oppression.
- Ray 2: To develop a wise and comprehensively inclusive understanding of life in order to carry illumination to others.
- Ray 3: To develop an extremely resourceful and versatile mentality that can be applied creatively to numerous intellectually challenging enterprises.
- Ray 4: To fight and struggle to express the exquisitely beautiful yet agonizingly painful drama of life in all its vibrancy and rich contrast of color.
- Ray 5: To invent, develop or skillfully utilize those mechanisms, instruments, or technical improvements which will transform and uplift the quality of human life.
- Ray 6: To live with ardent aspiration and passionate commitment, unshakably loyal to the highest values and true to the loftiest ideals.
- Ray 7: To become instrumental in creating group and organizational transformation by redesigning and restructuring the patterns of human culture and civilization, so that a new order may more rapidly emerge.

## **5. Selflessness and Altruism:**

- Ray 1: Selflessness in the first ray soul comes from total identification with the Divine Purpose and Plan. The Purpose and Plan are of great scope, and dwarf the significance of the little person and its tiny concerns; hence, the easy impersonality attained by those whose souls are upon the first ray.
- Ray 2: Those with ray two souls find it natural to ‘give themselves away’ and to put other people first. They have a highly developed capacity for identification, easily slipping, as it were, into the identity of others—walking the proverbial mile in their brother’s moccasins.
- Ray 3: Delighted absorption in the enterprise of creating and arranging for the intelligent execution of those plans which are thoroughly aligned with the objective of manifesting the Divine Plan.
- Ray 4: Perception of the inevitability of humanity’s battle with the ‘pairs of opposites’. All human beings are seen to be subject to the fluctuations of form as it both responds and fails to respond to spiritual energy; compassion and tolerance are thereby awakened.
- Ray 5: The willingness to forget the demands of the little self for the sake of the discovery of pure knowledge. Scientific research or the process of technical inventiveness and application can become so absorbing, so utterly interesting, that the usual forms of ego-gratification are totally overridden. The mind operates without any limiting personality constraints.
- Ray 6: Sixth ray souls know how to forget themselves (and even sacrifice themselves) in the cause of devotion or idealism. Their eyes are so firmly fixed upon the ideal or upon the one they love with passionate exclusivity, that their own ego satisfactions are totally forgotten.
- Ray 7: Understanding of organism and the division of labor upon which any properly functioning organism (or organization) relies. Seventh ray selflessness grows out of true humility, which is, in occultism, ‘an adjusted sense of right proportion’.

## 6. Spiritual Conscience:

- Ray 1: The first ray soul speaks through the conscience as the voice of Divine Law. Those upon the first ray are committed to the preservation of spiritual values and principles. When there is deviation from law and principle (or the urge to deviate), the soul speaks forcefully. Through the conscience, the first ray soul ever enjoins upon one the courage to be a selfless and fearless servant of the Will of God.
- Ray 2: The second ray soul speaks through the conscience as the voice of love, wisdom, healing and enlightenment. When there has been a violation of the Law of Attraction (or the Law of Love), the soul on the second ray will indicate to the personality the need for reestablishing the bonds of loving relationship. Extremely sensitive to cleavage, or separation, the second ray soul has a 'feeling understanding' that all people (and, even, all things) are intimately related.
- Ray 3: The third ray soul speaks through the conscience as the voice of reason and intelligence. It speaks when breadth of mind is being slighted, and when the application of intelligent, reasoned thought and activity could help others achieve their goal more satisfactorily and rapidly. It ever prods towards resourcefulness, and the use of the imagination to reveal multiple, effective approaches to a challenge.
- Ray 4: The fourth ray soul speaks through the conscience as the voice promoting completeness by honoring polarity, which continually prods the individual to 'see the other side,' and to never cut off one side of a polarity in favor of the other; it will not tolerate a 'lopsided' point of view. In situations where partiality is a threat, the fourth ray soul speaks for wholeness
- Ray 5: The fifth ray soul speaks through the conscience as the voice which demands the advancement of truth and the rejection of error. This type of conscience cannot tolerate that which is inaccurate or unfounded on fact. It prods its recipient to prove assertions or to demand that others do the same.
- Ray 6: The sixth ray soul speaks through the conscience as the voice which insists that one live up to one's highest possibilities. It rejects compromise with circumstances, and will settle for nothing less than the ideal. This type of conscience cannot tolerate any deviation from an ideal standard, or any falling short of an often unrealistic self-expectation.
- Ray 7: The seventh ray soul speaks through the conscience as the voice promoting lawful relationship. It becomes active whenever there is a breach of spiritual rectitude or probity—more generally, whenever the rules of a valued social context are being violated.

## **7. Most Joyous Activity:**

- Ray 1: The first ray soul discards all nonessentials. All that then remains is being, pure and unqualified. The joy of the first ray soul is to be in perfect freedom.
- Ray 2: For those with a second ray soul, 'being in love' is a source of constant joy. This is especially true for those with a type (2A) emphasis. The energy of love is so powerful in this type, that the expression of love is its own reward—a self validating experience.
- Ray 3: For the third ray soul, theorization is a great delight— the joy of fashioning the blueprint of any system of relationships, and of relating that blueprint to other blueprints, until a comprehensive design for many systems of relationship is imagined.
- Ray 4: For the fourth ray soul (in whatever field, and through whatever medium) the activity bringing the greatest joy is that of mixing, blending and harmonizing to create beauty. There is a constant adjustment of one thing to another in the interest of creating that perfect, mathematically-resonant condition in which true harmony reigns and true beauty appears.
- Ray 5: Those whose souls are upon the fifth ray experience intense joy when they are 'hot on the trail' of a new discovery, or are 'closing in' upon the confirmation of a hypothesis. The trail of joy leads from the first flash of a scientific intuition, through all the steps necessary for its irrefutable verification or rejection. Joy arises in the arduous passage from ignorance to certitude.
- Ray 6: The joy of sixth ray souls is found in lavishing love upon whomever or whatever they idealize; and they rejoice also in the lavish reception of love from the same source. They seek an ever closer proximity to the point they have magnetized. As they draw closer, and as their field of vision becomes filled with the image of that which they love (thereby excluding all other things), their joy increases.
- Ray 7: The most joyous activity for those whose souls are upon the seventh ray is the act of bringing order out of chaos. The perception and/or creation of disorder brings pain; the perception and/or creation of forms, perfectly adapted to the consummate expression of divine ideas, is a source of the greatest joy.

## **8. Greatest Sense of Meaningfulness:**

- Ray 1: Under the impress of the first ray soul, that will seem most deeply meaningful which reinforces the sense of immortal persistence in a state of identification with the One Life.
- Ray 2: Under the impress of the second ray soul, that will be seen as most deeply meaningful which touches on the enterprise of relating everything to everything else—either through unitive love or unifying wisdom.
- Ray 3: Those whose souls are upon the third ray find most meaningful whatever will contribute to their intelligent comprehension or coordination of the many interwoven strands of energy, thought or action.
- Ray 4: Those whose souls are upon the fourth ray find most meaningful whatever will contribute to the harmonious consummation of any circumstance, relationship or project in which they may be involved.
- Ray 5: Those whose souls are upon the fifth ray find intensely meaningful any and all clues clarifying the mysterious nature of reality. Fifth ray souls are great problem solvers; for them, life is a vast puzzle and they are ever alert for hints to its solution. Whatever is seen as not contributing to the solution is considered meaningless.
- Ray 6: Those whose souls are upon the sixth ray find most meaningful whatever will strengthen their connection to the object of their devotion. They are extraordinarily one-pointed, and when they look at the world, they see it only in relation to the beloved person or ideal; everything is interpreted in this light.
- Ray 7: The world view of the seventh ray soul is focused on the relationship between the highest and the lowest—which, at length, must meet. The consciousness isolates as meaningful anything that relates to, or contributes to, the union of archetype with form, of content with expression, of spirit with matter.

## **9. Greatest Sense of the Sacred:**

- Ray 1: Upon no other ray is there such identification with the One Identity, the One Life, the ONE SELF. The sense of the omnipotence of the SELF, and what might be called the 'energetic identification' (different from conscious realization) of the total being with that SELF, inspires in the ray one soul the greatest sense of sacredness.
- Ray 2: To those souls upon the second ray, Divine Love is sacred. Wonder at the spiritual intimacy of all apparently separated things promotes an outpouring of gratitude. For such individuals, intimations of inseparability are sacred.
- Ray 3: It is evoked (for the abstract type) in the presence of rationally coherent, all-explanatory, systems of thought. Elegant theories and proofs which account for the nature of things, arouse in them a sense of the sacredness of the faculty of mind, and of the Mind of God in particular. Third ray souls with a more practical (or material) orientation, sense the sacred in the wonderful intelligence and timing of the Divine Plan, as it is progressively revealed to them.
- Ray 4: For the fourth ray soul, beauty is sacred. The more the beauty reveals divinity, the greater its aura of sacredness. From another point of view, peace, as a condition of perfect accord, is sensed as sacred by the fourth ray soul. There is a state of such perfect equilibrium between all energies, that consummation is achieved and nothing more need be done. This state of harmonious perfection is reflected in the quality of certain great works of art, and in moments of perfected human relationship.
- Ray 5: Fifth ray souls stand in awe before the mystery of 'things as they are.' If reverence is anywhere to be found within the consciousness of the normally irreverent fifth ray individual, it is awakened in contemplation of the wonderfully intelligent design of Nature.
- Ray 6: Sixth ray souls are unusually sensitive to the sacred. To them, the object of their devotion, or the form of their ideals are always sacred, irrespective of actual worth. Such individuals do not understand the sacredness of all things; to their ardently selective vision only some things are sacred, and many other things are very much the reverse. For them, there is always one person, ideal or thing which is more sacred than all the rest.
- Ray 7: For seventh ray souls, the aura of sacredness is evoked in contemplation of those forms (divinely created or man-made) which perfectly embody some aspect of the Universal Design. Seventh ray souls are particularly drawn to an appreciation of sacred objects as symbolic precipitations of perfectly organized subjective potencies. Within such perfected expressions, the highest and the lowest are seen to be sacredly united.



## 10. Heart's Desire:

- Ray 1: The deepest desire inspired by the ray one soul is 'to be the One and Only.' This is a condition of utter synthesis and indivisibility. In a distorted form, it manifests as egoism, but at root, it is the intention to return to a state of irreducible, divine simplicity.
- Ray 2: In an ultimate sense, the deep desire inspired by the second ray soul, is to be in love with all—'One with All.' This is a different registration in consciousness than being the 'One and Only,' as is the case with the first ray soul. There is a difference between second ray unity and first ray synthesis. The second ray is more likely to acknowledge the variety with the unity, the many with which it is possible to be 'at-one.'
- Ray 3: The ultimate heart's desire of the third ray soul is either to 'plan along with God,' or to 'make the moves' which manifest the Plan. The former is the abstract approach, which delights in devising the fluid arrangements which guarantee the intelligent execution of the Divine Intention. The latter is the more concrete approach which delights in the great activity required to carry out the Plan.
- Ray 4: The heart's desire of the fourth ray soul is to live in beauty, forever create beauty, and to become beauty itself. The fourth ray is the 'middle ray'—the ray which 'stands at the midway point' between the higher three and the lower three. To relate (in beauty) the worlds of abstraction to the worlds of form—and, even more—to be that relationship (just as the aspirant must tread the Path by becoming the Path) is the heartfelt desire of souls upon the fourth ray.
- Ray 5: The heart's desire of the fifth ray soul is to know, beyond all possibility of doubt, the truth expressed through form. The great 'Word of Power' for the fifth ray is 'Three Minds Unite.' By fusing and blending all powers of the mind, those upon the fifth ray can wrest light from darkness. The heart's desire is to be mindful of the Mystery.
- Ray 6: To love and be totally loved by the 'beloved'; to fully attain and perfectly express one's very highest ideals—these are the heart's desires of those whose soul is upon the sixth ray.
- Ray 7: To achieve a perfected expression of the divine archetype in form, yet, partial fulfillments are possible, for there is built into the seventh ray soul a great patience, and a realization that all must proceed sequentially and in order, according to divine timing.

## IDENTIFICATION OF THE PERSONALITY RAY

### 11. The primary instrument for expressing the Soul:

- Ray 1: Those with a ray one personality have the ability to demonstrate fortitude and apply power purposefully and dynamically. In a personality qualified by the first ray, the soul has a strong and enduring instrument for expression.
- Ray 2: Those with a ray two personality have the ability to express love wisely and understand people deeply. In a personality qualified by the second ray, the soul has (occultly speaking) an 'attractive' and magnetic instrument for expression.
- Ray 3: Those with a ray three personality have the ability to act with a high degree of creative intelligence, resourcefulness and adaptability. In a personality qualified by the third ray, the soul has a versatile and mentally astute instrument for its expression.
- Ray 4: Those with a ray four personality have the ability to create peace and beauty of relationship (within the field of art, or outside it) by harmonizing conflicts and resolving dissonances. In a personality qualified by the fourth ray, the soul has a pliable and imaginative instrument, adept at promoting rapport and unity.
- Ray 5: Those with a ray five personality have the ability to arrive at exact knowledge through focused, concentrated thinking and scientific experimentation. In a personality qualified by the fifth ray, the soul has a 'precision instrument' through which to express itself.
- Ray 6: Those with a ray six personality have the ability to devote themselves one-pointedly to a person or a cause, and live true to their highest ideals. In a personality qualified by the sixth ray, the soul has a steadfast, ardently focused instrument.
- Ray 7: Those with a ray seven personality have the ability to demonstrate a high degree of organizational, administrative or managerial prowess, as well as a courteous team-spirit, by means of which they can skillfully coordinate any task, using a blend of practical efficiency and social finesse. In such a personality, the soul has a highly polished and skillful instrument.

## **12. The primary means of integrating the Mental, Sentient and Etheric-Physical fields:**

- Ray 1: The integration of the personality fields proceeds by the sheer force of will, discipline and control. The spontaneous activities of the various fields are regulated through imposition, and are made to conform to undeviating personality intent.
- Ray 2: The integration of the personality fields proceeds by means of a gentle fusing and unifying process. The spontaneous activities of the various fields are regulated through the wise use of calmness and clarity, and are magnetically drawn into cooperation with personality intent.
- Ray 3: The integration of the personality fields proceeds by means of a skillful 'weaving' process. What might be called the 'energy-threads' of the fields are adroitly woven into an 'energy-fabric' of unique design (i.e. an integrated personality). The spontaneous activities of the various fields are regulated through the intelligent coordination of their potencies, which are skillfully manipulated into a condition responsive to the energy of the personality ray.
- Ray 4: The integration of the personality fields proceeds by means of a sensitivity to what might be called 'energy-field discordance,' and by means of the personality skill to resolve that discord into concord. Fourth ray personalities try to find the harmonizing skill to preserve the integrity of each field, and yet promote frictionless inter-field cooperation.
- Ray 5: The integration of the personality fields proceeds by means of a careful analysis of the energy conditions within the three fields to be integrated, followed by a measured and focused application of precisely those energies which are needed to make integration an accomplished fact.
- Ray 6: The integration of the personality fields proceeds by means of a militant [6B] (or more gentle, but unrelentingly insistent [6A]) enforcement of one-pointed orientation. The three lower fields are made to align for the more effective pursuit of intensely focused personality desire. The orientation is so earnestly focused that none of the three fields have any latitude for deviation.
- Ray 7: The integration of the personality fields proceeds in a rhythmic, orderly fashion, assisted by the regular, systematic practice of definite disciplines and exercises designed to fuse the fields. The spontaneous activities of the various fields are regulated by rule and law, and are allowed expression only at certain times and in appropriate contexts.

### **13. The primary means of Coordinating and Directing activities upon the physical plane:**

- Ray 1: First ray personalities coordinate their physical plane activities with assurance and firmness, and give direction with one-pointed assertiveness.
- Ray 2: Second ray personalities coordinate their physical plane activities with patience and tact, offering direction by means of a compassionate, respectful understanding of the true nature of the people or circumstances being directed.
- Ray 3: Third ray personalities coordinate their physical plane activities by means of intelligent strategy, and direct those activities according to a creative, flexible plan. The third ray personality likes to 'have a handle' on circumstances. The idea of moving and arranging through the use of the hand appears constantly when the third ray is studied.
- Ray 4: Fourth ray personalities coordinate their physical plane activities by sensitively adjusting one energy quality to another; they direct those activities by trying to preserve balance and right relationship. They can do their part in preparing any whole, any group or system, etc., for coordination by 'ironing out' the conflicts which prevent smooth organic and harmonious relations.
- Ray 5: Fifth ray personalities coordinate their physical plane activities by relying heavily upon factual knowledge and abundant common sense; such activities are directed with an attitude of mental certainty as regards the exact results to be expected from the measures employed.
- Ray 6: Sixth ray personalities coordinate their physical plane activities by aligning them so that they lead straight to the achievement of a particular, keenly desired objective. They direct their affairs with uncompromising one-pointedness—single-mindedly and without deviation or deflection. They never let-up and they drive every part of themselves to follow the motivating vision.
- Ray 7: Seventh ray personalities coordinate their physical plane activities with great attention to detailed planning and scheduling; their style of directing activity is courteous, and proper. Their timing is excellent, and they have an instinctive understanding of priorities, and of the most efficient way to structure and implement those priorities.

#### **14. The primary means of establishing 'Ego' or unique, Personal Identity:**

- Ray 1: Individuals with a first ray personality establish their unique personal identity by becoming what might be called 'distinct centers of power and authority' to whom others can come for strengthening and direction.
- Ray 2: Individuals with a second ray personality establish their unique personal identity by becoming what might be called 'distinct centers of magnetism and caring' to whom others can come when in need of kindness, instruction, support, sympathy, understanding and a calming, loving touch.
- Ray 3: Individuals with a third ray personality establish their unique, personal identity by becoming what might be called 'distinct centers of resourceful, adaptable intelligence' to whom others can come when they need new angles of vision, and new options for action. The third ray personality becomes recognized as one whose ability to manipulate circumstances ensures accomplishment—one way, or another.
- Ray 4: Individuals with a fourth ray personality establish their unique, personal identity by becoming what might be called 'distinct centers of bridging relationship and sensitive expressivity' to whom others can come to be delighted, entertained, soothed, placated, exposed to beauty, reconciled to life circumstances, and harmoniously related to other people. These individuals also emerge as fighters, ready and willing to do combat in order to fulfill their objectives.
- Ray 5: Individuals with a fifth ray personality establish their unique, personal identity by becoming experts—scholar/specialists, technicians, or highly skilled people with narrowly focused abilities. Others can come to them when in need of definite, concrete, reliable knowledge about the specifics which lie within their area of expertise.
- Ray 6: Individuals with a sixth ray personality establish their unique personal identity by becoming what might be called 'distinct centers of loyal adherence and dependable orientation to a self-chosen objective.' They become known for being thoroughly dedicated, and utterly committed to their goal. In colloquial terms, they are 'completely sold' upon their point of view, and see themselves as people who can convince and persuade others.
- Ray 7: Individuals with a seventh ray personality establish their unique personal identity by becoming 'distinct centers of organizational potency and administrative competency' to whom others can come when in need of 'grounding,' and of learning the most effective methods of manifestation. Seventh ray persons become known for their ability to organize anything they touch, including the lives of those around them.

## **15. The primary means of establishing Distinction and Self-Reliance:**

- Ray 1: Those with first ray personalities achieve distinction from the mass of humanity by exercising the faculty of uncompromising independence; their style of self-reliance stems from their willingness to trust that they can 'go it alone,' even in the most adverse conditions, and still succeed.
- Ray 2: Those with second ray personalities achieve distinction from the mass of humanity by cultivating interpersonal skills and the power to teach; their style of self-reliance grows out of their gentle but persistent sense of responsibility for others, and their willingness to trust their intuitive estimation and understanding of people.
- Ray 3: Those with third ray personalities achieve distinction from the mass of humanity by capitalizing upon the mobility of their mental processes; their style of self-reliance grows out of their resourceful ability to arrange and rearrange circumstantial variables until the right combination occurs and the desired end is achieved.
- Ray 4: Those with fourth ray personalities achieve distinction from the mass of humanity by utilizing their sensitive response to beauty, their expressivity and creativity, and their faculty for establishing a fluid, harmonious rapport with many different kinds of people. Their self-reliance comes from their willingness to trust spontaneity, improvisation and imagination—all of which militate against imitation.
- Ray 5: Those with a fifth ray personality achieve distinction from the mass of humanity by exercising the faculties of discrimination and observation: they simply 'see for themselves.' Their approach to self-reliance grows out of their willingness to trust the empirical method— which means trusting the evidence before their own eyes.
- Ray 6: Those with sixth ray personalities achieve distinction from the mass of humanity by being uncommonly willing to throw their entire self into following a beloved person with unswerving devotion, or pursuing a beloved ideal with unwavering dedication. They are remarkable as 'champions of a cause.'
- Ray 7: Those with seventh ray personalities achieve distinction from the mass of humanity by their ability to manage daily life exceptionally well. They become noteworthy for their capacity to set the environment in order, arising from their willingness to persist in shaping or structuring any form until it is true to its archetype or pattern.

## **16. The primary means of establishing the Preliminary Vocation:**

- Ray 1: Those with an integrated first ray personality choose and excel at their preliminary vocation through their disciplined ability to control, assert, direct, lead and achieve, regardless of obstacles.
- Ray 2: Those with an integrated second ray personality choose and excel at their preliminary vocation through the exercise of personal magnetism: by being warm, friendly, kind and likable; by using their well-developed social sensitivity; and by demonstrating, clearly, their care and concern for others.
- Ray 3: Those with an integrated third ray personality choose and excel at their preliminary vocation through the ability to successfully adapt themselves to any and all challenges (whether intellectual or circumstantial), and the creative ability to 'make all the necessary arrangements' for successful outcomes.
- Ray 4: Those with an integrated fourth ray personality choose and excel at their preliminary vocation through spontaneity and expressivity, and by creating some form of beauty, harmony, vibrancy, color, or dramatic living in their own life, or in the lives of others.
- Ray 5: Those with an integrated fifth ray personality choose, and excel at, their preliminary vocation because of their recognized command of the facts in some area of specialized study or application. They master a technical field or technique (no matter how humble or mundane) and become known for their expertise. They try to learn everything there is to know about a particular discipline, and establish themselves by making their knowledge available.
- Ray 6: Those with an integrated sixth ray personality choose, and excel at, their preliminary vocation by virtue of their enthusiasm and idealistic commitment. They are eager to devote themselves totally, passionately and without reservation to the pursuit they value most highly. They find themselves in vocations where they can exercise their enthusiasm, faith and utter commitment.
- Ray 7: Those with an integrated seventh ray personality choose (and excel at) their preliminary vocation by virtue of their ability to express themselves skillfully through group or organizational endeavors. The concept of organization suggests a number of elements to be organized; seventh ray personalities do their best work when dealing with a number of people or things which have to be set into right relationship with each other.

## **17. The primary means of Standing in the Way of the Higher Self:**

- Ray 1: Those with a first ray personality stand in the way of their Higher Self by being too proud, dominating and self-assured; too convinced of their own value, and too determined to do things entirely on their own, exactly as they choose.
- Ray 2: Those with a second ray personality stand in the way of their Higher Self by being too weak, timid and fearful; by being too accepting, too tolerant, too permissive and too inclusive; by not moving fast enough; and by being too attached to their own personal relationships and environmental comforts.
- Ray 3: Those with a third ray personality stand in the way of their Higher Self by trying to do too much; by being too busy, active and critical, too vague, indefinite and impractical, as well as too devious, untruthful, manipulative and entangled to faithfully express the energy of that Higher Self.
- Ray 4: Those with a fourth ray personality stand in the way of their Higher Self chiefly, through lack of self-control; by being too temperamental, unreliable and unstable, too vacillating, inconsistent and self-contradictory, too compromising and accommodating, too combative, too full of conflict and turmoil, and too lacking in steadfastness and steadiness.
- Ray 5: Those with a fifth ray personality stand in the way of their Higher Self by focusing too narrowly and exclusively upon their own strictly mental, specialized and technical interests, at the expense of seeing, accepting and taking part in the larger, soul-inspired picture.
- Ray 6: Those with a sixth ray personality stand in the way of their Higher Self by being too fanatical, unreasonable and one-pointed, too emphatic and extreme, too emotional, too rigid and narrow, too resistant to alternatives, and too convinced of the unquestionable rightness of their point of view.
- Ray 7: Those with a seventh ray personality stand in the way of their Higher Self by being too rigid and resistant to change; too caught up in externals, methods and procedures; too locked into their personal routines, customs and conventions; too ensnared in the forms they have created.



## **18. The primary means of Evading or Failing to Respond to One's Higher Calling:**

- Ray 1: For those with a first ray personality, the higher calling (the soul-inspired vocation) often remains unregistered because of a preoccupation with directing others, asserting authority, 'getting their own way,' and protecting their power, place and position. It should be recognized that always 'going one's own way' can be an evasion, indicating an unwillingness to obey a higher voice.
- Ray 2: For those with a second ray personality, the higher calling (the soul-inspired vocation) often remains unregistered because of a preoccupation with personal comfort and with the attachments which bring personal pleasure and happiness. Giving-in to inertia and quietly refusing to bestir themselves on behalf of the soul are evasions indicating a personal 'point of tension' which is not sufficiently strong to enable them to respond to their higher 'note.'
- Ray 3: For those with a third ray personality, the higher calling (the soul-inspired vocation) is often not registered because of a preoccupation with a multitude of plans, scattered projects and extraneous activities, which are frequently a diversion or digression from the direction intended by the Higher Self. A constant state of busy preoccupation is an evasion, indicating a need for the readjustment of priorities, so that there is time and 'space' to register and respond to the higher note.
- Ray 4: For those with a fourth ray personality, their higher calling (soul-inspired vocation) often remains unregistered because they are so frequently embroiled in the perpetual 'troubles' of their own personal drama,—consumed by their personal crises, battles, temperamentalism, worries, emotional suffering, mood swings and, by all manner of personal instabilities.
- Ray 5: For those with a fifth ray personality, the higher calling (the soul-inspired vocation) often remains unregistered because of a preoccupation with 'foreground' considerations. Many fifth ray persons become bound to the testimony of the senses (in which they do believe), and skeptically reject the less tangible testimony of the soul (in which they do not believe). Thus, they fail to 'see the forest for the trees.'
- Ray 6: For those with a sixth ray personality, the higher calling often remains unregistered or unexpressed because of an unremitting preoccupation with the 'enthusiasm of the moment.' They may be pursuing the wrong goal (the wrong 'calling'); their emphasis may be incorrect from the soul's point of view. Nevertheless, they are so intensely 'caught-up' in passionate pursuit, that the soul is unable to effect a mid-course correction, and often has to wait until the fury of the chase has spent itself before it can reorient the personality to its own spiritual purposes.
- Ray 7: For those with a seventh ray personality, the higher calling (the soul-inspired vocation) often remains unregistered or unexpressed because of a preoccupation with appearances or with the creation and preservation of external patterns of arrangement. The soul calls, but the seventh ray personality is often too busy with mundane chores to hear.

## **19. The primary means of Limiting the Expansion of Consciousness and of Refusing to Grow:**

- Ray 1: Individuals with a first ray personality limit their own growth and the expansion of their consciousness by refusing to accept the value of what others have to offer—even when those ‘others’ happen to be their own soul! Such people feel compelled to do things their own way and alone.
- Ray 2: Those with a second ray personality limit their growth and the expansion of their consciousness through weakness and over-sensitivity, immobility and a lack of dynamism, and by being too fearful to ‘seize the moment.’ Such people are hesitant to venture forth and take risks, as the soul would have them do.
- Ray 3: Those with a third ray personality limit their growth and the expansion of their consciousness through excessive changeability, disjointedness and lack of continuity. They often refuse to work using the correct methods, and so waste energy, dooming their efforts to futility. They will not approach tasks simply and with humility of mind, as the soul would have them do.
- Ray 4: Those with a fourth ray personality limit the growth and expansion of their consciousness by repeatedly fighting and struggling with themselves (and others). Their life is often a battlefield in which the natural processes of growth are frustrated by needless conflict. They often refuse to moderate stress, strain and the extreme responses which render them torn, divided and too battle-fatigued to grow.
- Ray 5: Individuals with a fifth ray personality limit their own growth and the expansion of their consciousness by an overly mental, rationalistic approach to life. They shut the door on many growth-promoting, consciousness-expanding ideas, because such ideas are not susceptible to the conventionally acceptable standards of scientific proof. They refuse to see sensory experience as a limited (however necessary) form of consciousness; instead, they embrace sensory limitation, and reject the reality of higher states of contact.
- Ray 6: Those with a sixth ray personality limit their growth and expansion of consciousness through narrowness of vision, rigidly held. Of all ray types, they must broaden their horizons. They seem to prefer mental and emotional certainty, to the adventure of new contacts. Such people are hesitant to recognize the validity of the many paths, as the soul would have them do.
- Ray 7: Individuals with a seventh ray personality limit their own growth and the expansion of their consciousness by their superficiality, formalism, and their tendency to judge by appearances. The soul is deep, and though it intends to express in fullness on the physical plane, it rarely is able to do so. Those who judge according to appearances may overlook the soul altogether, and with it the source of all that is essential.

## **20. The primary means of expressing Selfishness and Separativeness:**

- Ray 1: The selfishness of those with a first ray personality grows out of their demand to be preeminent, and 'first' (or central) in all situations—in short, 'number one.' Because it is easier to preserve an attitude of superiority at a distance from others, individuals with first ray personalities easily become aloof and separative.
- Ray 2: The selfishness of those who have a second ray personality grows out of their demand to be universally popular, loved and appreciated. They may do much which compromises their integrity, simply in order to be well-liked. Their concern for others, is often motivated by a craving to experience warm feelings in the company of those who are 'nice,' kind and pleasant.
- Ray 3: The selfishness of those who have a third ray personality often grows out of their demand to be the most intelligent, most clever, and the most astute in the handling of anything that may arise.
- Ray 4: The selfishness of those who have a fourth ray personality grows out of their demand to express themselves at all costs, without regard for discipline and the usual social restraints. They often think of themselves as unique, fascinating, colorful characters—to whom the usual inhibitions against unrestrained, spontaneous, self-expression do not apply. They become preoccupied with releasing their emotions, indiscriminately expressing their impulses.
- Ray 5: The selfishness of those with a fifth ray personality grows out of their demand to examine all life experiences with almost clinical objectivity. To preserve the clarity of their minds, they eliminate the usual human emotions which link one human being to another, and can, therefore, seem almost inhumanely devoid of compassion and 'human-interest.' Above all, they seek knowledge.
- Ray 6: The selfishness of those who have a sixth ray personality grows out of their demand to find and follow the 'one true path' (whether religious, political, economic, etc.). Once they have found the 'right way,' they insist that others find and follow the same. They become so preoccupied with the passion and pleasure of their pursuit, that they ignore the pattern of energies and qualities which distinguishes others. 'The same way for all,' is their cry.
- Ray 7: The selfishness of those with a seventh ray personality grows out of their self-satisfaction with their own methods of work. They are tempted to see all other methods as sloppy, inept and inappropriate. Such personalities are tempted to see themselves as 'one cut above' all the rest. In short, they adopt an attitude of snobbishness, which is a selfish distortion of the hierarchical principle. They become preoccupied with status.

## **21. The primary means for Self-Centering, Self-Referencing and for calling attention to the 'Little Self:'**

- Ray 1: Negatively speaking, those with a first ray personality can easily become extremely self-centered. They 'self-center' by exaggerating their own importance, and 'self-refer' by always viewing themselves as standing in the dramatic center of their own existence. They call attention to themselves by 'taking charge'—noticeably.
- Ray 2: In their self-pitying preoccupation with their own vulnerability, and their inability to deal with what they perceive as the 'hardness' of life, those with a second ray personality demonstrate their particular mode of self-centeredness. They call attention to themselves through 'conspicuous lovability.'
- Ray 3: In their pride over their ingenious ability to 'make the impossible possible', in their subtle or blatant opportunism, people with a third ray personality demonstrate their particular mode of self-centeredness. Third ray personalities often call attention to themselves through a certain 'know-it-all' attitude, and by a tendency to be ceaselessly (and conspicuously) active upon the physical plane.
- Ray 4: In the preoccupation with their own struggle, stress, crisis, conflict and occasional triumph and victory (as well as with the unhappiness or exhilaration arising from these conditions), those with a fourth ray personality demonstrate their particular mode of self-centeredness. They see themselves as arbiters of aesthetic taste, and of the aesthetic value of experience. They often call attention to themselves through dramatic expression, through their love of fascinating and entertaining others
- Ray 5: ' In their mental satisfaction with their own point of view; in their intellectual certainty concerning truth and error; and in their belief that the rational mind is capable of knowing everything worth knowing; those with a fifth ray personality demonstrate their particular mode of self-centeredness. Such people 'self-refer' by constantly seeing themselves as experts, or the 'last word' in their particular field of specialization. They often call attention to themselves by acting conspicuously certain about the factual knowledge they have mastered, and conspicuously competent in the application of that knowledge.
- Ray 6: In their preoccupation with pursuing and achieving their goal at all costs; their intolerant certainty as to the correctness of their point of view; and their vision of themselves as somehow 'special' or 'chosen' because they espouse a particular ideology; those with a sixth ray personality demonstrate their particular mode of self-centeredness. They see themselves as elevated or, putting it crudely, 'better than others' because they believe or think in a certain way.
- Ray 7: In their assurance that they are doing things properly, in their tendency to increase standardization and reduce opportunities for individualistic expression, and in their quick judgments (measuring the value of people against some arbitrary standard), those with a seventh ray personality demonstrate their particular mode of self-centeredness. They are too assured of their position and too certain of their judgments.

## IDENTIFICATION OF THE MENTAL RAY

### 22. Which ‘type’ of Mind best describes your Mental Ray?

- Ray 1: Firmness in Thought and Opinion: Ray one brings a quality of fixity to the mental process. When the ray one tendency to remain fixed and immovable at the center is applied to mental activities, there is a tendency to hold firmly to that which has been mentally determined or concluded. A conviction or opinion may be formed suddenly or over a greater period of time; but once formulated, it has strength and integrity, and resists change.
- Ray 2: Abstracting Mind: The ray two mind is found upon the ‘soft’ (2–4–6) line of energy. Upon this line, love and intuition are easily cultivated and intellectuality is not. It is responsive to ideas (which are, in fact, formless abstractions); it is not, however, skillful in handling the thoughtforms in which the ideas have been clothed.
- Ray 3: Abstract, Generalizing (and sometimes ‘Absent’) mind: Not only is the third ray the Ray of Active Intelligence, but it can justifiably be called the Ray of Abstract Intelligence. The third ray mind handles abstractions with ease. It is able to examine a context of many particulars and then abstract and articulate the general law or principle which explains those particulars. While the third ray mind has the capacity to deal with concrete specifics (if it must), it prefers to view contexts as if from afar, and thus see broad and general relationships. It becomes bored if forced to deal only with concrete details from which no general meaning can be extracted.
- Ray 4: Free-Associative, Non-Linear, Paradoxical Mind: Within the fourth ray mental field thoughts occur in a free-associative manner. It is a mind which relates (and eventually fuses) the contents of consciousness (e.g., thoughts, emotions and sensations) on the basis of similarity and contrast, likeness and unlikeness. One thought ‘reminds’ the thinker of another, and that thought of another and so forth, until an associative chain is created. It is a mind, therefore, which is full of surprises and interesting symbolic connections, but it may have difficulty sticking to the point.
- Ray 5: Scientific Mind: Science is a process of systematic inquiry leading to the ascertainment of knowledge. The precise and ever-questioning fifth ray mind is an ideal instrument for establishing certainty within the field of knowledge. Science is the pursuit of truth, and the fifth ray mind values verity above all. Science seeks to understand the ‘how’ of spirit in matter, and the fifth ray mind is endowed with the lucidity to reveal that ‘how.’
- Ray 6: Extremely Repetitive Thought Content: There would be little hope of finding a variety of thought within the confines of a sixth ray mental field. Instead, one would probably find utter simplicity of mind—not the broad and comprehensive simplicity of the first ray mind, but a narrow, monochromatic simplicity arising from a paucity of thought. What one loves to do, one does repeatedly. This is nowhere more true than with those strongly colored by the sixth ray.
- Ray 7: Standardizing Mind: The seventh ray mind would easily develop standardized ways of thinking; it is efficient and economical to do so. It would not be a mind known for adaptability; certain kinds of stimuli would receive a certain kind of response—a rather standard response.

### **23. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Dominating and ‘Impressive’ Mind: Ray one is endowed with the quality of imposition, for good or ill. The thought forms created via a ray one mental vehicle would be powerful and ‘impressive’ (in the occult sense)—i.e., they would override contrary thoughts and impress themselves upon other minds. Perhaps this type of mind, in the practice of telepathy, would be an excellent ‘sending’ instrument, but not as easily adapted to ‘receiving’—in short, the ray one mind is a projective mind.
- Ray 2: Receptive and Passive Mind: The second ray mind which (due to the nature of the second ray) is nonassertive, nonintrusive, nonquestioning, nondemanding. Receptivity is one of the predominant second ray qualities and, when applied to the mind, creates a mentality which is open and accepting, but which tends to ‘swallow thoughts whole.’ It functions somewhat according to the ‘sponge’ or ‘blotter’ effect, passively waiting, receiving and absorbing the mental content which comes its way.
- Ray 3: Intellectual Mind: Those whose mind is upon the third ray enjoy pure intellection for its own sake and divorced from the world of the senses. There are many intelligent people who are not intellectuals, and many intellectuals who cannot really be considered intelligent, so completely incapable are they of handling their physical or emotional life with any degree of skill. According to this definition, the intellectual focuses his attention primarily upon the plane of mind; even his desires are focused upon intellectual gratification and his physical activities are subservient to intellectual ones.
- Ray 4: Receptive Mind: The fourth ray mind is peculiarly dependent upon activation from ‘extra-mental’ energy currents. These can be streams of higher inspiration, or simply currents emanating from one or other dimensions of the three lower worlds. Artists often are unable to create until they are inspired by the muse. A current of higher energy flows into their energy system, and they respond creatively. The fourth ray mind functions according to a similar dynamic; it will await impulsion and then respond.
- Ray 5: Precise, Accurate, Exact, Correct Mind: When the fifth ray mind is functioning at its best, there are no ‘fuzzy edges’ to the thought it creates. No latitude for error is allowed; no vagueness is tolerated. It seeks an ever more exact approximation between thought, and that which thought describes—the ideal being a precise description of reality.
- Ray 6: Extremely Repetitive Thought Content: There would be little hope of finding a variety of thought within the confines of a sixth ray mental field. Instead, one would probably find utter simplicity of mind—not the broad and comprehensive simplicity of the first ray mind, but a narrow, monochromatic simplicity arising from a paucity of thought. What one loves to do, one does repeatedly. This is nowhere more true than with those strongly colored by the sixth ray.
- Ray 7: Extremely detailed mind: This is a mind which would be excellent at managing detail, for attending to every little particular. In fact there would be a need to discriminate what was important from what was not. In matters of manifestation, it is often proper management of the ‘little things’ which determines success.

## **24. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Decisive Mind: The type of mental uncertainty which plagues some of the other types of minds would not be a problem for individuals possessing a ray one mind. This does not mean that the conclusions reached and held would always be successfully enacted, but at least the tendency towards mental vacillation and indecisiveness would be comparatively rare. Less frequently than most would such individuals ‘be of two minds;’ the monolithic quality of the first ray energy, as applied to the mental field, would militate against this.
- Ray 2: Non-Decisive Mind: Decision is based upon the process of separation or division. The second ray mind is the least separative and least divisive of minds—its every instinct is towards coherence. Whereas the fourth ray mind may find itself caught in the agonizing struggle of attempting to decide, the second ray mind may simply refuse to decide. It tends to be attached to both alternatives, and will not release one in favor of the other. It wants them both, just as they are. It is little inclined to draw the hard line.
- Ray 3: Complex Thought Process: Just as the first ray is associated with divine simplicity, the third ray is associated with divine multiplicity. The third ray mind, of all mental types, is most at home with complexity—especially with what might be called ‘complexity in motion.’ The process of braiding or weaving is a good symbol for the frequently convoluted third ray thought process, in which many strands of thought are combined and recombined in a changing texture that is anything but simple.
- Ray 4: Vacillating, Ambivalent, Indecisive Mind: This is one of the most frequently mentioned characteristics of the fourth ray mind. This does not mean that every individual with a fourth ray mind is indecisive; well-developed fourth ray minds can, indeed, be quick, intuitive and decisive. But there is a tendency for this type of mind to identify the polarities of a situation, and to oscillate (gently or violently) between the poles in the attempt to draw them together or find the right position between.
- Ray 5: Keen, Sharp, Defining Mind: The thoughts created by the fifth ray mind have ‘hard edges.’ A mind bent upon distinguishing one thing from another must be sharp, the ‘mental blade’ keen. The fifth ray mind seeks definiteness, and thus labors to define its terms. When a thought is well-defined, it is protected against merging into another thought; it becomes a distinct mental construct with clear-cut boundaries. This is the mind which is best used to determine what a thing is and what it is not. It cuts through equivocation.
- Ray 6: A Closed Mental Circuit: There are open minds and closed minds. Nothing is more closed than the mind which is assured that it has found exactly what it is seeking. It seems, this would almost always be the case with the sixth ray mind. Certain thoughts would be held fast within the mental aura, and emphasized again and again. Such would be the pattern of this emphasis, that all other thoughts which sought entry would be deflected as if by an impenetrable wall.
- Ray 7: Patterning, Geometrizing Mentality: The seventh ray inspires the creation of exact patterns of relationships; it is the ‘Ray of...accurate arrangement.’ When applied to the mental field, this ray would stimulate the capacity to think diagrammatically and geometrically, ordering the content of thought in well-patterned designs. As well, sequences of thought, once established, would tend to occur in unvarying patterns.

## **25. Which 'type' of Mind best describes your Mental Ray?**

- Ray 1: Affirmative Mind: Affirmation is a process of making thought firm. The ray one mind excels in the recognition, clarification and formulation of principles, which principles it tends to repeat. They frequently seek to make a forceful, impressive mental impact upon everyone and everything within their field of influence; affirmation strengthens the impact of thought. This impact has its effect, not only on the environment, but extends to the various fields within the energy system of the one who affirms.
- Ray 2: Indefinite Thought Process: The same mental tendency which promotes fusing and blending militates against distinctness of thought. The second ray mind (unless other ray influences or energy factors offset the tendency) has a somewhat diffused focus; the outlines of thought are not rendered distinctly. This indistinctness and imprecision might well be transferred into speech.
- Ray 3: Deductive, Non-Empirical Mind: The third ray mind is more useful for reasoning from a premise than for gathering and ascertaining the evidence upon which a premise can be inferred (though it certainly is capable of inferring and offering theories and interpretations based upon evidence). In general, however, this is a mind which is often too active to be a really good instrument of observation. It wants to 'do something' with the data at its disposal, and thus it is far better at manipulating the data presented to it than at patiently determining for itself the factuality or nonfactuality of the data.
- Ray 4: Bridging, Linking Mind: The fourth ray is one of the primary rays of relationship. It inspires the quest for harmony, which is based upon finding similarities, resemblances, or compatibilities between people or things which must be related. When the fourth ray qualifies the mental field, it creates a mind focused upon finding 'points in common.' The entire aesthetic process is dependent upon the ability to relate the elements within any whole in a harmonious fashion.
- Ray 5: Highly Focused, Concentrated Mind: The laser beam is an apt symbol for the thought process of the advanced fifth ray mind. It demands truth and this demand is expressed through an unrelentingly penetrating attention. Like a magnifying glass which concentrates solar rays into a focused, intense beam of light, the fifth ray mind 'burns through' to revelation.
- Ray 6: Powerfully Adhesive Thought Process: The sixth ray mind would be the mind that never 'let go.' It is fascinating to realize that the Buddha's entire philosophy could be summarized as 'let go, and thus conquer desire.' His mind never let go of the quest for complete liberation—Nirvana. For the sixth ray mind, mental attachment, therefore, would be the line of least resistance. For good or ill, it would be virtually impossible to pry this mind loose from the thoughts it had committed itself to think.
- Ray 7: Constructive Mentality: Rays seven and two are the two rays most associated with the building process; they are inherently constructive. With the seventh ray mind, one would expect a careful and constructive adding of thought to thought until a solid system of thinking had been erected. Such a mind would then respond to all challenges systematically.



## **26. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: One-Pointed Mind: This is one of the preeminent qualities bestowed by the first ray. Applied to the mind, it suggests a thought process which is undeviating in the pursuit of the purpose for which the process was activated. Not to be deflected or distracted, the ray one mind marshals all its thoughts and directs them one-pointedly towards the fulfillment of an objective which is consistently ‘held in mind.’
- Ray 2: Comprehensive and Inclusive Mind: The second ray ever seeks comprehensiveness and completeness. It rejects nothing and includes everything. Its ideal symbol is the sphere—the most perfect or complete of all geometrical shapes. For the sake of completeness, the second ray mind is inclined to absorb, incorporate or ‘devour’ many kinds of knowledge. Although its mental precision and powers of intelligent reasoning are not usually great, this type of mind tends to become encyclopedic—all-inclusive.
- Ray 3: Highly-Analytical Mind: Individuals with a third ray mind have the capacity to manipulate and combine thoughtforms in order to fulfill their purposes with the highest degree of intelligence. The manipulations can be intelligent, and the combinations successful, only if that which is manipulated and combined is properly selected. Proper selection requires the ability to discriminate the nature and quality of one potential selection from another.
- Ray 4: Form-Creating Mind: When the fourth ray qualifies the mind, forms are created under the aesthetic impulse, and very frequently for their visual or auditory appeal. The beauty of what is created (and not so much the utility or functionality) is considered of importance. While the individual with a fourth ray mind is not necessarily the artist, there will frequently be a strong appreciation for the aesthetic dimensions of forms as they appear on all levels— levels of thought, emotion and physical actuality.
- Ray 5: Form-Focused Mind: The fifth ray mind is largely employed in the study of dense physical plane matter, but, increasingly, there are a number of such minds which study more subtle states. That to which the fifth ray mind applies itself must be, figuratively ‘before the eyes,’ or, more accurately, perceptible by the senses (whether gross or subtle). This type of mind is not inclined to focus upon abstractions (unless the soul ray so inclines).
- Ray 6: Unremittingly One-Pointed Mental Focus: Rays one and six are the most one-pointed. The ray one mind sustains one-pointedness through the force of will, and can then quickly detach once the mental task is accomplished. The ray six mind would sustain one-pointedness through ‘mental ardor,’ a quality very sensitive to the driving force of desire. Only with the greatest difficulty would this type of mind detach itself from the object of its constant thought.
- Ray 7: Production of crystal-clear thoughtforms: Thoughtforms created by the seventh ray mind would have extremely clean and clear lines. The seventh ray dislikes clutter of any kind. It is the ray of perfected form; forms cannot be perfected if they are encumbered by excess material, or if their contours are vague and ill-defined.

## **27. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Synthesizing Mind: The ray one mind grasps the ‘big picture.’ It includes all factors of moment, and sees them as an interrelated whole. Nothing of importance is excluded, priorities are appreciated, and detail is seen as secondary to the overall gestalt.
- Ray 2: Synthesizing and Fusing Mind: The second ray mind is, perhaps, the least analytical of minds; it is totally constructive and has a distaste for any kind of division or ‘mental dismembering.’ The second ray persistently demonstrates the ‘Will to Unify.’ The rather ‘lazy’ second ray mind would not tend to work at this fusing and blending as the fourth ray mind would; the synthesizing process would occur naturally and effortlessly.
- Ray 3: Manipulative Mind: Manipulation, simply understood, is the power to move one thing relative to another. Manipulation is one of the foremost qualities of the third ray, and when applied to the mind, it results in the power to ‘move’ thoughts relative to other thoughts. Since thoughts are most frequently expressed in words and visual images, the third ray mind has the capacity to constantly and fluidly arrange and rearrange such words and images.
- Ray 4: Unifying, Integrating, Synthesizing, Non-Separative Mind: In the dynamics of the fourth ray mind, there is a constant process of linking, fusing and blending (somewhat like the second ray mind, but far more active and dramatic). When qualified by the fourth ray, the mind becomes ‘mercurial.’ A mercurial mind is not simply rapid and changeable; it also promotes the process of fusion through linkage. Droplets of liquid mercury will coalesce upon contact; within the fourth ray mind, thoughts will do likewise.
- Ray 5: Acutely Analytical, Discriminative, Separating Mind: The fifth ray mind wants to ‘know the difference.’ In the effort to eliminate confusion (or the inappropriate ‘mixing’ of things), it separates one thing from another until everything is seen as distinct. At some point (as modern physics has shown us) this process breaks down, but in the world of normal three-dimensional (‘Newtonian’) consciousness, it leads to clarification. The first impulse of the fifth ray mind, when presented with any object (whether concrete or subtle) is to ‘take it apart’ and find out ‘what makes it tick.’
- Ray 6: Mental Ardor and Devotion: Ardor and devotion are usually qualities associated with the astral nature, but one can imagine an excitable, enthusiastic, fiery mind—a sixth ray mental elemental which is always eager to pursue its task. When aligned with the Martian (6B) energy, this would be what might be called a ‘vigilant mind,’ resting seldom, ever urging itself on (with or without the direction and supervision of the ‘inner man’). The third ray mind and the sixth ray mind would, theoretically, share the trait of incessancy of effort.
- Ray 7: Coordinating, Synthesizing Mind: The seventh ray always facilitates the creation of organic structures—coherently functioning wholes. The many parts of a whole become a smoothly functioning organism once they are coordinated and synthesized. The manner of promoting synthesis varies with each ray; for the seventh ray, synthesis is promoted by establishing a well-defined organic relationship between every part with every other part, and between every part and the whole.

## **28. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: A Mind for Principles, not Details: The ray one quality of synthesis, which tends to perceive and create unified wholes, rather than ‘parts and pieces,’ inclines the ray one mind to think in terms of principles and ‘first things,’ rather than in terms of a multiplicity of details. During the ray one thinking process, the essentials of any consideration are easily discerned.
- Ray 2: Absorbent and Accumulative Mind: The inclusive second ray bestows upon the mind the faculty of absorption—frequently indiscriminate absorption. The second ray refusal to eliminate through discrimination, which, when applied to human relations, can be effective in promoting the quality of love, inclines those with a second ray mind towards a broad and inclusive mental receptiveness. It is not an assertive or grasping mind, but it does, somewhat passively, tend to ‘take everything in.’
- Ray 3: Qualifying Mind: A qualification is a reservation placed upon a statement. The reservation is based upon the awareness of an instance or instances in which the statement might not apply or be true. Qualifications are used by those who are aware of a wide variety of conditions which can influence or alter the general validity of an assertion. Generically, the third ray contributes the quality of caution, and, because of their awareness of implications and ramifications, those with a third ray mind will often function cautiously and tentatively.
- Ray 4: Conflicted, Struggle-Filled, Crisis-Stressed Mind: Those with a fourth ray mind often experience mental crisis—a conflict-filled psychological state characterized by the interaction of antagonistic and apparently irreconcilable thought patterns. Mental crisis is a state of extreme cognitive dissonance, and within the fourth ray mental field (before the processes of reconciliation and resolution have been established and a dynamic equilibrium instituted) a battle rages between contending thoughts, attitudes, opinions, perspectives, etc
- Ray 5: Detailed Thought Process: The fifth ray mind notices or creates many distinctions. The sheer quantity of data with which it deals is greater than that of most other minds. It sees all things as composed of many little pieces, which it seeks to identify and understand. It may be quite difficult for the fifth ray mind to understand a thing as a whole, for it seems to see (as the insect sees) with a ‘compound eye.’ When one converses with an individual who ‘cannot see the forest for the trees,’ the presence of the fifth ray can be suspected—often at the mental level.
- Ray 6: Steely, Inflexible Mentality: A number of rays induce crystallization and rigidity: the sixth ray is one of them, and it does so rapidly. Sixth ray thoughts would be supercharged with fiery energy (especially if Mars were the controlling sixth ray planet). In whatever field of the energy system the sixth ray is dominant, intensity is found. Mental intensity would be a keynote of the sixth ray mind.
- Ray 7: Organizing, Sorting, Classifying Mentality: The seventh ray is, above all, the ray of order. When qualifying the mind, it would produce order within the mental field, resulting in the quintessentially well-organized mind (though, of course, the fifth ray mind can also be highly ordered). Order is based upon right placement: ‘a place for everything and everything in its place.’ The tremendous onslaught of data which impinges upon the mind must be sorted and classified.

## **29. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Map-Making and Outlining Mind: With its tendency to appreciate the essentials, the ray one mind can easily diagram or outline any set of fundamental relationships. This type of mind sees through any whole to the structural framework supporting that whole—its ‘skeleton’ so to speak. The ‘map’ of essential, fundamental relationships within any whole is seen all at once; the details are not considered as important as the set of related principles upon which the integrity of the whole depends.
- Ray 2: Detailed Mind: The second ray confers upon one the patience to cover a mass of detail. This may seem something of a contradiction, since we have reason to believe that the second ray mind is often somewhat vague and imprecise. It is definitely not a ‘high-resolution’ mind (to borrow a phrase from photography), but in its need for completeness and comprehensiveness, it gathers and stores many mental perceptions.
- Ray 3: Concatenating Mind: To ‘concatenate’ is ‘to link together in a series or a chain.’ The third ray mind links thoughts in ‘chains’ or series. For the third ray mind, particularly, thoughts come on ‘strings’—they are ‘threaded.’
- Ray 4: Mediating Mind: The fourth ray mind instinctively assumes (or works its way towards) the middle position. From there, it can see the value of positions on either side. This is a mind which can act as a ‘shuttle’ between polarized points of view, pointing out commonalities and promoting communication.
- Ray 5: Literal Mind: The fifth ray mind has little talent for the figurative, for seeing one thing in terms of another. A thing is seen for what it is. Attention is focused upon the thing itself, and not upon what a thing may mean or what it may be like. One sees an example of the fifth ray mind at work in the practice of interpreting the Bible (or other scriptures) literally—concretely. To the strict literalist, a word means ‘exactly what it says;’ it denotes one specific, concrete thing, and nothing else.
- Ray 6: Extremely Repetitive Thought Content: There would be little hope of finding a variety of thought within the confines of a sixth ray mental field. Instead, one would probably find utter simplicity of mind—not the broad and comprehensive simplicity of the first ray mind, but a narrow, monochromatic simplicity arising from a paucity of thought. What one loves to do, one does repeatedly. This is nowhere more true than with those strongly colored by the sixth ray.
- Ray 7: Standardizing Mind: The seventh ray mind would easily develop standardized ways of thinking; it is efficient and economical to do so. It would not be a mind known for adaptability; certain kinds of stimuli would receive a certain kind of response—a rather standard response. Thought patterns would be subject to ‘programming.’ Certain sequences of thought would be constructed, rehearsed and routinized.

### **30. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Concentrated Mind: The capacity for centralization characteristic of the ray one energy, when applied to the mental field, leads to the ability to centralize in thought; this is another way of describing concentration. The ability to focus intensely upon one point would be expected, as would the ability to think straight towards the goal of thought, without circuitous meandering, and without being deflected by intruding thoughts.
- Ray 2: Illumined Mind: The quality of the second ray is intimately associated with light and vision. When the second ray mind is being used as it should, it is filled with light; it is the light carried by thoughts rather than the form of the thoughts themselves which is of moment. Facts as facts will be of little interest to the individual with a ray two mind; facts as they shed light upon the divine pattern, however, will be of special interest.
- Ray 3: Reasoning Mind: Advanced individuals with a third ray mind are particularly cautious about choosing their thoughts and arranging them in the proper (i.e., logical sequence) so that the conclusions they reach will be necessary conclusions. Thus, using the concrete mind, they reason their way to greater light. Other types of mind arrive at the same answer in less rigorous, less sequential fashion, but, upon arriving, may not know how they got there.
- Ray 4: Intuitive, Non-Rationalistic Mind: The fourth ray mind functions normally and naturally in the intuitive mode. By numerical resonance, the fourth ray mind is attuned to the fourth or buddhic plane—the plane of the intuition. The fourth ray mind functions in a nonlinear, nonrationalistic manner, and (with its insistence on wholeness and inclusiveness) is able to complete the gestalt.
- Ray 5: Lucid (Light-Bestowing), Truthful Mind: The purpose of all fifth ray probing and investigation is to ‘bring truth to light.’ This is a mind which is innately clear and truthful. It struggles with the ignorance veiling particular areas of inquiry, and through patient and persistent observation and questioning, transforms obscurity into revelation.
- Ray 6: Ray 6: Extremely Repetitive Thought Content: There would be little hope of finding a variety of thought within the confines of a sixth ray mental field. Instead, one would probably find utter simplicity of mind—not the broad and comprehensive simplicity of the first ray mind, but a narrow, monochromatic simplicity arising from a paucity of thought. What one loves to do, one does repeatedly. This is nowhere more true than with those strongly colored by the sixth ray.
- Ray 7: Extremely Detailed Mind: This is a mind which would be excellent at managing detail, for attending to every little particular. In fact there would be a need to discriminate what was important from what was not. In matters of manifestation, it is often proper management of the ‘little things’ which determines success.

### **31. Which 'type' of Mind best describes your Mental Ray?**

- Ray 1: Critical Mind: The often destructive quality of ray one energy, when manifesting through the mental field, will naturally create a potential for critical, destructive thinking. The weak points in another's thought, attitude or way of life can easily be detected, disrupted or destroyed. This mental assault can be either good or bad, depending upon the motivation for the assault and the nature of that which is assaulted.
- Ray 2: Non-Critical Mind: Those with a second ray mind are well-equipped to look in all directions and, in a subtle way, to see no differences or distinctions. This is either a great spiritual asset or a mental liability. The critical mind constantly separates—the good from the bad, the desirable from the undesirable, the right from the wrong. The second ray mind, again, does not draw a hard line.
- Ray 3: Critical Mind: The third ray is the Ray of Active Intelligence, and those with third ray minds may pride themselves upon their mental prowess. They can see fine distinctions where others see none, and recognize the mental limitations of others far too easily. Criticism, of course, can be constructive, and the third ray mind of the highly evolved individual, with its sensitivity to unintelligent functioning, can provide a valuable corrective service.
- Ray 4: Reconciling, Resolving Mind: The fourth ray mind, while peculiarly prone to mental crisis, is also the mind most suited to resolving it. This type of mind will always work to find those points in common through which the reconciliation of sharply dissonant thoughts can be achieved.
- Ray 5: Critical Mind: The lower mind, being an instrument of separation, is given to criticism. Depending upon the ray of the mind, the quality and extent of the criticism varies. Fifth ray criticism arises from the ability to detect error. The fifth ray mind notices flaws in factuality which other types of mind might overlook. When properly motivated, it criticizes in the service of truth. It simply points out mistakes for correction. There is no malice in this—just the desire to help others 'keep their facts straight,' and see things exactly as they are.
- Ray 6: Ray 6: Extremely Repetitive Thought Content: There would be little hope of finding a variety of thought within the confines of a sixth ray mental field. Instead, one would probably find utter simplicity of mind—not the broad and comprehensive simplicity of the first ray mind, but a narrow, monochromatic simplicity arising from a paucity of thought. What one loves to do, one does repeatedly. This is nowhere more true than with those strongly colored by the sixth ray.
- Ray 7: Materializing Mind: The seventh ray mind would not be abstract, but focused upon bringing that which is intangible or abstract into materialization. It would be a mind in which the abstract would take definite form—a mind which would have a very close connection with the etheric levels, and would thus be effective in moving mental forms, via the ethers, into manifestation upon the dense physical plane.

### **32. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Independence of Mind: Those with a ray one mind like to ‘think for themselves.’ Generically, the ray one energy inclines people to take action without waiting for others to act—i.e., to be nonimitative in the deepest sense, and a source unto themselves. This gives people upon the first ray the capacity to draw the power to initiate action from within themselves.
- Ray 2: The second ray ever seeks comprehensiveness and completeness. It rejects nothing and includes everything. Its ideal symbol is the sphere—the most perfect or complete of all geometrical shapes. For the sake of completeness, the second ray mind is inclined to absorb, incorporate or ‘devour’ many kinds of knowledge. Although its mental precision and powers of intelligent reasoning are not usually great, this type of mind tends to become encyclopedic—all-inclusive.
- Ray 3: Circuitous, Tangential, Ramifying Mind: The type of motion most associated with the third ray is the curved line, not the straight line, as is the case with the first ray. The third ray confers the tendency to ‘rotary motion,’ which works out as the inclination to ‘move around’ an object rather than go straight towards it. When applied to the mind, this tendency confers the ability to examine an object of consciousness from all possible perspectives—i.e., from each one of the 360 degrees of the circle surrounding the object.
- Ray 4: Rapid Mental Attunement and Rapport: The fourth ray confers the ability to ‘get on the same wavelength’ as another. Mentally, this means the ability rapidly to come ‘en rapport’ with others’ thinking—to both ‘think and speak their language.’
- Ray 5: Fact-Ascertaining Mind: A fact, according to Webster, is ‘a piece of information presented as having objective reality.’ The fifth ray mind discriminates the real from the unreal, truth from error, and fact from fiction. In humanity’s attempt to build the edifice of truth, the fact is the basic building block. That which has not been verified as factual is an ‘unsound stone,’ and its inclusion in the edifice brings the danger of instability to the entire structure. The fifth ray mind puts each assertion of truth to the test through experimentation.
- Ray 6: Ray 6: Extremely Repetitive Thought Content: There would be little hope of finding a variety of thought within the confines of a sixth ray mental field. Instead, one would probably find utter simplicity of mind—not the broad and comprehensive simplicity of the first ray mind, but a narrow, monochromatic simplicity arising from a paucity of thought. What one loves to do, one does repeatedly. This is nowhere more true than with those strongly colored by the sixth ray.
- Ray 7: Excellent memory: Memory fails for many reasons, one being confusion in the mind-brain’s system of sorting and classifying information. A computer program which has been written in a confusing or inelegant manner will be slower, inefficient and may even malfunction on occasions. Certain types of minds have difficulty with information retrieval. Presumably, this would not be the case with the seventh ray mind which would ‘know where everything is’ and ‘how to get at it.’

### **33. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Intensely Active Mind: This quality is not the same as a ‘busy mind’ (as frequently found upon the third ray), because, when the mind is upon the first ray, the quality of purposeful activity is almost always preserved, and purposeless ‘busy-ness’ is eliminated. While, in general, the third ray is most frequently associated with activity, it must be remembered that for stimulating sheer vigor and vitality, the energy of the first ray is supreme.
- Ray 2: Stillness and Clarity of Mind: Tranquility, stillness and quiet are all pronounced second ray qualities, which would naturally be transferred to the mental field when the mind is qualified by the second ray. The inactivity of the second ray mind may be a liability when it comes to its practical and adaptive use, but the resultant stillness can lead to complete lucidity and clarity of understanding. A still mind is a perfect, reflecting surface—reflecting the intuition and the essence of that which is perceived. It is said that ‘still waters run deep,’ and the second ray mind is a deep mind.
- Ray 3: Incessantly Active Mind: Those with a ray three mind tend to be far more mentally active than those whose minds are qualified by other rays. The mental activity of the ray three mind, however, often seems like ‘activity for its own sake,’ and is not always purposeful. Such a highly activated thought process can certainly be the source of much originality and resourcefulness; such people are often seen as clever, and are said, colloquially, to be ‘always thinking.’ But excessive mental activity can also deflect illumination emanating from the soul.
- Ray 4: Rajasic/Tamasic Mind: The fourth ray mind is both active and passive, excitable and inert. When an individual possessing this type of mind is ‘in a good mood,’ the thought process will proceed with fluidity and facility; when the mood is dark and somber, and personal energy low, there may be difficulty even trying to think.
- Ray 5: Non-Imaginative, Non-Intuitive Mind: The fifth ray mind marshals its thoughts rigorously, and holds them as if with a ‘mental clamp’ leaving very little ‘space’ for the intrusion of something new, something imaginative or intuitive. The motive for this ‘clamp’ is to preserve the integrity of thought by deflecting intruding and disruptive emotional currents. The fifth ray mind is often successful in this, but in the attempt to deflect irrationality (i.e., emotionality), it pays the price of deflecting a supra-rational point of view as well.
- Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).
- Ray 7: Conformity to Rules of Thought: Those upon the seventh ray are always eager to follow rules (or to make them, and then follow them). Whatever they do, they wish to do correctly. The addition of the word ‘right’ before any noun or participle indicating a form of behavior, describes their goal: right action, right speech, right feeling, right relations, right magical process, etc., and, of course, right thinking.



### **34. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Power to Leap to Conclusions: We are often told that those who are blind must advance by holding on, while those who have sight can advance freely and unattached. ‘Holding on’ is basically caused by fear, and ray one is a fear-destroying potency.
- Ray 2: Inactive, Slow and Pondering Mind: The usual level of activity of the second ray is low. The second ray inclines towards the ‘wise use of slow action,’ and towards revelation through brooding and pondering. One of the key features of the second ray mind is its lack of what is usually recognized as mental activity. The second ray mind dwells upon thoughts and ideas. Illumination arises through brooding and pondering rather than cogitation; by analogy, new ideas ‘hatch’ under the warmth of this brooding process.
- Ray 3: Divergent Thought Process: Brainstorming is an exercise in resourcefulness. It is a creative act of invocation. It is what might be called a ‘reshuffling of the mental deck’ in search of new ideas and creative combinations of thought. It is impossible to brainstorm without releasing customary and rigid patterns of thinking. The third ray mind, with its tendencies towards ramification and recombination, is ideally suited for creative brainstorming.
- Ray 4: Weighing and Balancing Mind: In the fourth ray mental field, any thought considered is subtly (or not so subtly) tied to an opposing thought (even if the tie promotes a raging mental conflict). The fourth ray mind, eventually, moves towards a ‘balanced point of view.’ If a thought becomes too extreme, a state of discomforting mental tension is perceived, and there supervenes a subtle corrective process which draws the thought back towards the center. The ‘opposites’ pull upon each other until mental equilibrium is achieved.
- Ray 5: Non-Magnetic Mind: The fifth ray mind does not ‘color’ its thoughts. It simply describes, with as much neutrality as possible. Neutrality is not attractive; it lacks emotional appeal (and emotional rebuff). This type of mind does not entertain, nor seek to arrest the attention through dramatic assertion; it simply informs. Such magnetism as there is will have to emanate from another aspect of the individual’s energy system.
- Ray 6: Extremely Repetitive Thought Content: There would be little hope of finding a variety of thought within the confines of a sixth ray mental field. Instead, one would probably find utter simplicity of mind—not the broad and comprehensive simplicity of the first ray mind, but a narrow, monochromatic simplicity arising from a paucity of thought. What one loves to do, one does repeatedly. This is nowhere more true than with those strongly colored by the sixth ray.
- Ray 7: Rhythmically, Cyclically Functioning Mind: The seventh ray induces a respect for rhythm as an organizing principle; thus, it can be expected that the seventh ray mind would function in a well-regulated, rhythmic manner, with its own fairly predictable cycles. This would not be a mind given to incessancy of thought, like the mind upon the third ray or, perhaps, the sixth. It would be a mind which respected the necessity for both activity and interludes.

### **35. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Detached and Impersonal Thinking: This is the ray of detachment and impersonality. Applied to the mental field, these qualities give the capacity to consider a subject from a broad, impersonal perspective in which the ‘little self’ may assume but little significance. The ray one influence lifts above pettiness, and those whose mind is qualified by the first ray are lifted above pettiness in thinking.
- Ray 2: Intuitive Thought Process: One of the greatest gifts of the second ray mind is its intuitive capacity. Intuition is a ‘noncognitive’ thought process. Cogitation involves a number of movements of the chitta (mind stuff). Analysis, comparison, contrast, deduction, induction, mental creation, etc., and all the mathematical operations, call for considerable movement within the thought substance. Intuition, on the other hand, calls for stillness and receptivity. The habitually still and reflective posture of the second ray mind is conducive to the reception of intuitive impulses.
- Ray 3: Creative, ‘Fabricating’ Mind: The third ray is the ray of Active, Creative Intelligence. Generically, the third ray bestows productivity—the ability to create form. The third ray mind is, therefore, a highly productive and creative mind; it readily fabricates thought from thought substance. Perhaps no other type of mind can generate thought so abundantly.
- Ray 4: Feeling-Toned, ‘Kama-Manasic’ Mind: Because the fourth ray mind is upon the 2–4–6 line of energy, it is more sensitive to or stirred by emotion. It rejects what it considers the aridity of purely intellectual mind—the mind qualified by the third or fifth ray. It also rejects the ‘hard-lined’ quality bestowed upon the mind by the first ray, and, presumably, by the seventh. So the mental constructs of the fourth ray mind are not purely manasic, but are colored somewhat by the kamic (desire) nature.
- Ray 5: Empirical, Inductive Mind: The fifth ray mind examines the evidence. It wants to ‘see for itself,’ and judges personal observation and experience of greater value than the uncritical acceptance of any preconceived system of interpretation—no matter how well-revered.
- Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).
- Ray 7: Production of Crystal-Clear Thought-Forms: Thought-forms created by the seventh ray mind would have extremely clean and clear lines. The seventh ray dislikes clutter of any kind. It is the ray of perfected form; forms cannot be perfected if they are encumbered by excess material, or if their contours are vague and ill-defined. The fifth ray, too, creates thoughts with sharp outlines, but with little sense of ‘architecture’ or beauty of form.

### **36. Which ‘type’ of Mind best describes your Mental Ray?**

Ray 1: Outspokenness: Because thought is so intimately connected with speech, the powerful and relatively fearless thinking of the ray one mind translates into direct, fearless speech. Such individuals will be inclined to say exactly what they think. This quality of outspokenness is related to the qualities of mental dominance and mental impressiveness.

Ray 2: Over-Kindness, Over-Softness in Expression: The second ray mind is a ‘soft’ mind. It touches the objects of thought gently. This gentleness would naturally extend to the sphere of speech, which is a direct reflection of thought. The mind, however, is meant to be an agent of the will. Its discriminating function cannot be denied, and it cannot accept all things and still remain true to this function; it cannot treat all manner of thoughts gently and still remain a servant of truth.

Ray 3: Highly Verbal and Communicative Mind: Not only is the third ray related to the throat center, but the mental field, itself, expresses to a great extent through that center. The third ray mind, therefore, gives considerable verbal and linguistic facility, and the urge to use that facility in active communication. Just as this type of mind is a mind of many thoughts, those many thoughts will be expressed through the throat center as many words.

Ray 4: Antagonistic, Contradicting Mind: Those upon the fourth ray can be quite contrarian. When the fourth ray qualifies the mind, the mental field will always respond by ‘posing the opposite.’ This is almost a mental reflex. The essential purpose for this reflex is the promotion of balance, but it can degenerate into a familiar syndrome: ‘You say black?; I say white!’ Those with fourth ray minds can hardly escape what might be called ‘the evocation of the opposite.’

Ray 5: Objective, Clinical, Descriptive Mind: If a mind is purely objective it seeks the pure knowledge of an object—apart from any distortion which might arise due to the influence of the mechanism of observation— especially the individuality of the observer. The fifth ray mind often has the ability to function as if in isolation from the other aspects of the individuality (the various other fields within the energy system). In the search for truth, it can set individual preferences, tendencies and distortions aside, and ‘see things as they are.’

Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).

Ray 7: Conformity to Rules of Thought: Those upon the seventh ray are always eager to follow rules (or to make them, and then follow them). Whatever they do, they wish to do correctly. The addition of the word ‘right’ before any noun or participle indicating a form of behavior, describes their goal: right action, right speech, right feeling, right relations, right magical process, etc., and, of course, right thinking.

### **37. Which 'type' of Mind best describes your Mental Ray?**

- Ray 1: Unembellished Thought and Speech: The ray one mind inclines its possessor to stick to essential issues. There is little time or inclination to ornament or elaborate what is thought and said. Unembellished thought and speech are related to the quality of outspokenness; together they result in what might be called 'plain-spokenness.'
- Ray 2: Non-Critical Mind: Those with a second ray mind are well-equipped to look in all directions and, in a subtle way, to see no differences or distinctions. This is either a great spiritual asset or a mental liability. The critical mind constantly separates—the good from the bad, the desirable from the undesirable, the right from the wrong. The second ray mind, again, does not draw a hard line.
- Ray 3: Critical Mind: The third ray is the Ray of Active Intelligence, and those with third ray minds may pride themselves upon their mental prowess. They can see fine distinctions where others see none, and recognize the mental limitations of others far too easily. Criticism, of course, can be constructive, and the third ray mind of the highly evolved individual, with its sensitivity to unintelligent functioning, can provide a valuable corrective service.
- Ray 4: Expressive, Colorful, Picturesque Mind: The terms with which the fourth ray mind clothes thought are rarely dry, colorless or unadorned. It is a 'story-telling' mind which entertains as it informs. Fourth ray thoughts, when expressed in words, evoke and stimulate the imagination of the listener.
- Ray 5: Mathematical, Quantifying and Measuring Mind: The fifth ray mind seeks to create in thought and language an ever more exact 'model' of reality. It closely examines a particular object or field of study, and attempts to identify, classify and correlate all its 'parts and pieces.' To do so requires mathematics—enumeration, quantification, and measurement. Precision requires the use of number. The fifth ray mind, demanding precision, uses number to achieve it.
- Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).
- Ray 7: Imitative Mind: Socialization is a form of training arising through imitation. The easily trained seventh ray mind is, innately, an imitative mind. The ray seven mind appears, primarily, at that point in evolution when the individual seeks to be guided by the exact pattern of a higher law as it affects his physical plane life. He knows he has to fulfill the law in order to advance spiritually, and he seeks to do so in every particular. The pattern is seen as external, and he seeks to imitate it.

### **38. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Brief and Trenchant Thought and Speech: While there are many modifying factors which contribute to an individual's penchant for brevity or verbosity, the ray one mind can think and say a great deal with relatively few thoughts and words. There may be a tendency towards aphorism, or towards the selective use of quotation in order to capture the essence of an idea. Pithy, generalized statements can be expected.
- Ray 2: Non-Critical Mind: Those with a second ray mind are well-equipped to look in all directions and, in a subtle way, to see no differences or distinctions. This is either a great spiritual asset or a mental liability. The critical mind constantly separates—the good from the bad, the desirable from the undesirable, the right from the wrong. The second ray mind, again, does not draw a hard line.
- Ray 3: Critical Mind: The third ray is the Ray of Active Intelligence, and those with third ray minds may pride themselves upon their mental prowess. They can see fine distinctions where others see none, and recognize the mental limitations of others far too easily. Criticism, of course, can be constructive, and the third ray mind of the highly evolved individual, with its sensitivity to unintelligent functioning, can provide a valuable corrective service.
- Ray 4: Dramatic and Exaggerative Mind: Those with a fourth ray mind like to ‘color’ what they say. A straight, undramatic depiction of the observable facts seems dull. In most mundane circumstances ‘coloration’ contaminates accuracy (however interesting or delightful it may be), however, when ‘colorful characters’ or picturesque places and situations are to be described, the ability to speak dramatically and colorfully actually enhances accuracy. It captures even more of the essence of that which is being described than a dry and objective description ever could.
- Ray 5: Rational and Patient Mind: The fifth ray mind is eminently rational, reasonable and patient. The word ‘rational’ relates to ‘ratio,’ and we thus see the relation of rationality to the mathematical, computational skills usually possessed by the fifth ray mind. Rational thinking is, in one respect, measured thinking. There is a decidedly controlled and measured quality to fifth ray thinking.
- Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).
- Ray 7: Formality of Expression: Great care regarding the form of thought and speech. The seventh ray mind would incline towards proper thought and speech. There would always be a standard of reference—an exemplary pattern with which the form of thought and speech could be compared. Such an individual would frequently ask of himself: ‘Am I thinking and speaking in ‘good form’?’ The seventh ray mind would be a ‘law abiding’ mind; it would function within certain parameters which, instinctively, it would not exceed.

### **39. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Realistic Mind: There is a certain ‘no nonsense’ quality about the first ray, and when it comes to dealing with what must be accomplished, the ray one mind is rarely given to silly or foolish thought—i.e., unrealistic thought. The first ray mind enables one to ‘know what it takes’—whatever the task.
- Ray 2: Non-Critical Mind: Those with a second ray mind are well-equipped to look in all directions and, in a subtle way, to see no differences or distinctions. This is either a great spiritual asset or a mental liability. The critical mind constantly separates—the good from the bad, the desirable from the undesirable, the right from the wrong. The second ray mind, again, does not draw a hard line.
- Ray 3: Planning, Strategic, Calculating Mind: The third ray is the ray of the strategist. Just as a certain reasoned sequence of thoughts leads the third ray mind to revelation, so a certain series of planned moves leads to the desired result. Individuals with a third ray mind focus first upon conditions as they are; then upon conditions as desired; and then upon the many ways (the many mental options) of moving from what is to what is desirable. This type of mind is ‘farseeing’ and leaves nothing to chance.
- Ray 4: Imagining Mind: Imagination (in various degrees of unfoldment) is universally found throughout humanity, but the fourth ray mind is peculiarly prone to think in visual imagery. Some minds, we know, think almost exclusively in words, and seem almost incapable of generating colorful mental images. The fourth ray mind, however, easily ‘thinks in pictures.’ It can also think in pure sound, and this might be called ‘musical thinking.’ Words, too, are sound forms, but not pure tones—‘word music’ may easily be created under a fourth ray impulse.
- Ray 5: Mental Detachment: The ability of the fifth ray mind to isolate itself from the other aspects of the soul/personality mechanism is a two-edged sword. Positively, it can lead to an appreciation of truth, even though the implications of that truth seem personally disadvantageous. This can bring about self-knowledge and an end to selfishness and glamor. But it can also lead to the separation of the mental from the moral faculties.
- Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).
- Ray 7: Magical and Mantric Formulae of Thought: Magic can be thought of as the ability to compel physical action through the instrumentality of certain forms (and formulae) of thought and speech. The seventh ray mind would naturally be focused upon physical manifestation; further, it would create sequences or routines of thought and speech which would prove effective in generating physical plane results. It would also be inclined to think in thought sequences which had been sanctioned by respected authority. In the ‘back’ of every seventh ray mind lies the thought, ‘If I think this, then that will happen.’ This is magical thinking.

#### **40. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: Organized Thought Process: Those upon the first ray have the ability to know where a thing ‘belongs’—its place or station (which is often determined by its degree of power or influence). It is also a first ray quality which is used to ‘put people in their place’—i.e., make sure they do not get ‘out of line,’ or assume prerogatives which are not theirs by right of responsibility.
- Ray 2: Non-Critical Mind: Those with a second ray mind are well-equipped to look in all directions and, in a subtle way, to see no differences or distinctions. This is either a great spiritual asset or a mental liability. The critical mind constantly separates—the good from the bad, the desirable from the undesirable, the right from the wrong. The second ray mind, again, does not draw a hard line.
- Ray 3: Fluid, Flexible and Versatile Mind: The third ray confers fluidity, flexibility and versatility upon the mind. The third ray mind is a mind in motion. The outlines of thoughtforms are supple and changeable; the ‘shape’ of thought is easily modified—the field of thought is protean. This type of mind adapts itself easily to all kinds of mental pursuits.
- Ray 4: Anagogic, Metaphoric Mind: The fourth ray mind has a facility for ‘likening one thing to another through the use of simile. In addition, the capacity of the fourth ray mind to create ‘mental fusion’ is seen in its frequent use of metaphor.
- Ray 5: Impartial, Unbiased Mind: The researcher who earnestly desires certain results is liable to get them. Partiality and bias arise when one ‘cares too much.’ The fifth ray mind is capable of a certain ‘don’t care’ attitude; it’s all the same whether the results of inquiry turn out one way or the other, so long as they are true.
- Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).
- Ray 7: Automatically Symbolizing Mind: This is a rather speculative quality, but one which stands to reason. It is the function of the seventh ray to embody ideas in perfected form. Seventh ray souls (and perhaps seventh ray personalities) are not very adept at visualization, and so they constantly create externalized forms upon the physical plane as symbolic representations of ideas. The Masonic Movement (so related to the seventh ray) and the various ritualistically inclined churches of the world have produced an abundance of such externalized symbolic forms.

#### **41. Which ‘type’ of Mind best describes your Mental Ray?**

- Ray 1: The Occult Mind: The ray one mind has the capacity to understand all things in terms of their essence, which is pure energy. It is a mind well-suited both to detecting and directing this essential energy. By its power of penetration, the first ray mind can pierce through the veils surrounding any subject, and force the revelation of that which is hidden. Occultism deals with the hidden reality—a reality which the ray one mind forces into the light.
- Ray 2: Non-Critical Mind: Those with a second ray mind are well-equipped to look in all directions and, in a subtle way, to see no differences or distinctions. This is either a great spiritual asset or a mental liability. The critical mind constantly separates—the good from the bad, the desirable from the undesirable, the right from the wrong. The second ray mind, again, does not draw a hard line.
- Ray 3: Wide, Eclectic Mind: The third ray always confers breadth and scope; there is what might be called an ‘extensive lateral reach.’ The web of relationships is vast, and to the third ray mind nothing is too remote to be brought to center. It is a mind which selectively scans the world of which it is aware, searching for exactly that which is needed. The third ray confers the power to ‘move through space’ and is associated with the concept of ‘transportation.’ That which is needed, be it a thought or a thing, is transported to the place of need.
- Ray 4: Fictive Mind: Those whose minds are upon the fourth ray usually love ‘fiction’—stories, novels, dramas, etc. In one sense, fiction is unreal; it is purely the result of the creative imagination—a faculty much employed by the fourth ray mind. In another sense, fiction contains many ingredients of reality, but is liberated from the limitations of ‘things as they are.’ The fourth ray mind seeks, through the inventive power of the creative imagination, to create new realities.
- Ray 5: Curious, Investigative and Probing Mind: A question is a demand for light—an invocation to the unknown for revelation. The fifth ray mind is filled with questions, and it (patiently) expects answers. It is the mind which persistently ‘looks into matters’ until the next undiscovered cause (in an ever-receding series of causes) is brought to light. Through unrelenting inquiry, layer after layer of mystery is ‘peeled back;’ veil after veil is lifted. Always there is something behind the obvious; every thing has its secret.
- Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).
- Ray 7: Unadaptable, Inflexible Mind, Lacking Spontaneity: Within the seventh ray mind, once a pattern were set, it could be changed only with the greatest difficulty. A computer program is designed to perform only certain routines and not others. Pre-programmed ‘mental routines’ inevitably prove unadaptable and inflexible in the face of constantly changing challenges and opportunities.



## **42. Which ‘type’ of Mind best describes your Mental Ray?**

Ray 1: Isolating Thought Process: This quality can be considered allied to independence of thought. It is that quality which inclines those with a ray one mind to think things through by themselves, and to arrive at their own conclusions, free from the interplay with (and impression from) other minds.

Ray 2: Non-Critical Mind: Those with a second ray mind are well-equipped to look in all directions and, in a subtle way, to see no differences or distinctions. This is either a great spiritual asset or a mental liability. The critical mind constantly separates—the good from the bad, the desirable from the undesirable, the right from the wrong. The second ray mind, again, does not draw a hard line.

Ray 3: Resourceful, Option-Generating Mind: To the third ray mind, there is always ‘more than one way.’ Perhaps it is because this type of mind can see such a diversity of relationships. Its fluidity prevents it from being ‘locked in’ to any one approach to thinking or acting; it ‘covers all the angles.’ It sees all around a subject and is capable of adroitly ‘repositioning’ anything relative to anything else.

Ray 4: Quick, Spontaneous Mind: While to a certain extent the quickness of a mind is a function of evolutionary development, the fourth ray mind is not held in check either by rationalistic rigor or by one-pointed purposefulness. Because it is an intuitive, nonlinear mind, it can jump from point to point, and is not constrained to follow logical processes which (since they are ruled by Saturn) take ‘time.’ This is not a plodding or pedestrian mind, and is free to think ‘informally.’

Ray 5: Technical Mind: The fifth ray mind can handle ‘technicalities.’ Everyday thought and language do not deal with technicalities. They are, colloquially, ‘too much’ for the mass mind, and would impose too great a mental burden. Technicalities are the province of specialists who have the time and inclination to go into ‘all the technical details.’ And of course, speciality is the province of those richly endowed with the fifth ray.

Ray 6: Mental Passivity: One aspect of sixth ray energy is, we know, unusually passive and receptive. Theoretically, the planet conveying this aspect of sixth ray energy is Neptune. Sixth ray influence also inclines towards gullibility. It can be seen that this type of sixth ray mind (6A) would be indiscriminately receptive to currents of thought emanating from any source which it considered ideal or special (not indiscriminately receptive to everything—which is presumed to be more the case with the second ray mind).

Ray 7: Predictable, Well-Trained, Habit-Conditioned Mind: Some people never know what they will think or say next. This would not be the case if their mind were qualified by the seventh ray. It would be a mind given to appropriate response. If the circumstantial or interior condition were known, the mental response to the condition could be rather easily predicted. Of all mental types, the seventh ray mind would be, perhaps, the most easily trained. The seventh ray mental elemental would be (for a ‘blind and unruly’ involutionary life) quite conformable to law.

### **43. Mode of Motion:**

Ray 1: Rapid motion in a straight line. An arrow seeks its mark.

Ray 2: The motion of a slowly expanding sphere.

Ray 3: Sinuous, weaving motion; looping afar in numerous directions, then returning to center.

Ray 4: Oscillating like a pendulum over a center point, until coming to rest.

Ray 5: A narrowing spiral converging upon a point then piercing through that point to the other side.

Ray 6: Rapid, straight-line motion in pursuit of an ever-receding goal.

Ray 7: Rhythmically tracing and retracing an established pattern.

### **44. Accuracy and Delineation:**

Ray 1: Thoughts are clear cut, hard-edged, sharp and trenchant. The ray one mind likes to see the big picture and generally dislikes dealing with details, but is perfectly capable of doing so if necessary for effectiveness.

Ray 2: Thoughts are soft-edged, less tightly-knit, more amorphous. This type of mind would not emphasize distinction. Delineation is not clear and mental content may be somewhat unfocused.

Ray 3: This mind is clear and precise when dealing with abstract issues. It can split hairs when dealing with abstract ideas. It is, however, less concerned with accuracy when dealing with concrete details. With its facility for ambiguity, it can easily blur distinctions and fine points.

Ray 4: Accuracy is not a major concern, and is often sacrificed to exaggeration for the sake of dramatic emphasis. It is capable of drawing sharp contrasts between differing mental contents for the sake of arresting illustration.

Ray 5: Highly accurate thoughts are sharply delineated. The ray five mind preserves lines of distinctions between mental contents, avoiding imprecision at all costs.

Ray 6: This mind would be fastidiously accurate in matters related to its 'mental passions' but capable of gross distortions and inaccuracies relating to matters outside its areas of dedicated interest.

Ray 7: The ray seven mind would be a highly accurate mind generating sharply delineated thoughts which conform to an accepted pattern. Accuracy is pursued for the sake of being true to template, rather than for the sake of research and discovery.

## **45. Firmness and Resolution:**

Ray 1: The mind is very firm and endowed with the will-infused fixity to hold to its determinations. The ray one mind can crystallize through overemphasis, and through too constantly driving the point home.

Ray 2: The mind is not especially firm, but, due to inertia, tends not to change rapidly. It will abide with its particular 'set' until the complete absorption of new data brings about a change. The encompassing nature of its outlook, may render it a mind without a well-defined point of view.

Ray 3: The mind constantly maneuvers into new, more advantageous positions. A position can be held, its accuracy justified in well-reasoned argument, and then promptly abandoned for a new position. The firmness of the ray three mind may be more apparent than real, because there is ever a readiness to shift or mutate.

Ray 4: The mind is infirm, constantly subject to change, and holds its position only with difficulty. The ray four mind is easily 'swayed,' and habitually vacillates between alternatives. Steadfastness, which is equivalent to firmness, is the one quality it needs most to develop.

Ray 5: This is a firm mind, especially when the position held has been satisfactorily verified in the eyes of the holder. The Tibetan has point out that the phenomenon of 'idée-fixe' occurs most often when there is a ray five mind influenced by a strong ray six force elsewhere in the energy system. The fifth ray mind will hold firm until it has good reason (a reason based on its perception of truth) to change.

Ray 6: It is reasonable to suppose that the ray six mind would be firm to the point of rigidity when holding to those thoughts, or to that system of thought, upon which it is idealistically focused. This could well be the mind which would hold firm and refuse to change even in the face of the most convincing facts. It is the theological mind, as exemplified through history by the Catholic Church.

Ray 7: One would anticipate considerable mental firmness, especially when upholding a mental pattern to which there has been commitment. The danger of crystallization is also found in the ray seven mind, but it would be a crystallization of mental routine, in contrast with the ray six mind's crystallization of mental orientation.

## 46. Flexibility:

- Ray 1: Although holding willfully to its point of view, the ray one mind is quite capable of jumping rapidly to new conclusions. It has great mobility when a purpose is served thereby. This mind is peculiarly responsive to the will of its possessor. It can be flexible when its possessor wills to have mental flexibility, but its thoughts are not naturally pliable or supple.
- Ray 2: It is reasonable to conclude that the ray two mind is not adverse to change, but its lack of mobility would prevent it from being called truly flexible.
- Ray 3: The most flexible of the mental types, the ray three mind easily changes its position. It is characterized by a frequent kaleidoscopic reshuffling of thoughts and by variation in its methods. The only limit to its flexibility occurs as a result of entanglement in its own thought processes—something like a spider caught in the web it has spun.
- Ray 4: This is a highly flexible and pliable mind. It gives way under strong impression, and later ‘self-corrects’ to restore balance. The ray three mind is more active in assuming a new position; the ray four mind is more passive and responsive—its new arrangement greatly determined by the nature and direction of the external impact.
- Ray 5: Flexibility is not one of the key attributes of the ray five mind. It is cautious and does not readily readjust its point of view unless believable evidence requires a readjustment. This type of mind is inclined to build a verifiable structure of thought. It will not bend unless there is a verifiable reason for change.
- Ray 6: It stands to reason that the ray six mind would be the most inflexible— irrationally inflexible. The crystallizing tendency of the sixth ray, when applied to the mind, would produce an exceptionally rigid mentality, unwaveringly pursuing certain mental objectives by unvarying means.
- Ray 7: The seventh ray mind would be inclined to preserve its mental methodologies. Within the established pattern of its thinking it would function adroitly and with fluidity. It would be inflexible to a degree because it would instinctively resist changes in its thinking procedures. In order to change, it needs to be ‘reprogrammed.’

#### **47. Decisiveness:**

Ray 1: This is a very decisive mind, which arrives at conclusions quickly without troubling over many small steps in the decision-making process. It holds firmly to conclusions.

Ray 2: The ray two mind lacks clear-cut decisiveness. Decision may often seem a violation of the wholeness it always seeks to preserve. Hence, this type of mind might often be 'nondecisive'—seeking to avoid decision.

Ray 3: The facility for generating options and alternatives may paralyze decision. A decision may be temporarily made with facility, but just as easily abandoned in favor of any one of numerous alternatives. The mind is 'slippery.'

Ray 4: Indecision can become chronic; the mind frequently vacillates between two alternatives. There is a going back and forth between opposing points of view until, finally, a decision is reached—often by feeling or intuition rather than logic. The point of decision is hard to reach and hard to hold.

Ray 5: The ray five mind is decisive once all the facts of every situation are examined thoroughly, impartially, logically and rationally. This, however, often takes a good deal of time, so the decision making process may seem prolonged.

Ray 6: The ray six mind would be very sure of what it knows and quite unconcerned about what it does not know. It would tend to leap to conclusions even more rapidly than the first ray mind, and hold to decisions tenaciously.

Ray 7: The seventh ray mind would decide in a methodical and measured fashion. Patterns of law and rule would always be checked before the decision was finalized; the seventh ray mind seeks to have its decisions conform to an accepted pattern of rectitude—whether that pattern is conventional or revolutionary.

#### **48. Particularity—Management of Detail:**

- Ray 1: The ray one mind is quite capable of focusing upon relevant detail; the key word is relevant. This type of mind prefers to see the 'big picture' and the large sweep, rather than get bogged down in many small details. It prefers emphasizing principles rather than staying on top of many little particulars.
- Ray 2: Ray two is the 'Ray of Detailed Unity,' (Esoteric Psychology, Vol. II, p. 394) and when the mind is qualified by the second ray the ability to handle detail is conferred. It is more the ability to contain and include a mass of detail than to organize it, or to focus with utmost precision upon particular details. The ray two mind, would always strive for the completed picture, and be adverse to excluding any particulars.
- Ray 3: The third ray is often considered inaccurate and regardless of detail, but this is primarily true of mundane detail. The ray three mind is fond of considering the general sweep of any plan, and is often adverse to considering the manner in which strictly practical details will be executed. However, accuracy and the consideration of detail are not really the same. The ray three mind is sharp, and seeks to be highly accurate in establishing philosophical or theoretical distinctions as it reasons, but this is different from being attentive to concrete detail. It will be attentive to fine points of thought, but mundane details may be ignored.
- Ray 4: This type of mind is often irked by having to consider factual details for their own sake. It has no great love of pure, unadorned fact. While it will be attentive to small matters in the creation of beauty or the establishment of harmony, it does not usually prefer to focus on minutiae or many little distinctions. If the fourth ray mind must consider details, it prefers to consider them in relation or in context—not simply as isolated items of interest.
- Ray 5: It thrives on the consideration of minute detail and many small points and distinctions. This type of mind deals with the detail which pertains to a particular, narrow range of interest, and is not eclectic as is the third ray mind, nor all inclusive in its approach to detail as the second ray mind can be. It is adept at the marshaling of many facts and details to prove a point.
- Ray 6: This type of mind would emphasize and reemphasize the detail of the thought system or ideology upon which it was fixated. It would probably be ill-adept at the handling of mundane detail. The ray six mind and the ray three mind might be similar in this respect, both having a great affinity for abstraction. The one-pointedness of this type of mind, and its intense focus, makes it a mind which deals with few and not many things. Such a mind would not be suited to recognizing or handling much detail. The ray six mind would be, in many respects an 'other-worldly' mind.
- Ray 7: This would be an extremely detailed mind, adept at organizing, sorting, classifying, coordinating and synthesizing many details. Perhaps it is the mind which is best suited for managing a plethora of detail.

## 49. Analysis and Synthesis:

- Ray 1: This type of mind is especially synthetic, able to see the essence of any mental consideration without undertaking a procedure of detailed analysis. It reaches the same conclusions available to rigorous analysis, but gets to the point directly, incisively and swiftly. Many details are easily summarized or reduced to their essential—grasped as a whole.
- Ray 2: The ray two mind tends to synthesize rather than analyze. The synthesis is not a summarizing or essentializing, as found in the first ray mind, but a binding or holding together of many related points—an amassing of related detail. There is often a disinclination to enunciate a single principle which synthesizes a collection of many thoughts. This type of mind is intuitive, as is the first ray mind, and, therefore, does not engage in the ‘taking-apart’ process distinctive of analytical reasoning.
- Ray 3: The ray three mind is a highly analytical mind, given to rigorous reasoning and capable of making many fine distinctions. It is also, however, a highly synthetic mind. Ray three is the ‘Weaver,’ adept at combining many strands of thought into a single, closely woven fabric. The ray three mind is equally skilled at both processes.
- Ray 4: This is a mind capable of both analysis and synthesis, but more inclined towards synthesis, achieved by building bridges between those mental contents which are alike. It is a mind adept at seeing resemblances between things. The faculty of symbolic analogy which synthesizes that which is above and that which is below can be particularly well developed by the ray four mind. When seeking to distinguish between the ray four and ray five minds, a simple question may very useful: ‘Do you agonize or analyze? Many people do not differentiate between the two, and some ray four people think they are analyzing when, in fact, they are only agonizing between two alternatives.
- Ray 5: This is the most minutely analytical of all mental types. The determination to achieve exact understanding of any topic under examination leads to a complete dissection of all interrelationships. The fifth ray analytical faculty could be turned upon the physical, emotional or mental field—or even the soul field, but that is more properly the realm of the intuition. Fifth ray analysis is, however, most likely to be exercised upon concrete matters, rather than upon those which are abstract. The fifth ray mind tends to take things apart so that it can know exactly how they fit together.
- Ray 6: This would be a nonanalytical mind. What it accepts, it accepts wholly, uncritically, and unquestioningly; it would reject without examination and analysis as well. The sixth ray mind might ‘pierce’ the issue it sought to understand, but it would be far too insistent and volatile to engage in a ‘piece-by-piece’ investigation.
- Ray 7: This would be a mind more synthetic than analytical. The seventh ray mind’s sorting process may resemble analysis, to some degree, but it is performed not for the sake of investigation but, rather, to achieve proper arrangement and organization. Synthesis is a building process and ray seven is, preeminently (along with ray two) the ‘builder.’ The ray seven mind works upon thought content as given, and seeks to sort it out.

## **50. Wholeness; Scope; Breadth of Consideration:**

- Ray 1: This mind is capable of breadth of vision—large-mindedness. Ideally, it will include the essential features of all that is under consideration, but will have a very good (and eliminative sense) of exactly what deserves consideration.
- Ray 2: The ray two mind has a strong tendency to comprehensiveness and inclusiveness, if not to great clarity of focus. Wholeness and completeness hold great appeal. It may take an overly broad approach to subjects, and will seek to unify whatever it ponders upon.
- Ray 3: This is a mind capable of very wide views—of seeing all around a subject, and ‘every side of a question equally clearly’ (Esoteric Psychology, Vol. I, pp. 204-205). It is inclined to think in big terms, but not necessarily in terms of the whole. In any case, it probably lacks the simplicity of the ray one mind, and the comprehensiveness of detail of certain of those who have ray two minds. For the ray three mind, the picture may be broad, but it will be complicated.
- Ray 4: The scope of the mind may or may not be broad, depending upon other factors, but there will be an effort to synthesize and unify that which the mind addresses. The bridging fourth ray mind, when functioning optimally, works to promote interrelationship and to overcome fragmentation or lack of relation.
- Ray 5: The ray five mind prefers the highly focused view of the specialist. Effort must usually be expended to achieve increasing breadth of mind. It may know a great deal about certain things, but fail to realize how they relate to other things outside the area of specialization.
- Ray 6: An extremely narrow focus is to be expected. The individual possessing a ray six mind may believe his mental vision embraces the whole picture, but, in actuality, such a vision would be noteworthy for what it fails to include.
- Ray 7: The ray seven mind would always attempt to see an entire picture, but its insistence upon concrete detail and the exact organization of what it sees, would have the effect of limiting the scope of the mental vision.



## 51. Fecundity—Quantity of Production

Ray 1: The ray one mind inclines towards brevity. It summarizes, makes essential and enunciates principles. It tends to say just as much as is necessary, and no more. Using a ray one mind, much can be said in few words. Under the impress of a ray two soul, however, this might be entirely changed.

Ray 2: Provided that other influences dispose the ray two mind to formulating thought (which it is sometimes not inclined to do—focusing rather on an intuitional, nonverbal receptivity), there would be a tendency to write and say a great deal (especially if the mind were resonant with the energy of type (2B)). Ray two strives for completeness, which often leads to excess. The ray two mind which is disinclined to use words (because it has not developed the skill, or because it finds words hopelessly inadequate to convey intuitional realization) may, at times, seem almost inarticulate, and might write and say very little. In this case, the energy of the mind would more than likely be resonant with type (2A).

Ray 3: The third ray is probably the most verbal of the rays. It has a strong connection with the throat center, and hence speaking, writing and, in general, the verbalizing of thought is a completely natural inclination. The third ray mind is probably the ‘wordiest’ mind. ‘Some lose themselves in thought processes and self-induced imaginings, and the vision gets hidden behind a multitude of words, both spoken and written.’ The third ray proclivity to produce form very much applies to the production of words, which are the forms through which ideas and thoughts are embodied—hence the considerable quantity of them produced by the third ray mind. This can be an overly fertile mind.

Ray 4: There is no special tendency either towards brevity or towards prolixity. The fourth ray, having a sense of beauty and proportion will strive to preserve a sense of aesthetic balance so that neither too much nor too little is said or written. Dearth and excess can both be jarring to harmony, which the fourth ray (in general) seeks to preserve.

Ray 5: The fifth ray mind can stick strictly to the facts without embellishing them, and hence say little, if little is warranted. It can also ‘go on and on’ explaining in minute detail. Since it is inclined to analyze continuously, there is always more to say, since division (analysis) produces multiplication of data (just as synthesis reduces the number of items to be considered). Much will depend upon circumstances and other ray and astrological influences. If a person with a fifth ray mind is sounded out on his area of specialized interest, one can expect the recounting of every last detail.

Ray 6: It is justifiable to expect that since the sixth ray mind would continuously focus on a narrow range of mental contents and activities, it would, like the first ray mind, tend to be brief and to the point. Given discussion on its area of special interest, it might be incredibly verbal, though very repetitious. The sixth ray mind would have only a few things to say but it would continue to say them.

Ray 7: The seventh ray mind should have no particular tendency towards brevity or \ superfluity. The seventh ray mind, like the fourth, inclines towards balance. It, also, would have aesthetic leanings, and further, would reinforce politeness, courteousness, and an awareness of decorum and social standards.

## **52. Directionality—Direct or Indirect:**

Ray 1: The ray one mind is direct, unequivocal, and straight to the point.

Ray 2: The ray two mind utilizes the nonassertive, absorbent approach. It is pondering, noninvasive, and nonintrusive rather than one-pointed and penetrating. It thinks, speaks and writes in 'spheres,' rather than in 'lines.' Tact, and the desire, at all costs, to avoid wounding, often militate against greater directness.

Ray 3: The third ray mind can be extremely indirect, oblique, and given to circumlocution. Hints and innuendoes are frequent. It often indulges in ambiguity and abstraction, deliberately putting forth statements with a number of possible interpretations, in order to avoid the responsibility of directness and clarity. Again, the third ray mind has such manipulative control over mental substance that it can be direct or indirect according to its purpose, but it has an unusual facility for masking or leading away from the point; even when it reasons towards the point, its reasoning may seem 'round about.' To the reasoner, however, every link in the chain seems necessary.

Ray 4: The fourth ray mind is neither direct nor indirect, but both at turns, depending upon whether the 'rajas' aspect of the fourth ray is dominating the mind, or whether it is being dominated by 'tamas.' The desire to preserve harmony, so distinctive of the fourth ray, will often prevent plain, direct speaking. The inclination to make a balanced presentation will also moderate bold, unequivocal assertions, as there is always the opposite point of view to be considered. When under the influence of 'rajas' however, the fourth ray mind will be difficult to restrain, and may be unusually direct.

Ray 5: The fifth ray mind functions with no circumlocution, evasion, equivocation, etc. Neither is there always an immediate stating of things, because individuals with this type of mind may find it necessary to marshal the evidence to support an assertion. In any case, a lucid response is likely. It is said of the fifth ray, that it 'often lacks fire and point.' This type of mind is usually very truthful, and has a point to make; however, it often proceeds cautiously, by little steps. It is direct by increments.

Ray 6: It stands to reason that the ray six mind would be passionately direct in making its points.

Ray 7: Clear and direct responses which are formally acceptable could be expected from an individual with a seventh ray mind. Rarely would there be an occasion to make a point too assertively or violently—due form, ever qualified by politeness, would constantly act as a moderating factor.

### 53. Focus—Convergency or Divergency:

- Ray 1: This is a mind capable of great convergence. It can focus purposefully, onepointedly and exclusively upon the object of its attention, compelling all its thoughts to serve a chosen end.
- Ray 2: The ray two mind does not marshal all thoughts towards a chosen end, but it can brood and ponder concentrating upon a given point. The second ray mind has a definitely 'ingathering' modality. There is a tendency to gather many thoughts around a center. In another respect, however, for the ray two mind, 'the center is everywhere.'
- Ray 3: This mind has well-pronounced dual capacities. It can concentrate profoundly upon complicated subjects with many variables, weaving together many strands of thought, but it can also 'spin out' tangentially into 'brainstorming' and nondirectional, ramifying thought. It excels in the divergent generation of 'far out' ideas. Convergence, when it does occur, is not usually simple and direct; the mental practice of 'making a case' may guide several chains of well-reasoned thought to a convergence at the same point.
- Ray 4: This type of mind is naturally divergent and often needs training to engage in stable, convergent thinking. It has natural abilities to free associate and generate analogies—especially when under the influence of strong emotion or artistic inspiration. It is against the nature of the ray four mind to proceed utilizing chains of reasoning as the third and fifth ray mind will. It does not move inexorably towards a point, but rather oscillates about a midpoint, the attainment of which signals the achievement of mental balance and poise.
- Ray 5: The ray five mind is a naturally convergent mind. Concentration comes easily, and thinking proceeds in a linear fashion, reasoning from cause to effect. This type of mind has to be trained to 'let go,' ramify and free-associate as it is too determined to be rational, and will not relax its discipline long enough to be spontaneously creative.
- Ray 6: It stands to reason that the ray six mind would be extremely convergent. In fact, its primary dynamic can be described as convergency. It would always have a target and rarely, if ever, would it be diverted from the pursuit of that target.
- Ray 7: Presumably, this would be a mind more convergent than divergent. The ray seven mind would not be fixated upon a single point but, rather, upon a pattern from which it would have little inclination to diverge. Generally, those influenced by ray seven experience a degree of anxiety or threat in the face of the kind of chaos and unpredictability involved in brainstorming. Divergent thinking involves a willing suspension of control. The seventh ray, even when operating in its reorganizational or transformational mode, does not easily surrender control or leave things to chance. If it abandons an old pattern, it always has a new one to put in its place.

## 54. Literality—Concretion or Abstraction:

- Ray 1: The ray one mind has the ability to be either concrete or abstract. As the bringer of death, the first ray is 'The Great Abstractor,' and certainly it is possible for the first ray mind to see from a lofty pinnacle of abstraction, and to understand energy detached from its expression in form. On the other hand, the first ray mind endows its possessor with 'the will to live or to manifest upon the physical plane', clearly a concrete and practical capacity. Other traits such as perseverance and endurance also point to the ability to deal skillfully with the planes of concretion.
- Ray 2: The ray two mind is more given to abstraction than concretion. Inability to formulate in concrete thought the results of intuitional receptivity render abstraction the line of least resistance. Its tendency to think in terms of pure truth and the light of wisdom (both of which usually need to be adapted to concrete reality) is another indication of abstract tendencies.
- Ray 3: The third ray mind can be extremely abstract, but always articulately so. The ray two mind is rather inarticulately abstract, though it may touch abstractions as high, and sometimes higher. There is also, due to mental versatility (and the relation of the third ray to the 'matter aspect'), an ability to deal with concrete matters, but, often, a distaste for it. Much depends upon whether the mind is resonant to the energy of type (3A) or (3B).
- Ray 4: The fourth ray mind is more abstract than concrete. The concrete facts are not of especial interest but the act of finding a symbolic representation for facts is. The fourth ray mind is always expressing the literal in terms of the figurative; this is, actually, an act of abstraction. On the other hand, the fourth ray mind is given to the creation of forms under the artistic impulse. Because of a well-developed imagination, the power to visualize concretely can easily be developed (though the Tibetan has suggested that the fourth ray, in and of itself, will not have a highly developed sense of form).
- Ray 5: The fifth ray mind is the most concrete of all the mental types. It is a mind which takes things literally, and describes exactly what it observes. It is factual rather than interpretive. It considers abstraction to be vagueness and imprecision. There is great ability to formulate concrete thought.
- Ray 6: Ray six is the ray of 'Abstract Idealism,' and that abstraction would apply to the ray six mind—however few such minds there be. The only concrete matters which would be of interest would be those which are embodiments of the abstract ideals and principles which have captured the mental dedication. Such concrete matters might be unduly emphasized. In and of itself, the ray six mind would not have great capacity to generate concrete thought or express itself concretely.
- Ray 7: Like the fifth ray mind, the mind on the seventh ray would be far more concrete than abstract. The affinity of the seventh ray with the seventh plane (the plane of densest concretion) would suggest this. The seventh ray is above all practical, and quite literal. The thoughtforms of the seventh ray mind would be extremely clear-cut, and the vagueness associated with abstraction would be avoided.

## **55. Cognitive Orientation—Rational to Intuitive:**

- Ray 1: To those with a first ray mind, the usual processes of reasoning are often considered slow. They see where reasoning will lead, and arrive at their conclusions very rapidly. This is a sensible, realistic mind (and hence, loosely considered—'rational'); but technically, it is not a reasoning (rational) mind. The first ray mind can be very responsive to the intuition.
- Ray 2: The second ray mind is an intuitive mind which extracts the light of wisdom from its thoughts. It is not inclined to arrive at truth through conscious reasoning or deliberate rational thinking.
- Ray 3: The third ray mind is a highly rational mind which reasons its way to its conclusions. Of all the rays, the third ray inclines most towards the reasoning process. Great mental activity and intricacy of thought can, however, deflect the intuition. When the subjects entertained are abstract, receptivity to the intuition increases.
- Ray 4: The fourth ray mind is a highly intuitive mind which dislikes following the linear processes of rationality. Sensitivity to images and symbols brings in the intuition. Also, in the attempt to resolve mental tensions and conflicts the light of the intuition is evoked.
- Ray 5: The fifth ray mind is a rationalistic and linear mind which reasons from cause to effect. Concrete or material emphasis often deflects the intuition.
- Ray 6: One would anticipate an intuitive mind which is especially receptive along the lines of its dedicated emphasis. The sixth ray aversion to the reasoning process would certainly make it a nonrational mind.
- Ray 7: The ray seven mind is procedural, methodical and more rational than intuitive. The attempt to scrupulously follow the right program of thought could deflect the intuition. However, the attempt to link the higher patterns of thought with their appropriate expressions in form, would be evocative of the intuition.

## 56. Creativity:

- Ray 1: This ray confers upon the mind an inclination to attempt new mental approaches, and experiments. The first ray mind is willing to take the mental risks of thinking thoughts which have not been thought before, and, even more importantly, of daring to experiment with such thoughts. Since the first ray mind is direct, plain-spoken and nonelaborate, it would not search for a great variety of interesting, 'creative' ways to express the ideas it contacted, but whatever the form of thought used for expression, the essential idea would always come through clearly.
- Ray 2: This type of mind is more interested in the light behind and within the many thoughts, than in working adaptively to rearrange and recombine the forms of thought through which the light can be expressed. The second ray focuses attention upon the light of wisdom; this light is essential content rather than form. It stands to reason that the second ray mind would be far more attentive to the lighted content itself, than to the great variety of 'creative' ways such content could be expressed.
- Ray 3: This is one of the most creative of all the mental types. The third ray mind is adept at combining and recombining its contents, thereby generating a great many new combinations. It is something of a kaleidoscopic mind. A rich variety of mental forms may be created, but sometimes too little attention is paid to the essential content which is intended to be expressed through those forms. Nevertheless, for sheer variety and fertility of thought, the third ray mind excels.
- Ray 4: The fourth ray mind is, perhaps, the most richly creative type of mind. Its power to free associate, to imagine, to symbolize, and to express subtle impressions, feelings and sensations in aesthetically pleasing forms makes it a fertile source of the significantly new. The fourth ray mind does not function linearly or in a strictly rational manner, and hence, is quite unpredictable.
- Ray 5: With respect to creativity, the fifth ray mind functions in two distinct modes. The first mode is essentially noncreative, because it focuses upon discovering the nature of the reality of any situation. It is a mode of thought which is intent on learning and describing exactly how things are. At this point there is no attempt to rearrange that which is discovered. Many of those with a fifth ray mind remain in the state of describing and investigating.
- Ray 6: It stands to reason that the sixth ray mind would not be noteworthy for its creativity, because it would seek to think certain thoughts repeatedly, and to utilize what it considered certain 'tried-and-true' mental approaches. In general, there is a conservative tendency associated with the sixth ray. It is security-conscious, and often, does not welcome the new. A mind qualified by this ray would simply steadfastly preserve its 'single-minded' orientation, rather than invite new alternatives and options.
- Ray 7: While, because of its ability to sort and classify, the seventh ray mind would be adept at the process of creating combinations and permutations, it would tend not to be as flexible and experimental as the third ray mind. The conformity associated with the seventh ray mind would militate against creativity. Such a mind would be excellent for executing an already established pattern, but less adept at devising one of its own.

## 57. Organization:

- Ray 1: The energy of organization is one of the three major qualities emanating from Shamballa, the premier first ray Center upon our planet. The ray one mind is consequently an excellent instrument for organization. It instinctively understands priorities; it can put first things first, and not get bogged down in the detail of a large project. Its thought process may not necessarily be orderly and sequential, for it has no time for formalities, and prefers leaps over many little steps in thought, but it can easily impose order (should necessity arise) either upon itself, or upon the field to which its focused attention is directed.
- Ray 2: The second ray does not bestow good executive or organizational abilities, but since it is a careful and slow mind it has no particular tendency towards disorder. One type of this mind (2A) would, presumably, remain rather vague and unfocused in its relation to concrete matters. The other type (2B) may contain a wealth of detail, but would have little facility for arranging and sorting that detail—at least not rapidly. Organization requires the drawing of hard lines and definite categories, and the ray two mind would tend to fuse and blur distinctions in its search for unity.
- Ray 3: The ray three mind has strong organizational abilities, provided it does not become too complex and involved. It has great mental mobility and can easily shuffle its content. There is, however, a certain ‘tangled’ quality to its thinking, and an unusually involved interweaving of threads of thought. These tendencies would militate against clear organization. In abstract matters the third ray mind observes and maintains logical sequence; when thinking of mundane (and hence, ‘boring’) things, mental impatience might arise, and an unwillingness to think sequentially. There is a certain ‘everything-at-once’ modality common to the third ray; this can interfere with orderliness.
- Ray 4: The fourth ray mind observes its own order, which is aesthetically inspired and has nothing to do with order, priority and sequence as usually considered. According to the Tibetan the fourth ray is the ray of ‘beauty through order’ and has an ‘ordered sense of colour and proportion.’ This may occur when the mind is the type inclined to harmony (4A), but in many of those with a fourth ray mind (4B), what is normally considered orderly thinking may be conspicuously absent.
- Ray 5: The ray five mind is a very orderly, logical, sequential mind. The powerful mental focus and objectivity can be quite effective in preventing impulses arising in the other personality vehicles from disrupting or disordering the chain of thought.
- Ray 6: It stands to reason that the sixth ray mind would have no facility for organization. It could always prioritize, because it would have certain mental objectives which it valued above all others. It would, however, be extremely sensitive to the disordering effect of nonrational energy currents, especially currents of emotional aspiration.
- Ray 7: This is, perhaps, the most highly organized mind—a mind in which the maintenance of order would be the supreme virtue. There would be the capacity to think in outline form, in right sequence and with a clear delineation of priorities. The ‘right’ order of thought, and of its application, would be even more important than logic. Logic would be preeminent in the third and fifth ray minds. The seventh ray mind would be more interested in maintaining the proper pattern of thought.

## **58. The Rapidity of the Thought Process:**

- Ray 1: The first ray mind has a very rapid and energetic thought process. It is capable of great, well-directed leaps of thought, and very rapid response.
- Ray 2: The second ray mind has a very slow, ponderous thought process.
- Ray 3: The ray three mind can be very rapid or slow and tentative. The third ray bestows rapidity, flexibility and fluidity, but it also bestows caution. The speed of a mind seems to vary inversely with the complexity of its considerations. When there are a great number of contingencies to be considered (as in the theorizing and planning processes so loved by third ray types), caution is more likely to be exercised than speed. The reasoning process must be pursued carefully if each thought is to be logically connected to those preceding and succeeding it; this takes time.
- Ray 4: The fourth ray is said to bestow 'quickness of intellect and perception.' The fourth ray mind is not hindered by the demands of logic and rigorous reasoning. It is far more intuitive, and quick to respond associatively. It is not slowed down (as some other kinds of minds almost always are) by having to make sense. During the decision-making process, however, its usual quick-ness can be reduced. It may go back and forth between the alternatives rapidly, but the forward motion of the mind will be delayed.
- Ray 5: This is a mind which (all things being equal) is slow, careful and deliberate— slower than the first, third, fourth, sixth and perhaps seventh ray mind, though more rapid in mathematical calculation than any, with the possible exception of the third. The fifth ray mind seeks at all costs to avoid error; this imposes certain rigors on the thought process. It will not leap to conclusions, but will examine the evidence patiently.
- Ray 6: It stands to reason that the sixth ray mind would repeat its contents rapidly (especially when excited), but would not proceed rapidly in calculation, or in any mental operation calling for agility of mind.
- Ray 7: Presumably, this would be a mind with many routines, 'programs' or formulae of thought, which could be performed rapidly. However, there would also be a tendency to think (hence, speak and write) according to rule or accepted pattern. This, naturally, would restrain the speed of thought.



## 59. Spacing of Thought:

- Ray 1: Thought can come 'fast and furious' when the mind is active, but the first ray mind does not find it necessary to be active all the time. It thinks when there is a necessity to think. If there is a necessity to think constantly, the strength of this kind of mind will make constant thought a possibility. If there is no purpose to be served by constant thought, the ray one mind will not 'turn over' needlessly—provided, of course, that it is a mind which is under control.
- Ray 2: This has been called by some a 'lazy mind.' It is perhaps the least active type of mind, and its interludes of active cogitation would be far rarer than its periods of inactivity. However, when cogitation stops, intuition can start!
- Ray 3: There is a tendency towards hyperactivity in the third ray mind. Incessancy of thought is possible; interludes of inactivity are not easily observed.
- Ray 4: The ray four mind has its interludes. 'Rajas' inclines towards great activity, and 'tamas' towards total inactivity. This type of mind is noteworthy for exhibiting the influence of both poles. There are, probably, pronounced and somewhat predictable) cycles of mental activity and inactivity within the fourth ray mental field.
- Ray 5: As perhaps the most curious type of mind, the ray five mind can be extremely active, especially during its periods of inquiry. But the fifth ray quality also promotes the faculty of observation. While observation is taking place, there is a pause in cogitation. While the fifth ray mind will pause in order to examine the evidence, the third ray mind finds pausing less congenial. There is less involuntary activity associated with the fifth ray mental field than with the third ray mental field.
- Ray 6: There is a connection between the third and sixth rays, and mentally, it stands to reason that both would share the problem of failing to observe interludes. When emphasizing its few favorite thoughts, incessancy could be a problem for the ray six mind. There would be a tendency towards obsessive emphasis on certain thoughts or ways of thinking, and a reluctance to 'let go' and stop thinking about the objects of habitual mental focus.
- Ray 7: The ray seven mind would be a model of moderation characterized by the proper observation of periods of activity and periods of rest. Rhythmic mental activity would be even more pronounced than in the case of the ray four mind. For the ray seven mind, the rhythms and cycles would be conscious and deliberate; for the ray four mind, the cycles would be more involuntary and subject to mood.

## **60. Preferred Sensory Modality:**

- Ray 1: The ray one mind is especially sensitive to vibration (energy). The First Ray Lord is called 'The Finger of God,' which emphasizes the importance of the sense of touch. Touch is related to the experience of energy as vibration. It is also sensitive to sound, and less sensitive to light and color. Visualization may be defective.
- Ray 2: The second ray mind is especially sensitive to light. It is also sensitive to sound; the 'Word' is always related to the second aspect.
- Ray 3: The ray three mind is especially sensitive to sound.
- Ray 4: The ray four mind is especially sensitive to color.
- Ray 5: The ray five mind is very sensitive to light, but rather insensitive to color.
- Ray 6: It stands to reason that the ray six mind would be sensitive to light and color.
- Ray 7: The ray seven mind would be especially sensitive to sound, as the constant use of magical words by the ray seven magician suggests. It would also be sensitive to vibration though less sensitive to color. Visualization may be defective.

## IDENTIFICATION OF THE RAY OF THE ASTRAL BODY

### 61. Which best describes the Ray of your Astral body?

- Ray 1: Emotional power: The first Ray of Will and Power flowing through the astral vehicle will give the emotions a vital, dynamic, electric charge. When first ray emotions are being expressed (which is not always), those 'within range' cannot help but be powerfully affected—stirred, unsettled, upset, liberated, etc. Maintaining emotional equilibrium in the presence of released first ray emotion would never be an easy task.
- Ray 2: Loving: The astral body is archetypically resonant with the buddhic plane, and is meant to be an organ of love and, eventually, of loving understanding (when buddhic substance replaces astral substance). The second ray astral vehicle expresses love and warmth more easily than any other. No emotional barriers are up; energy is exchanged.
- Ray 3: Autonomous emotional states: Psychism is clearly an uncontrolled activity. In some conditions which are classified as psychism, kama-manasic complexes seem to take on a quasi-independent life and activity of their own. We have often been told that thoughtforms are entities; with psychism these entities (thoughtform, kama-manasic forms, and desire-forms) seem to assert themselves and cause the disorganization and disruption within the psyche.
- Ray 4: Constant emotional struggle and conflict: Speculatively, this quality seems obvious. The fourth ray is the ray of struggle and conflict, and the astral plane is, archetypically, the plane upon which war rages between the 'pairs of opposites.' Those with a fourth ray astral vehicle should be conspicuously embroiled in emotional conflict—especially if the emotional field were resonant with type (4B).
- Ray 5: Flat, 'colorless' affect: The astral plane is the plane of 'color.' A well-developed astral nature is necessary to sustain the artistic impulse. It can be presumed that if the fifth ray qualified the astral nature, artistic gifts would almost certainly be lacking.
- Ray 6: Emotionalism, reactivity, rapid arousal, undue emphasis; lack of emotional control: Of all astral types, the sixth ray vehicle is least controlled emotionally. Sixth ray emotions are reactive. It is characteristic of the sixth ray astral body to be stirred into action before thought can regulate the response. Thought has then to catch up with the reaction and seek to moderate it.
- Ray 7: Disciplined, well-regulated, 'appropriate' emotional response: Presumably, the orderly activity invariably stimulated by the seventh ray would bring order and regularity to the emotions. Seventh ray emotions would, characteristically, be 'in control.' Rather than suppression (as in the case of the first ray emotional body) there would be regulation. Emotional response would not exceed 'appropriate bounds.'

## **62. Which best describes the Ray of your Astral body?**

- Ray 1: Emotional suppression; unresponsiveness: The first ray is the primary ray of 'control.' The will holds back or releases; it grants or denies permission. Within the astral nature, the first ray inclines towards what might be called 'willfully restrained emotions.' Emotions are not given free rein. The first ray, we remember, 'despises emotion.' Normal emotional expression is seen as weakness, which first ray types try, at all costs, to avoid.
- Ray 2: Calm, gentle, serene and patient; unemotional and nonreactive: The second ray astral vehicle is not emotional. It feels deeply and is extraordinarily sensitive, but shuns great emotional displays, with their physiological accompaniments. Its natural tranquillity promotes clarity of mind—for, as is well realized, violent emotions can cloud mental perceptions. It has a deeply absorbent quality.
- Ray 3: Over-activation of astral substance; disordered emotion, chaos; protean emotion—formless fluidity: If the substance of the astral body is in constant flux it will certainly obscure and distort the light. The third ray, presumably, would contribute to an overactivation of astral substance, creating a swirling sea of desire-forms.
- Ray 4: Subject to emotional tides and changing magnetisms: Upon the emotional plane attractions are felt—for one object of desire or another. Everyone has had the experience of losing an attraction for one object of desire and gaining attraction for another. Those with a fourth ray astral nature could expect this feeling of attraction, followed by a subsiding or ebbing of attraction to be a regular occurrence.
- Ray 5: Apparent absence of emotion: The type of affect demonstrated by the fifth ray emotional body is not suppressed as in the case of the first ray; rather, it is as if the affect 'just isn't there.' Certainly, such an individual would be incapable of arousing others emotionally.
- Ray 6: Personalism: People with sixth ray astral natures are inclined to 'take everything personally.' Their emotions tend to make them self-centered, and they have difficulty 'rising above' how they feel about certain people and situations. 'Personalism,' in this sense, is a kind of emotional selfishness (or self-orientation) stemming from an overactive solar plexus.
- Ray 7: Very predictable sequences of emotional response: The seventh ray is the energy which produces routines. In any living system, the routine becomes a sequence of conditioned responses. There would be an unusual emotional predictability in the individual with a seventh ray astral nature. Response patterns would be produced and 'set' with great ease. Given a particular stimulus, a particular response or sequence of responses would follow. In all, such a vehicle would be unexciting and hold few if any 'surprises.'

### **63. Which best describes the Ray of your Astral body?**

- Ray 1: Cleavage; difficulty integrating emotions with other personality fields: First ray energy is often separative; it inclines towards aloofness.
- Ray 2: Sensitivity, fear and suffering; can be overwhelmed: The second ray astral nature is exquisitely sensitive; its substance is refined and it has no walls. It feels everything, even though its reactions are moderate. Because of its sensitivity, it is capable of profound suffering—and yet, of equally profound joy. In a sense, its role is to transmute sorrow into joy. The ‘attainment of positivity’ is a great second ray objective, and this is unquestionably so in relation to the second ray emotional vehicle.
- Ray 3: Materialistic desire—desire orientation towards gross substance: The third ray is related to the third or ‘matter aspect’ of divinity. Third ray desire and emotion could be expected to have a strong orientation towards (and almost a captivation by) the matter aspect—again contributing to maya.
- Ray 4: Emotional ambivalence: In psychology, a valence is the degree of attractiveness an individual, activity or object possesses as a behavioral goal. One who is ambivalent, is ‘ambi-valent,’ i.e., attracted in two directions at the same time. There would, hence, be no clear and direct emotional orientation—no clear goal. There would always be an attraction or valence towards both this and that—never one; always two.
- Ray 5: Very nonmagnetic emotional condition: When the fifth ray qualifies the mind, it leads to a nonmagnetic condition. When it qualifies the astral nature, the reduction of magnetism would, it seems, be even more drastic. Magnetism on the emotional level is based upon love, radiance, attraction and desire. When conditioning the emotional vehicle, the fifth ray would neutralize all of these. Such an astral vehicle would not generate conditions which usually distort evaluation by violating pure disinterestedness; it would be, in effect, a disinterested astral body
- Ray 6: Filled with desire rather than unselfish love: Within the sixth ray emotional field, desire is accentuated, not love. It might be said that one loves what one desires, but love is not desire. Love gives and desire takes. We are confronted with the contrast between the solar plexus and the heart.
- Ray 7: Contact with ‘subterranean’ emotional forces: The seventh ray comprehends extremes. It is both superficial (and this manifestation is seen often) and deep. The seventh ray word of power is: ‘The Highest and the Lowest meet.’

#### **64. Which best describes the Ray of your Astral body?**

- Ray 1: Hidden Tenseness and Anxiety: This is the result of suppression and of 'strong-arming' the emotions rather than really dealing with them. The emotional tension or charge continues to build, and it becomes more and more difficult to hold it in check. The individual with a first ray astral vehicle senses his destructive emotional power, and a fear arises lest emotional control be lost, and the destructive emotion unleashed.
- Ray 2: Easy contact with others: Because loving magnetism is very strong and barriers are down, it becomes easy to contact others emotionally. There is a facile exchange of emotional energies. This is pleasant when the emotions are pleasant, and painful when there is emotional pain. In any case, the second ray emotional field, makes an individual very 'approachable,' comfortable to be with, and relaxing. Interpersonal tensions so often arise because of suppressed or violent emotions, neither of which characterize the second ray astral body.
- Ray 3: Adaptive desire—changing desire when desire is blocked: The third ray ever confers adaptation—the flexibility to change when change is required in order to achieve a certain objective. The third ray confers the ability to 'get around' an obstacle; desires face obstacles as well. It seems likely that the highly activated, changeable third ray emotional vehicle, when faced with opposition to its desires, would simply change or modify those desires.
- Ray 4: Excessive moodiness; many emotional 'highs and lows': The astral body is the vehicle within which moods are generated. Everyone experiences or has experienced moods; they are changes of emotional state which arise from the interplay of the astral vehicle with the many pairs of opposites. Within a fourth ray astral body, it can be assumed that the polarities would be sharply accentuated, creating turbulent conditions—now 'sunny,' now 'cloudy.'
- Ray 5: Extreme emotional detachment: Because of its emotional disinterestedness, it might be said that the fifth ray astral body would look upon all happenings with equal interest—not attracted and not repelled. This, of course, is an exaggeration, but there could be a kind of emotional equanimity, which would allow the mind to examine all events impartially regardless of their emotional meaning to the personality.
- Ray 6: Emotional persistence: That which the sixth ray emotional body desires, it desires repeatedly, almost continually. Within this type of emotional field there is an undeviating orientation to the object of desire, and an insistent accentuation of that desire until it is fulfilled. Sixth ray desires are anything but weak; they are intense and directed. The quality of persistence is emphatic and highly charged.
- Ray 7: Desires oriented towards manifestation in the physical world: It stands to reason that the seventh ray astral vehicle would have a strong orientation towards the physical (the seventh) plane. The physical 'gravitation' of seventh ray desires would tend to make them fairly easy to materialize.

## **65. Which best describes the Ray of your Astral body?**

- Ray 1: ‘Storms and tempers’; destructive emotions: The first ray is the Ray of the Destroyer. The symbol of the first ray is the sword. Violently released first ray emotion has a cutting, rending, disintegrative effect; such a desire body is intent, at all costs, upon its own satisfaction. The first ray astral body can produce rampant and inexorable desire which will obtain its objective, yet emotional power can also be a great force for good if properly directed.
- Ray 2: Heart-felt attachment: The astral body, by nature, seeks to become attached—especially when colored by the ‘soft,’ 2-4-6 line of energy. The sixth ray astral body can become extremely attached, but there is in its attachment more desire and less heart. The second ray is intimately associated with the heart, and second ray emotional attachments are heart-felt.
- Ray 3: Over-activation of astral substance; disordered emotion, chaos; protean emotion—formless fluidity: If the substance of the astral body is in constant flux it will certainly obscure and distort the light. The third ray, presumably, would contribute to an overactivation of astral substance, creating a swirling sea of desire-forms.
- Ray 4: Rapid emotional response to dissonance and harmony: Harmony and dissonance can be felt—emotionally or intuitively. Some people are insensitive to them; some do not care. The individual with a fourth ray astral nature would feel them immediately. Dissonance would result in emotional pain—harmony in a strong sense of emotional well-being.
- Ray 5: Emotions easily controlled by (but never interfering with) the mind; ‘rational’ emotions: By numerical resonance the fifth ray astral body would be closely related to the mental vehicle, which (being upon the fifth plane) is archetypically related to the fifth ray. Within reason, the mind is expected to control or direct the emotions, and a fifth ray astral nature would, it seems, be easily controlled by the mental ray.
- Ray 6: Emotional intensity (and possible fanaticism); aspirational strength and intensity: Whether for good or for ill, sixth ray emotions are strong and intense. Once a certain point in the evolutionary process has been achieved, sixth ray emotional intensity can be transformed into aspiration—intense aspiration. Aspiration, as opposed to desire, reaches upwards.
- Ray 7: Inclination towards medium-ship; spiritualistic phenomena: Medium-ship and spiritualism involve a close relation between the astral and etheric-physical plane. It may be that a seventh ray astral vehicle would have a facility for precipitating astral energy into the ethers and, then, onto the physical plane. This would be yet another example of the seventh ray capacity to materialize.

## **66. Which best describes the Ray of your Astral body?**

- Ray 1: Emotional compulsion: There are many ways of forcing people to do something; emotional 'bullying' is one of them. Those with a first ray emotional body may discover that violent displays of emotion are effective in guaranteeing the satisfaction of their desires. The astral vehicle is one of the lower vehicles; a lower quality of a ray is more likely to emerge when it conditions the emotions than when it conditions the personality or soul. The Astral field is not subject to the restraints which responsible self-consciousness imposes upon the higher fields.
- Ray 2: Identification with others, empathy, compassion, protectiveness: This is the astral body, which above all, feels what others are feeling. With second ray emotions one can easily 'walk a mile in another's moccasins.' Because there are no barriers, the second ray emotional field blends with the emotional fields of others. There is a deep sense of oneness. Such a person feels and, thus, knows 'for whom the bell tolls.'
- Ray 3: Over-activation of astral substance; disordered emotion, chaos; protean emotion—formless fluidity: If the substance of the astral body is in constant flux it will certainly obscure and distort the light. The third ray, presumably, would contribute to an overactivation of astral substance, creating a swirling sea of desire-forms.
- Ray 4: Emotional longing for peace: Although conflict characterizes fourth ray functioning, peace is the objective. Peace is peculiarly related to the 'watery' astral plane. An astral elemental upon the fourth ray could be expected (however unconsciously) to seek peace—an end to the struggle between emotional polarities, a point of balance.
- Ray 5: Emotional interest in 'things concrete': Just as, presumably, third ray emotions would relate fluidly to the material plane, fifth ray desires and emotions would relate to concrete objects (whether upon the material or mental planes)—objects with a degree of 'fixity,' since the 'Law of Fixation' is related to the fifth ray. One can imagine this type of vehicle remaining unphased by many contacts; however, desires, to the extent they did exist, would probably gravitate towards things sensed as tangible.
- Ray 6: Intense adherence and attachment: The sixth and second rays are those in which the quality of attachment is most pronounced. They can be distinguished, however, because the sixth ray is more intense in every respect. The sixth ray emotional vehicle may incline one to 'crowd' or 'press in upon' the person, place or thing to which one is attached. But the intensity of the attachment does not necessarily improve its quality.
- Ray 7: Desires oriented towards manifestation in the physical world: It stands to reason that the seventh ray astral vehicle would have a strong orientation towards the physical (the seventh) plane. The physical 'gravitation' of seventh ray desires would tend to make them fairly easy to materialize.



## **67. Which best describes the Ray of your Astral body?**

- Ray 1: Cathartic release of deeply concealed emotions: This is one of the most characteristic dynamics of the first ray astral vehicle. Suppression is one 'side of the coin;' catharsis is the other. 'Volcanic' eruptions are also (ultimately) healing and purgative. Every outworn, useless, negative emotional orientation is dragged from the depths; nothing escapes being drawn towards the surface.
- Ray 2: Wide 'band' of emotional responsiveness; heart goes out to many: The second ray astral nature inclines towards wide sympathies. Except for heart-felt attachments to one's 'near ones,' there are no narrow likes and dislikes—no sharply focused passions. This type of vehicle finds enough 'in common' with all people (and other living things) to like them—even, love them. There is a broad and general appreciation for the good qualities of many and a positive evaluation of others.
- Ray 3: Adaptive desire—changing desire when desire is blocked: The third ray ever confers adaptation—the flexibility to change when change is required in order to achieve a certain objective. The third ray confers the ability to 'get around' an obstacle; desires face obstacles as well. It seems likely that the highly activated, changeable third ray emotional vehicle, when faced with opposition to its desires, would simply change or modify those desires.
- Ray 4: Emotional need for beauty: Akin to the need for harmony is the need for beauty, for beauty and harmony are intimately related. The many emotional conflicts experienced by the individual with a fourth ray emotional body would be, at least, lessened in the presence of the beautiful. Beauty would be a balm to soothe strain and anguish, and would introduce into the emotional life rare moments of equilibrium.
- Ray 5: Strong ajna/solar plexus connection: The ajna center is, for many individuals, ruled by the fifth Ray of Concrete Knowledge, and the solar plexus is directly related to the astral body. The ajna center is also intimately related to the process of visualization or imagination, as is the astral body. Putting these ideas together, one can imagine that the products of imagination (though a fifth ray astral vehicle would be relatively unimaginative) would tend to be very definite and concrete.
- Ray 6: Narrow 'band' of emotional responsiveness: In pursuing what it desires, the sixth ray emotional nature closes itself to many other things; it is unusually responsive to everything related to its desires, and simply does not respond (or responds with irritation at having its pursuit interrupted) to everything extraneous.
- Ray 7: Emotions very subject to the rhythms of the physical body: By numerical resonance the seventh ray is related to the seventh plane, and the seventh principle (prana) and the etheric field (with its densified expression—the physical body). It can well be imagined that the reciprocal interplay between a seventh ray astral nature and the physical nature (archetypically conditioned by the seventh ray) would be very close.

## **68. Which best describes the Ray of your Astral body?**

- Ray 1: Fear of emotional attachment; emotional independence: Within the individual energy system, the astral nature is an 'organ' of attachment. Individuals attach themselves to that which they desire. The first ray, however, is an energy conducive to nonattachment. It does not cling; it inhibits emotional interchange; it seeks to avoid the blending of its emotional field with the emotional field of others.
- Ray 2: Calm, gentle, serene and patient; unemotional and nonreactive: The second ray astral vehicle is not emotional. It feels deeply and is extraordinarily sensitive, but shuns great emotional displays, with their physiological accompaniments. Its natural tranquility promotes clarity of mind—for, as is well realized, violent emotions can cloud mental perceptions. It has a deeply absorbent quality.
- Ray 3: Adaptive desire—changing desire when desire is blocked: The third ray ever confers adaptation—the flexibility to change when change is required in order to achieve a certain objective. The third ray confers the ability to 'get around' an obstacle; desires face obstacles as well. It seems likely that the highly activated, changeable third ray emotional vehicle, when faced with opposition to its desires, would simply change or modify those desires.
- Ray 4: Strong emotional/intuitive connection: By numerical resonance, the fourth ray emotional body would be related to the fourth or buddhic (intuitive) plane. As we know, the fourth ray soul, personality and mind are intuitive. Further, there is a close connection between the astral plane and the intuition. One can imagine that a fourth ray astral nature would enhance the astral-buddic interaction, making the astral body an even better vehicle for the reception of intuition.
- Ray 5: Extreme emotional detachment: Because of its emotional disinterestedness, it might be said that the fifth ray astral body would look upon all happenings with equal interest—not attracted and not repelled. This, of course, is an exaggeration, but there could be a kind of emotional equanimity, which would allow the mind to examine all events impartially regardless of their emotional meaning to the personality.
- Ray 6: Tendency to emotional glamors: The sixth ray emotional nature is more easily glamorized than any other. Perhaps, it is because it is so filled with desire, and desire causes it to magnify the value of that which is desired. A narrow overvaluation of one thing means an undervaluation of everything else, but with the development of emotional moderation (and as the sixth ray astral nature is transformed into a calmer and more loving second ray type) these particular glamors begin to subside.
- Ray 7: Desires oriented towards manifestation in the physical world: It stands to reason that the seventh ray astral vehicle would have a strong orientation towards the physical (the seventh) plane. The physical 'gravitation' of seventh ray desires would tend to make them fairly easy to materialize.

## IDENTIFICATION OF THE PHYSICAL-ETHERIC BODY

### 69. Which best describes the Ray of your Physical-Etheric body?

Ray 1: Power upon the physical plane: Those who have a first ray physical body and brain will have a strong impact upon their environment. They will have the ability to prevail over the obstacle they meet upon the physical plane.

Ray 2: Softness; very sensitive: The second ray induces sensitivity, and second ray types are, perhaps, the most sensitive and vulnerable of all individuals. This would be a body of great delicacy, able to feel impression without even being touched.

Ray 3: Great activity; a 'busy' body: The third ray is the Ray of Activity, and when it qualifies any field of the individual energy system, it confers a high level of activity upon that field. With the third ray body, we have the body that demands activity; it is rapid in movement and speech, dislikes sitting still, and requires variety. It will change its position frequently, jiggling its legs and tapping its fingers.

Ray 4: Etheric ebbs and flows: When the fourth ray influences the human energy system, 'rajas' and 'tamas' are equally balanced. At times the fourth ray induces great activity (the state of 'flow'), and at times there is inactivity and indolence (the 'ebb' state). When the fourth ray conditions a vehicle, there is no such thing as a continual flow of energy.

Ray 5: Hard, compact, somewhat rigid, awkward: This is a rare form of body and would be related, it seems, to density, to the earth, to Saturn, and all that is concrete. It would be rather stiff and rigid like the first ray body, but not bristling with energy. Instead, it would be rather, dense, compact, and (from the angle of the four elements) 'dry.'

Ray 6: Very loose muscle tone; 'endomorphie': The sixth ray is distributed, primarily, via two planets—Neptune and Mars. Neptune is 'watery' and Mars 'fiery.' When the sixth ray body is conditioned by the Neptunian type of energy, it stands to reason that it would be pervaded by the quality of relaxation and passivity. It would become extremely receptive; muscle tone would be greatly diminished and the tissue would become 'watery.'

Ray 7: Refined and delicate: The seventh ray physical body is one of refinement and delicacy. It is 'designed' to be especially sensitive to etheric currents of a pranic nature, and needs this refinement if it is to be able to receive and distribute such energies. The seventh ray is associated with the perfection of form, and the fire which works through the seventh ray body is definitely a 'refining fire.' There must be a constant reduction of gross matter, so that the etheric pattern may manifest with perfection. This constant refinement contributes, in some cases, to delicacy of form.

## **70. Which best describes the Ray of your Physical-Etheric body?**

- Ray 1: Dramatic experiences with fiery energies: Within the first ray physical body, it can be presumed that the fiery energies would be unusually insistent, and would burn their way inexorably through protective etheric 'webs.' It must be remembered that because the first ray is not one of the usual rays associated with the physical body, it would condition only the physical mechanisms of 'awakening disciples'—those in whom the fires (though not necessarily the kundalini) had begun to awaken.
- Ray 2: Inactivity; love of ease and idleness: The second ray inclines towards inactivity. It gradually perfects 'the wise use of slow action,' but note, it is slow action. The physical plane, however, is the plane of activity, and correlates especially with the third ray of Activity. A second ray physical nature would, it seems, have to conquer inertia.
- Ray 3: Ease of manipulating physical environment: The third ray conveys the capacity to handle many things at once. The third ray body can be well-coordinated and dexterous. The hands and arms are frequently in motion, and there is a strong tendency to use the hands to manipulate—to constantly arrange and rearrange things so that they will be more convenient and 'at one's finger tips.'
- Ray 4: Physical agitation: The fourth ray is a 'stormy' ray. It causes people to be 'at war with themselves.' Initially, at least, storm and stress are characteristic of any field which it conditions. Battles bring turmoil and dramatic reversals. When the fourth ray qualifies the personality, self-control is always recommended
- Ray 5: Isolating: There is, with the fifth ray, a natural tendency to create separation through the process of discrimination. Add to this the nonmagnetic condition induced so often by the fifth ray, and you have some important reasons for the potentially isolating or separative nature of the fifth ray physical body. It would not be a body that relates well. It would tend to remain separate and distinct; nor would it be a body to which other bodies were attracted through animal magnetism. The fifth ray creates a discriminative barrier.
- Ray 6: Moist; lymphatic; fluid accumulation: At least one of the sixth ray types of body is strongly conditioned by water. Its tissue, presumably, carries a great deal of moisture, and fluid may even accumulate. Such a body would contribute to a 'melancholic' temperament and the secretions of the lymphatic system (inclining towards mediumship) would be pronounced. The body would frequently exude moisture; excessive sweating (even without exercise) would be common.
- Ray 7: Graceful, well-ordered activity: There is a natural grace to the seventh ray body. Movements are well-measured, balanced, in proportion and sequential. There is little excessive motion, as is so often found with the third ray, and, to some extent, the first ray body. The balanced condition of the fourth ray body would be equal in grace, and perhaps even greater in beauty, but less sturdy and grounded. The fourth ray body, however, is presumably so rare that when notable grace is seen to characterize physical movement, chances are that the body is upon the seventh ray.

## **71. Which best describes the Ray of your Physical-Etheric body?**

- Ray 1: Organizational capacity: Bodies differ in the extent to which they can be used as instruments of organization upon the physical plane. A first ray physical body and brain would bestow the capacity to organize the environment in line with the purposes of will—from whatever level that will might emanate.
- Ray 2: Magnetic; nonassertive: Little is yet understood about physical magnetism, or ‘animal magnetism’ as it is sometimes called, but the second ray (being, for ordinary purposes, the most magnetic ray) could be presumed to create a magnetic physical body. This is a body which would not be assertive or aggressive. It would not ‘throw itself’ into or against the environment as the first or third ray body might be expected to do; rather, it would seek to attract to itself that which it required. It would not have to ‘go out and get.’ Others would bring to it what it required.
- Ray 3: Physical resilience and endurance: The third ray physical body can ‘take what comes’ and ‘bounce back.’ There is a natural resiliency, coming from energetic flexibility. The third ray, we remember, promotes fluidity of mind and movement. When an object shatters, it is because of brittleness, crystallization. The third ray physical body is supple, active, and resists being locked into a particular physical ‘set’ or ‘attitude.’
- Ray 4: ‘Paralysis’ of activity: Those with fourth ray personalities and fourth ray minds (not to mention fourth ray emotions—if such exist) have, quite frequently, experienced such division or conflict between two alternatives, that it seemed impossible to take action.
- Ray 5: Concrete; inclined to work with the mineral kingdom: The mineral kingdom is the densest of the four kingdoms with which humanity is immediately concerned. Presumably, the fifth ray physical elemental would also be dense and earthy. Being ‘concrete,’ (so to speak) it would naturally be attracted to all that is concrete, and would feel most at home in relation to concrete objects.
- Ray 6: Strong ‘solar plexus’ emphasis; emotional-visceral reactions: The sixth ray body would correlate with the sixth ray center, the solar plexus, which, presumably, would be rather more active in this type of body than in other types. The solar plexus is the center most correlated with emotion and emotionalism. The sixth ray body would contribute to the expression of emotion upon the physical plane, and there would be a correspondingly strong emphasis upon the activity of the organ systems in the region of the solar plexus.
- Ray 7: Etheric sensitivity: The etheric plane is an aspect of the physical plane and also correlates with the number seven. No type of body is more sensitive to etheric conditions than the seventh ray body. Among such individuals etheric sight will first develop, and sensitivity to all types of etheric energy transmissions will be registered. It takes a delicate and refined body to ‘feel’ the movement of the ethers, and regard them as a world equally real as the dense physical plane.

## **72. Which best describes the Ray of your Physical-Etheric body?**

- Ray 1: Unremitting intensity of physical energy: The first ray like the sixth induces intensity. When the first ray is related to the bio-field it is likely to produce a body which can be described as 'highly strung,' or 'a bundle of nervous energy.' Healthy first ray bodies could be expected to 'bristle' with such energy, the intensity of which might often be too much to contain.
- Ray 2: Physical attachment; difficulty releasing from the physical environment; associative, needs to be touched or 'hugged': The second ray is the ray of attachment. Upon the physical plane, this would contribute to physical attachment. Presumably, it would be very difficult to detach such an individual from the object of his love or affection.
- Ray 3: Physically casual; relatively inattentive to physical order and detail in the environment: It is not that the third ray body necessarily inclines towards carelessness, but it is not the best instrument for producing order and detail. The third ray body thrives on much activity; it is more inclined to 'keep moving' than stop to arrange the environment in an orderly fashion.
- Ray 4: Perfectly balanced; refined, graceful movement: Conflict is the lower aspect of the fourth ray—harmony, the higher. Once the phase of conflict has been endured the result is harmony—though achieved through conflict. It might be presumed that the movement of the well-trained fourth ray physical body would be extremely graceful and there would be a fascinating, alluring magnetism, of irresistible beauty.
- Ray 5: Very responsive to the concrete mind: Continuing the above thought, each type of physical elemental is particularly responsive to a particular plane or principle; the physical elemental would, logically, be most responsive to the fifth plane (the mental) and to the fifth principle (manas). The four ethers underlying the fifth ray dense physical vehicle would be natural conductors of manasic energy, and would probably repel emotional energy.
- Ray 6: Body very responsive to astral currents: Through the sixth ray body, the astral body would have a receptive medium of expression. The content of the astral plane (often deflected by the physical brain) would be brought through. Such a brain would easily remember dreams and other kinds of experiences in the astral world. Further, there would probably be an easy exit of the consciousness from the physical body to the astral plane. Out-of-body experiences would be easily produced, quite possibly at will.
- Ray 7: 'Meso-ecto' in form—a blend between mesomorphy and ectomorphy: The seventh ray body is not strictly mesomorphic (husky and muscular), nor strictly ectomorphic (thin, angular, 'cerbrotonic' and ascetic-looking). It is a blend and a balance. It has strength, but it also has sensitivity. It inclines, perhaps, somewhat more towards ectomorphy than mesomorphy.

### **73. Which best describes the Ray of your Physical-Etheric body?**

- Ray 1: Stiff, awkward or sudden movements: An abundance of intense energy not easily distributed can result in tension, stiffness, the appearance of awkwardness, and jolting or sudden movements. There may at times be a 'bull in the china shop' syndrome; the amount of energy available is not easily moderated in accordance with the condition of the environment.
- Ray 2: Fear of physical impact; excessive shielding of the physical body: Because the second ray physical body is 'soft and sensitive' it 'hurts when it gets hit.' Further, fear is the great glamor of the second ray. Fear is a response rooted deeply in matter, and one can almost imagine the sensation of 'shrinking back' which would be experienced by those with this body type.
- Ray 3: Strong 'throat emphasis': The third ray induces a love of speech. By numerical resonance, those with a third ray physical nature would tend to have a rather activated throat center, since, archetypically, the third ray conditions that center. While there are many other variables, those with a third ray body would, presumably, be given to more use of the throat center than those with other etheric-physical rays.
- Ray 4: Beauty of form; excellent proportion: The fourth ray, being the ray of beauty, would confer beauty upon any form it touched. Beauty of form is frequently found with the seventh ray physical nature; presumably this would be the case with the fourth ray physical nature as well.
- Ray 5: Strong 'brow' activity—differing from that which involves the fourth ray: The fifth ray does not induce a 'stormy brow.' When linking the fifth ray to the ajna center, the planet concerned is Venus, which is associated with serene contemplation (rather than conflict, as is the case with Mercury).
- Ray 6: Body easily subject to addictions: Addictions are obsessive, insatiable desires and are caused, in part, by an overactive solar plexus center. The sixth ray physical body would be driven, most of all, by desire. The sixth ray body will naturally resist rationality, and will 'refuse to quit' even though the individual knows that what he is doing is 'no good for him.' Here we see the perversion of a well-known sixth ray quality—persistence.
- Ray 7: Very responsive to rhythmic cycles: The seventh ray is the ray most associated with rhythm. There are rhythmic tides and cycles in all of nature. All life upon earth and beyond is ritualistic and lawfully governed by the rhythmic ebb and flow of divine energies and forces. The physical body itself, no matter what its ray, functions rhythmically—the seventh ray physical nature, more so.

## **74. Which best describes the Ray of your Physical-Etheric body?**

- Ray 1: Lanky, 'ectomorphic'—yet can be very strong: Experience has shown that there are certain individuals who, while very slender, have immense strength, physical intensity and toughness—far greater than appearances would lead to believe. Such individuals (especially if aspirants or disciples) are likely candidates for the first ray physical body. It would be a mistake to assume, however, that all first ray physical bodies, necessarily, had to have such an appearance.
- Ray 2: Strong 'heart' emphasis; empathic: Some feel in the solar plexus, some in the heart, the sacral center, the throat, etc. These feelings are related to a complex interaction between nerves, glands, 'nadis' and chakras—relating the psychospiritual man to the etheric-physical mechanism. The individual with a second ray physical body would, presumably, feel in the heart—just as, with a first ray physical body, one would feel in the head.
- Ray 3: Strengthens tie with the life of the material plane: The third ray physical body is 'right at home upon the physical plane.' It likes to eat, drink, have sex—it is comfortable in the full expression of all the physical appetites. It is, in one respect, a materialistic body. It is not so refined that it considers life upon the physical plane a great discomfort and burden.
- Ray 4: Physically responsive to harmony and beauty in the environment: The fourth ray is always responsive to beauty. We are faced with the question of whether the fourth ray physical elemental itself would be responsive to harmony and beauty in its surroundings.
- Ray 5: Hard, compact, somewhat rigid, awkward: This is a rare form of body and would be related, it seems, to density, to the earth, to Saturn, and all that is concrete. It would be rather stiff and rigid like the first ray body, but not bristling with energy. Instead, it would be rather, dense, compact, and (from the angle of the four elements) 'dry.'
- Ray 6: Physical tenacity and persistence: Although there might be problems sustaining vitality, the sixth ray body would never 'let go,' release or give up, even if it were in a devitalized condition. This may correlate more with the planet Mars than Neptune, for there is a fiery tenacity and persistence as well as a more watery, passive kind. Because of its power of attachment, the sixth ray body might be surprisingly tenacious. Animated by the driving energy of desire, it would not release until its goal is achieved.
- Ray 7: Body easily trained: Because it is a body so conformable to cyclic law, it is a body easily trained. One of the foremost objectives of the spiritual aspirant or disciple is to train his lunar vehicles in the reliable performance of good spiritual habits. The seventh ray physical elemental is the least unruly; it is ready to conform to the essential, natural rhythms of the earthly and planetary environment, or to reasonable rhythms imposed by the inner man. Other types of body resist in various ways: too much energy, too much inertia, too much activity, insensitivity, passion, etc. The seventh ray physical elemental is well-behaved.



## 75. Which best describes the Ray of your Physical-Etheric body?

- Ray 1: Physical detachment, isolating—dislike of being touched; ascetic: One of the primary first ray qualities is detachment. When applied to the physical elemental this quality would, presumably, produce in the elemental a tendency towards isolation. Its particular type of ‘animal magnetism’ would be isolating. Bodies upon certain other rays might ‘gravitate’ towards each other, but this involutory entity—the physical elemental upon the first ray—would be inclined to remain detached.
- Ray 2: Strong ‘heart’ emphasis; empathic: Feeling would be correlated with the innate sensitivity of this body type. This sensitivity would lead to a kind of empathy; whether or not emotional and soul empathy were present, the body itself (by sympathetic response) would take on the feelings and pains of another individual. This would be a body sensitive to great suffering—or exquisite pleasure.
- Ray 3: Rapid brain activity: The activity of the third ray within the bio-field would, presumably, increase the activity of the various brain functions involved in the thinking process, and the experience of thought (both subjective and as expressed through speech) would be affected. It stands to reason that a third ray brain would induce rapid connections throughout the neuronal network within the brain.
- Ray 4: Brain very responsive to intuition and ‘holistic’ thought: The fourth ray is associated with the intuition, which is called, in today’s semi-scientific parlance, ‘right brained thinking,’ and, sometimes, ‘holistic thinking.’ If the activation of certain brain cells is, indeed, a determinant in the quality of an individual’s thinking, then brain cells colored by the fourth ray would, by numerical resonance, be receptive to the fourth principle, buddhi, the principle of intuition.
- Ray 5: Emotions easily controlled by (but never interfering with) the mind; ‘rational’ emotions: By numerical resonance the fifth ray astral body would be closely related to the mental vehicle, which (being upon the fifth plane) is archetypically related to the fifth ray. Within reason, the mind is expected to control or direct the emotions, and a fifth ray astral nature would, it seems, be easily controlled by the mental ray.
- Ray 6: A fiery physical nature: If there is a Martian type of sixth ray physical body, it would not be watery and lymphatic; it would be active and full of fire. Burning with emotional intensity, it would be given to all kinds of excess and immoderation. It would probably be characterized by very one-pointed movements, and an intense fixity of orientation. It might be a body oblivious to its surroundings, and sensitive only to impacts along a certain line of energy or force. It would be anything but \ passive and would be as active along a straight line as the third ray body is active along many lines.
- Ray 7: Physically more formal; attentive to physical order and detail in the environment: The characteristic modes of motion of the seventh ray physical elemental are rather formal compared with those of other body types. Motions are not random, erratic, discontinuous, indefinite; instead there is something ‘ceremonious’ about them. The body seems to move as if for a purpose; it has poise, stability, economy of movement, and finesse.

## OVERALL RAY IDENTIFICATION

### **76. Generally speaking, which choice best describes you?**

Ray 1: The Destroyer

Ray 2: The Preserver

Ray 3: The Creator

Ray 4: The Mediator

Ray 5: The Specialist

Ray 6: The Mystic

Ray 7: The Builder

### **77. Generally speaking, which choice best describes your strengths?**

Ray 1: Strong sense of purpose

Ray 2: Loving wisdom

Ray 3: Understanding of relativity

Ray 4: Capacity to reconcile

Ray 5: Capacity to think scientifically

Ray 6: Intense devotion

Ray 7: Power to perfect the form nature

### **78. Generally speaking, which choice best describes your strengths?**

Ray 1: Power to lead others

Ray 2: Magnetic love

Ray 3: Power to manipulate

Ray 4: Ability to make peace

Ray 5: Power to discover through investigation

Ray 6: Transcendant idealism

Ray 7: Power to create order

**79. Generally speaking, which choice best describes your strengths?**

Ray 1: Power to liberate

Ray 2: Power to understand through love

Ray 3: Power to plan and strategize

Ray 4: Spontaneity and improvisation

Ray 5: Practical inventiveness

Ray 6: Unflagging persistence

Ray 7: Power to plan and organize

**80. Generally speaking, which choice best describes your strengths?**

Ray 1: Independence

Ray 2: Tolerance

Ray 3: Capacity for abstract thinking

Ray 4: Facility for bringing harmony out of conflict

Ray 5: Keen and focused intellect

Ray 6: Ernestness and sincerity

Ray 7: Power to manage detail

**81. Generally speaking, which choice best describes your strengths?**

Ray 1: Fearlessness

Ray 2: Faithfulness

Ray 3: Capacity to theorize and speculate

Ray 4: Strong imagination

Ray 5: Mechanical ability

Ray 6: Humility

Ray 7: Ritualism and formalism

**82. Generally speaking, which choice best describes your strengths?**

Ray 1: Power to centralize

Ray 2: Inclusivity

Ray 3: Wide views on all abstract questions

Ray 4: Love of color

Ray 5: Detached objectivity

Ray 6: Undimmed optimism

Ray 7: Keen sense of timing and rhythm

**83. Generally speaking, which choice best describes your strengths?**

Ray 1: One-pointed focus

Ray 2: Clear perception

Ray 3: Mental agility

Ray 4: Ability to amuse and entertain

Ray 5: Accuracy in thought and presentation

Ray 6: Power to arouse, inspire and persuade

Ray 7: Power to manifest upon the physical plane

**84. Generally speaking, which choice best describes your strengths?**

Ray 1: Strength of Will

Ray 2: Power to salvage and redeem

Ray 3: Power to understand complex patterns

Ray 4: Capacity for creative living

Ray 5: Power of analysis and discrimination

Ray 6: Unshakable faith

Ray 7: Power to coordinate groups

**85. Generally speaking, which choice best describes your strengths?**

Ray 1: Detachment

Ray 2: Serenity

Ray 3: Mental fertility

Ray 4: Strong intuition

Ray 5: Common sense and rejection of 'non-sense'

Ray 6: Self-sacrificial ardor

Ray 7: Power to build

**86. Generally speaking, which choice best describes your strengths?**

Ray 1: Wisdom to enforce law

Ray 2: Power to teach and illumine

Ray 3: Ability to modify and qualify

Ray 4: Love of beauty

Ray 5: Facility for mathematical calculation

Ray 6: Power of abstraction

Ray 7: Power to renovate and transform

**87. Generally speaking, which choice best describes your strengths?**

Ray 1: Strength and courage

Ray 2: Patience

Ray 3: Activity and adaptability

Ray 4: Ability to express beauty

Ray 5: Keen and focused intellect

Ray 6: Loyalty and adherence

Ray 7: Power to understand and implement law

**88. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Egotism

Ray 2: Self-Pity

Ray 3: Intellectual pride

Ray 4: Unregulated passions

Ray 5: Excessive mentalism

Ray 6: Rigid idealism

Ray 7: Rigid orderliness

**89. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Pride and Arrogance

Ray 2: Fearfulness

Ray 3: Excessive criticism

Ray 4: Self-absorption in suffering

Ray 5: 'Sense-bound'

Ray 6: Blind faith

Ray 7: Intolerance of individuality

**90. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Separativeness

Ray 2: Over-attachment

Ray 3: Absent-mindedness

Ray 4: Worry and agitation

Ray 5: Harsh criticism

Ray 6: Unreasoning devotion

Ray 7: Excessive conformity

**91. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Dominative

Ray 2: Non-assertive

Ray 3: Manipulative

Ray 4: Unpredictability

Ray 5: Narrowness and prejudice

Ray 6: Unvarying one-pointedness

Ray 7: Judgment based upon appearances

**92. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Impatient

Ray 2: Oversensitivity

Ray 3: Opportunism

Ray 4: Exaggeration

Ray 5: Excessive doubt and irreverence

Ray 6: Fanaticism

Ray 7: Perfectionism

**93. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Unrelenting ambition

Ray 2: Love of being loved

Ray 3: Overly complex expression of thought

Ray 4: Unstable activity patterns

Ray 5: Over-analysis

Ray 6: Jealous love

Ray 7: Materialism

**94. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Inhibition

Ray 2: Insufficient rapidity of action

Ray 3: Excessive thinking without action

Ray 4: Unpredictability and unreliability

Ray 5: Rigid thought patterns

Ray 6: Superstition and gullibility

Ray 7: Meaningless ritualism

**95. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Hardness

Ray 2: Oversensitivity

Ray 3: Hyperactivity

Ray 4: Inertia and procrastination

Ray 5: Lack of intuitional sensitivity

Ray 6: Unnatural suppression of instinct

Ray 7: Over-concern with rules

**96. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Destructiveness

Ray 2: Over-inclusiveness

Ray 3: Inaccuracy in details

Ray 4: Indecisiveness

Ray 5: Lack of emotional responsiveness and magnetism

Ray 6: Self-abasement

Ray 7: Bigotry and sectarianism



**97. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Anger and violence

Ray 2: Contempt for mental limitation

Ray 3: Tendency to be spread too thin

Ray 4: Over-eagerness for compromise

Ray 5: Social awkwardness

Ray 6: Idealistic impracticality

Ray 7: Lack of originality

**98. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Controlling

Ray 2: Coldness and indifference

Ray 3: Disorder and chaos

Ray 4: Excessive moodiness

Ray 5: Excessive objectivity

Ray 6: Emotionalism

Ray 7: Formalism

**99. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Willfulness

Ray 2: Over-absorption in study

Ray 3: Wasted motion

Ray 4: Unreliability

Ray 5: Rigid thought patterns

Ray 6: Extremism

Ray 7: Intolerance of anything old (or new)

**100. Generally speaking, which choice best describes your weaknesses?**

Ray 1: Power-hungriness

Ray 2: Over-protectiveness

Ray 3: Carelessness

Ray 4: Confused combativeness

Ray 5: Excessive skepticism

Ray 6: Dependency on others

Ray 7: Subservience to habit

## ANSWER SHEET 1

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- Enter the letter of the chosen answer.*
- Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- Enter the Ray number of the chosen answer.*
- Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

## ANSWER SHEET 2

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- a) *Enter the letter of the chosen answer.*
- b) *Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- a) *Enter the Ray number of the chosen answer.*
- b) *Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

### ANSWER SHEET 3

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

#### Instructions for Quizzes 1-8:

- a) *Enter the letter of the chosen answer.*
- b) *Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

#### Instructions for the subjective quiz 'Identification of the Personal Rays':

- a) *Enter the Ray number of the chosen answer.*
- b) *Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

## ANSWER SHEET 4

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- a) *Enter the letter of the chosen answer.*
- b) *Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- a) *Enter the Ray number of the chosen answer.*
- b) *Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

## ANSWER SHEET 5

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- a) *Enter the letter of the chosen answer.*
- b) *Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- a) *Enter the Ray number of the chosen answer.*
- b) *Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

## ANSWER SHEET 6

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- a) *Enter the letter of the chosen answer.*
- b) *Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- a) *Enter the Ray number of the chosen answer.*
- b) *Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_



## ANSWER SHEET 7

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- a) *Enter the letter of the chosen answer.*
- b) *Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- a) *Enter the Ray number of the chosen answer.*
- b) *Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

## ANSWER SHEET 8

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- Enter the letter of the chosen answer.*
- Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- Enter the Ray number of the chosen answer.*
- Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

## ANSWER SHEET 9

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Quiz: \_\_\_\_\_

Result: \_\_\_\_\_

### Instructions for Quizzes 1-8:

- Enter the letter of the chosen answer.*
- Compare your entries to the Answer Sheet located at the end of each quiz.*

1. ____	26. ____	51. ____	76. ____
2. ____	27. ____	52. ____	77. ____
3. ____	28. ____	53. ____	78. ____
4. ____	29. ____	54. ____	79. ____
5. ____	30. ____	55. ____	80. ____
6. ____	31. ____	56. ____	81. ____
7. ____	32. ____	57. ____	82. ____
8. ____	33. ____	58. ____	83. ____
9. ____	34. ____	59. ____	84. ____
10. ____	35. ____	60. ____	85. ____
11. ____	36. ____	61. ____	86. ____
12. ____	37. ____	62. ____	87. ____
13. ____	38. ____	63. ____	88. ____
14. ____	39. ____	64. ____	89. ____
15. ____	40. ____	65. ____	90. ____
16. ____	41. ____	66. ____	91. ____
17. ____	42. ____	67. ____	92. ____
18. ____	43. ____	68. ____	93. ____
19. ____	44. ____	69. ____	94. ____
20. ____	45. ____	70. ____	95. ____
21. ____	46. ____	71. ____	96. ____
22. ____	47. ____	72. ____	97. ____
23. ____	48. ____	73. ____	98. ____
24. ____	49. ____	74. ____	99. ____
25. ____	50. ____	75. ____	100. ____

### Instructions for the subjective quiz 'Identification of the Personal Rays':

- Enter the Ray number of the chosen answer.*
- Tabulate your totals to determine which are your dominant Rays.*

Ray 1: \_\_\_\_\_ Total: \_\_\_\_

Ray 4: \_\_\_\_\_ Total: \_\_\_\_

Ray 2: \_\_\_\_\_ Total: \_\_\_\_

Ray 5: \_\_\_\_\_ Total: \_\_\_\_

Ray 3: \_\_\_\_\_ Total: \_\_\_\_

Ray 6: \_\_\_\_\_ Total: \_\_\_\_

Ray 7: \_\_\_\_\_ Total: \_\_\_\_

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